

Troy University Undergraduate Academic Council Minutes
June 16, 2011
Meeting locations: 336C Wallace Hall with additional locations by VTEL .

Call to Order

Chairman Hank Findley called the meeting to order at 3:30 p.m. and asked Jo Ann Smith to call the Council roll.

Voting Members Present

Chung Baek, Judy Bazzell, John Boncek, Mary Catherine Colley, Jim Davis, William Foxx, Xiaoli Huan, Charlotte Minnick, James Ortego, Candice Howard -Shaughnessy, Sam Shelton, Jana Slay, Jeff Spurlock, Fred Westfall

Voting Members Absent with Notice

Chieko Koyama, Judy McCarley, Timon Paleologos

Non-voting Members and Guests Attending

Rod Blackwell (Albany), Maryjo Cochran, Bill Grantham, Tamara Jones, Meg Milligan (Montgomery), Dena Moree, Rodger Morrison (Montgomery), Steve Padgett, Steve Ramroop, Jim Rinehart, Isabell Warren (representing Judy McCarley),

Approval of Agenda

Motion was made by Jeff Spurlock to accept the agenda. Second was made by Charlotte Minnick. Motion was approved.

Approval of Minutes of 1/25/2011

Motion was made by Isabelle Warren to approve the minutes from 1/25/2011 . Second was made by Jeff Spurlock. Motion was approved.

COLLEGE OF ARTS AND SCIENCES

Anthropology Major

A. Dr. Jim Rinehart was present to discuss the Reorganizational Changes in the College of Arts and Sciences.

Jeff Spurlock moved to accept the changes listed below.
Second was made by Charlotte Minnick. Motion was approved.

Department of Chemistry & Physics – Troy campus

- o **Chair: Dr. Govind Menon**
- o Physics will be removed from the Department of Mathematics, Physics, Geomatics, and Computer Science
- o Physics will merge with the current Department of Chemistry
- o Targeted date: August 1, 2011

Department of Criminal Justice – Troy campus, eTroy

- o **Chair: Dr. Jeff Lee**
- o Criminal Justice will be removed from the Department of Criminal Justice & Social Sciences and will be established as a stand-alone department
- o Targeted date: August 1, 2011

Department of Social Science – Troy campus

- o **Chair: Dr. Bill Grantham**
- o Will be established as a stand-alone department
- o Targeted date: August 1, 2011

Department of Computer Science – Troy campus

- o **Chair:**
- o Computer Science will be removed from the Department of Mathematics, Physics, Geomatics, and Computer Science
- o Will be established as a stand-alone department
- o Targeted date: August 1, 2011

Department of Mathematics & Geomatics – Troy campus

- **Chair: Ms. Diane Porter**
- Physics and Computer Science will be removed from the current Department of Mathematics, Geomatics, Computer Science, & Physics and will be relocated to stand-alone departments
- Targeted date: August 1, 2011

Department of English – System wide

- Will be relocated to the **College of Communications & Fine Arts**
- Targeted date: May 1, 2011

Bachelor of Science Critical Studies Program – Troy campus, eTROY

- Will be incorporated into the **Department of Social Sciences**
- Targeted date of implementation
 - eTROY – Term III, 2012
 - Troy Campus – Fall semester, 2012

Anthropology Program

- B. Dr. Bill Grantham represented the College of Arts and Sciences in the presentation of the proposal regarding the courses to be replaced, added, and the BS/BA Anthropology Major.**

Jim Davis moved to accept the courses to be replaced. Second was made by Charlotte Minnick. Motion was approved.

Courses to be replaced:

ANT 3370 Native American Religions-will no longer be offered and its content combined with ANT 3321 North American Indians Since Contact.

This course will be replaced as a major requirement with ANT 4XXX Anthropology of Sex and Gender.

ANT 4400 Southeastern Archaeology-will no longer be offered and its content combined with ANT 3320 Prehistory of North American Indians.

This course will be replaced with ANT 4XXX Culture in Media

ANT 4401 Native American Cultures of the Southwestern U.S. will no longer be offered.

This course will be replaced with ANT 4XXX Aboriginal People of Australia.

- C. Charlotte Minnick moved create the courses listed below. Second was made by Jim Davis. Motion was approved.**

Courses to be added:

- **Anthropology of Sex and Gender (3)**-This course will focus on gender as a primary organizing principle of society and explore how these categories get created, reproduced and transformed. Topics of discussion will include the social position of women and men in the family, changing social, economic, and political ideologies with respect to gender and the construction and reproduction of gender inequality from a global perspective. *Prerequisite: ANT 2200*
- **Culture in Media (3)**-This course introduces students to Anthropology by means of a focus on the connections between the media of mass communication and multiple forms of popular art and culture. *Prerequisite: ANT 2200*
- **Aboriginal People of Australia (3)**-This course will focus on the ethnography of the aboriginal people of Australia. It will cover such areas of culture as kinship, political systems, social organization, religion, and the interaction between aboriginal people and the non-aboriginal people of Australia.
Prerequisite: ANT 2200
- **Anthropological Theory (3)**-This course will focus on the early foundations of Anthropology and a survey of the major theorists in the discipline, emphasizing those who made critical contributions influencing the four subfields of Anthropology.
Prerequisite: ANT 2200, Senior status or permission of instructor.

- D. **Charlotte Minnick** moved to create the Anthropology Major as shown below. Second was made by **Jeff Spurlock**. Motion was approved.

ANTHROPOLOGY MAJOR (36 hours)

Area IV (12 Hrs)

NOTE: Anthropology Majors should take Area IV electives appropriate for their major.

Requirements for the Major

ANT 3305 (3) Introduction to Archaeology
ANT 3310 (3) Cultural Anthropology
ANT 3311 (3) Physical Anthropology
ANT 3340 (3) Language in Culture and Society
ANT 4498 (3) Anthropology Theory
SS 3376 (3) Application of Social Scientific Inquiry

Select at least 18 hours of additional 3000/4000 level anthropology courses as approved by your faculty adviser.

Surveying and Geomatics Sciences Program

- E. **Dr. Steve Ramroop** represented the College of Arts and Sciences in the presentation of the **Modification of Surveying and Geomatics sciences Program**.

Jeff Spurlock moved to amend the following Geomatics Sciences Program so that their course titles, credit hours, descriptions, and prerequisites/corequisites read as follows. Second was made by Jana Slay. Motion was approved.

GEM 2220 Basics of Surveying (3)

This course provides each student an introduction to measurement theory, instrumentation, measurement systems, measurement computations, data accuracy and precision. The Structure of the field of geomatics is explored. Major components of the course are survey statistics, traverse computations, coordinate systems and datums, elevations, and mapping. The use of computer-sided drawing software to produce maps and plats is required. *Prerequisites: MTH 1125, PHY 2252/L252. Co-requisite: GEM L220*

GEM 3309 Land Survey Principles (3)

The geomatics student is introduced to the basic principles of land tenure and the cadastre. The major component of the course is the study and application of survey statute and related case law. The concepts underlying the hierarchy of evidence, sequential versus simultaneous conveyances, adverse possession, riparian rights, land descriptions, and the U.S. Public Land Survey System are explored. *Prerequisite: GEM 2220 or approval of the Geomatics Program*
Coordinator. Co-requisite: GEM L309.

GEM L309 Land Survey Principles Lab (1)

This laboratory explores the impact of land survey law on the practice of surveying and mapping in the state of Alabama. Focuses on the practice of writing legal descriptions, the structure of the U.S. Public Land Survey System, and courthouse research. *Co-requisite: GEM 3309*

GEM 3330 Advanced Measurement Analysis (3)

Survey equipment calibration, survey astronomy, topographic mapping, control leveling, instrumentation error, and the propagation of error through survey calculations. This course is the second course of a one-year study of survey fundamentals. *Prerequisite: GEM 2220, MTH 2210. Co-requisite: GEM L330*

GEM 3366 Photogrammetry and Remote Sensing (3)

Introduction to metrical photogrammetry, interpretative photogrammetry, and remote sensing. Focuses on the theory, instrumentation, and practical application of photogrammetry to the problem of mapping the earth's surface. Remote sensing concepts, principles, sensors, and specific satellite platforms are

covered in the course. **Prerequisite: MTH 1125, PHY 2253.** *Co-requisite: GEM L366.*

GEM 3379 Introduction to Least Squares Adjustment (3)

The application of the principles of least squares adjustment to compute optimized solutions to problems involving redundant data and the theory of error propagation. *Prerequisites: MTH 1126, MTH 221, GEM 3330.*
Co-requisite: GEM L379.

GEM 3390 Introduction to Geographic Information Systems (3)

This course is the first course in a one-year study of the fundamentals of Geographic Information Systems (GIS). Topics of study are digital mapping, data capture, data conversion, data structures, and spatial data concepts.
Prerequisite: GEM 2220 and IS 2241. **Co-requisite: GEM L390.**

GEM L390 Introduction to GIS Lab (1)

The Laboratory provides the student the opportunity to learn ArcView GIS software in order to produce GIS products using existing databases.
Co-requisite: GEM 3390

GEM 3391 Applications of Geographic Information Systems (3)

This course provides a study of common applications of GIS with an emphasis on land information systems and land management. The course also provides further study in database design, digital base map analysis and testing, and spatial analysis. *Prerequisite: GEM 3390.* **Co-requisite: GEM L391**

GEM L391 Applications of GIS Lab (1)

This laboratory provides the student the opportunity to learn and use ArcInfo GIS to accomplish a full range of GIS applications. **Co-requisite: GEM 3391.**

GEM 3395 Cooperative Work Experience I (1)

The geomatics student may register for GEM 3395 after being hired by an eligible employer participating in the Cooperative Work Experience Program. The student is expected to submit a written and oral report to the faculty member directing the project detailing the work experience.

Prerequisites: Completion of GEM 2220, maintenance of a 2.0 grade point average, and approval of the Geomatics Program Director.

GEM 4408 Geodesy and Geodetics (3)

Focuses on mathematical models of the earth, the earth's gravity field, and the use of near earth satellites to measure the earth's surface. Important concepts developed in this course include coordinate systems, datums, map projections, coordinate transformations, and Geodetic survey. *Prerequisites: GEM 3379/L379, PHY 2253/L253.*

Co-requisite: GEM L408

GEM L408 Geodesy and Geodetics Lab (1)

Practice performing geodetic computations using the ellipsoid of revolution as a reference surface. Major laboratory components are surveying network design and the use of dual-frequency survey-grade GPS equipment to extend survey control to the project site. **Co-requisite: GEM 4470.**

GEM L409 Hydrology Lab (1)

Compute peak runoff estimates, and open channel designs. **Computer Models** Are explored with respect to solving and presenting peak runoff solutions. A design project involving the use of large-scale topographic maps will be assigned.
Co-requisite: GEM 4409.

GEM 4410 Introduction to Global Positions (3)

Introduction to history and development of GPS and global navigation satellite systems (GNSS); GPS signals and observables; basic principles of GPS operations; GPS error analysis, GPS survey methods and procedures; and GPS data collection, processing; and GPS applications to **Geomatics**.

Prerequisite: **GEM 4408/L408**. *Co-requisite,* **GEM L410**.

GEM L410 Introduction to Global Positions Lab (1)

This laboratory course provides students practical exercises of GPS theories, instruments, field work, and data processing and analysis. Computational laboratory and field work will be combined throughout the course. *Prerequisite:* **GEM 4408/L408**. *Co-requisite,* **GEM 4410**.

GEM 4490 Geomatics Capstone (1)

This course ensures preparation for the national Fundamentals of Surveying exam to cover all aspects of the exam. Students will be given knowledge area questions that are typical of the exam. *Prerequisite or Co-requisite:* **GEM 4405/L405, GEM 4410/L410, GEM 4407/L407**.

GEM 4496 Cooperative Work Experience II (1)

The **Geomatics** student may register for GEM 4496 for the second semester of cooperative work experience. The student must be in residence at Troy University for a minimum of one semester after completion of **GEM 3395** before the cooperative work experience under GEM 4496. The student is expected to submit a written and oral report to the faculty member directing the project detailing the work experience. *Prerequisites:* Completion of **GEM 3395** and approval of the **Geomatics Program Director**.

GEM 4499 Geomatics/GIS Projects (2)

This course offers the **Geomatics**/GIS student with senior standing the opportunity to apply the fundamental principles and concepts learned in the study of **Geomatics**/GIS to a particular problem or project. The student will state the problem, design an experiment to test a hypothesis concerning the problem statement, take the measurements, array the data, analyze the data, state conclusions, and place the study into a final report.

Prerequisite: **GEM 3391/L391, GEM 3379/L379, GEM 3366/L366**, and senior standing or consent of the **Geomatics Program Director**.

F. Jeff Spurlock moved to create the following new courses as shown below. Second was made by **Jim Davis**. Motion was approved.

GEM 4493 Guided Independent Study (1-3 hours)

Supervised study through creative field and laboratory projects in the Surveying and Geomatics field. A written request is to be submitted to the guiding professor and Program Director at least two weeks in advance of the term in which the study is to be undertaken. This study is NOT to be used to repeat a course for which a grade of 'D' or below has been earned. Application forms are available in the office of University Records. For more information see index for "Independent Study and Research". *Prerequisites:* GPA of 3.0, permission of guiding professor, approval of Geomatics Program Director, Department Chair, and Dean.

GEM 4494 Guided Independent Study (1-3 hours)

Supervised study through guided readings, creative endeavors in the Surveying and Geomatics field. A written request is to be submitted to the guiding professor and Program Director at least two weeks in advance of the term in which the study is to be undertaken. This study is NOT to be used to repeat a course for which a grade of 'D' or below has been earned. Application forms are available in the office of University Records. For more information see index for "Independent Study and Research". *Prerequisites:* GPA of 3.0, permission of

guiding professor, approval of Geomatics Program Director, Department Chair, and Dean.

- G. **Dr. Bill Grantham represented the College of Arts and Science in the presentation of the Extension of CIP 45.1101 Sociology (Dothan), BA/BS – extension of the full program.**

Jeff Spurlock moved to Expansion of CIP 45.1101 Sociology to Troy, Montgomery and eTROY campuses. Second was made by Jim Davis. Motion was approved.

COLLEGE OF COMMUNICATION AND FINE ARTS

- H. **Dena Moree represented the College of Communication and Fine Arts to present proposal regarding Drama courses.**

Charlotte Minnick moved to create the Drama courses shown below.
Second was made by Jeff Spurlock. Motion was approved.

DRA 1XXX Creative Habit 1 hr

A component of the Department of Theatre and Dance First Year Initiative program (FYI), Creative Habit is a part of the introductory learning community established at the entry level for incoming theatre and dance students. Centering on Twyla Tharp's book *The Creative Habit*, the learning community examines strategies for successful studies in Theatre and Dance.

Co-requisites: DRA 2200 and TROY 1101

DRA 3XXX Movement I 2 hrs

This course centers on the development of physical awareness and expressiveness as well as building an understanding for a psychophysical approach to acting. Beginning with an analysis of personal body use, the course will proceed to study various exercises, techniques, and theories of movement training designed to improve an actor's awareness of impulse and expressiveness of ideas. Rudolph Laban's Effort/Shape technique and Anne Bogart's Viewpoints technique are central to the course. *Prerequisites: None*

DRA 3XXX Playwriting 3 hrs

This course is an introductory class for beginning and experienced writers of plays. The course is designed to work with the basic building blocks of dramatic structure, the exploration of developing character, the elements of writing good dialogue, methods of how to get plays published and different marketing tools. A playwright's reading of original work from the class will be held.

Prerequisites: DRA 2200, DRA 3301 or DRA 3350, ENG 1102, OR permission of the Department of Theatre and Dance.

DRA 3XXX Acting III 3 hrs

Acting III is an in-depth exploration of advanced concepts of acting focusing on script analysis, character development, period styles, dialects, freedom of movement, and a professional work ethic. Students will also explore ways to find opportunities in film, television, major American markets, and graduate schools. In addition, emphasis will be placed on student's ability to instruct and coach other actors.

Prerequisites: DRA 3301, DRA 3316 and DRA 3350

I. **Dr. Steve Padgett represented the Hall School of Journalism and Communication for the proposed changes in curriculum.**

Jeff Spurlock moved to amend the following Journalism and Communication courses so that their course descriptions and prerequisites/corequisites read as follows. Second was made by Judy Bazzell. Motion was approved.

COM 1101 Introduction to Communication (3)

This course surveys the historical and cultural impact of human and mass communication including newspapers, magazines, radio, television, sound recordings, motion pictures, and the Internet. It also discusses social effects and ethical concerns of communication.

COM 3324 Gender Communication (3)

This course examines the communication styles of males and females emphasizing gender-related communication behavior and its implications for the ability to maintain effective personal and professional relationships. (Deleting: Prerequisites COM 2241 or permission of instructor.)

COM 3326 Conflict Management (3)

This course is designed to offer students opportunities to enhance and improve their communication techniques and skills in conflict management. The course teaches students communication methods to manage productivity interpersonal disputes between/among parties. It emphasizes building partnerships and long-term positive relationships on the business world and in one's personal life. (Deleting: Prerequisite COM 2241 or permission of instructor.)

COM 3328 International/Intercultural Communication

This course is designed to introduce students to basic concepts, principles, and skills for effective communication among persons from different demographic and cultural backgrounds. (Deleting: Prerequisite COM 2241 or permission of instructor.)

COM 3342 Argumentation and Debate (3)

Study and application of the principles of argumentation and debate, including selected aspects of the management of a program of competitive forensics. (Deleting: Prerequisite COM 2241 or permission of instructor.)

COM 4400 Special Topics in Communication Studies

Examination of selected topics in communication studies not included in the established curriculum. Content may be of a historical, thematic, or technological in nature. May be repeated for credit. (Deleting: Prerequisite COM 2241)

COM 4422 The Rhetoric of the Civil Rights Movement (3)

This course will focus on civil rights discourse and its relationship to equality and participation in the U.S. and other nations worldwide. Using the struggle of African Americans as an instructive exemplar, this course will examine the philosophical concepts, political issues, moral complexities, and discursive characteristics of civil rights rhetoric. (Deleting: Prerequisite COM 2241)

COM 4424 Rhetorical and Communication Theory (3)

This course presents an introduction to rhetorical theory and communication theory; students will gain experience in applying theoretical approaches to practical applications in criticism and analysis of communication. Students will gain insights into how to communicate effectively in writing, visually and orally as well as how to analyze critically communication occurring in a wide array of contexts and for different purposes, from private and interpersonal setting to public and professional arenas. (Deleting: Prerequisite COM 2241)

COM 4426 Organizational Communication (3)

This course presents both historical and current perspectives on the origins and usefulness of organizational theory relating to communication issues; it emphasizes the relationship between organizational life and communication principles; and provides both theory and the opportunity for the practical application of communication skills in a variety of organizational settings.

(Deleting: Prerequisite COM 2241)

COM 4430 Propaganda and Persuasion (3)

This course will explore influence techniques in print, graphics, traditional media and social reality as they migrate to interactive spaces. The course will first examine the history and fundamentals of persuasion, influence, and coercion, and then look at how they have been adapted for use in today's interactive contexts. Throughout this course there will be a discussion of the relative ethics of using propagandistic/persuasive techniques for different purposes.

(Deleting prerequisite COM 2241)

COM 4431 Interpersonal Communication (3)

Study of theories of communication behavior in relatively unstructured face-to-face situations, including small-group discussion.

(Deleting: Prerequisite COM 2241 or permission of instructor.)

COM 4441 Oral Interpretation (3)

Study and application of the principles and practices of oral interpretation (reading) of literature, including individual and ensemble performance.

(Deleting: Prerequisite COM 2241 or permission of instructor.)

JRN 1102 Mass Media Writing Style (3)

A basic course in preparing written materials for the mass media and for online communications, with emphasis on using Associated Press style and writing leads. *Prerequisites: ENG 1101 and 1102, JRN 1100, with grade of C or better in each course. May be taken concurrently with JRN 1100. Must make a C or better in JRN 1102 before taking JRN 220.*

JRN 2201 Reporting (3)

Gathering, evaluating and reporting news for traditional and online media. *Prerequisite: Completion of JRN 1102 with grade of C or better. Must make a C or better in JRN 2201 before taking 3000 level journalism courses and higher.*

JRN 2211 Editing and Design (3)

Editing copy and video, headline writing, layout and design for print, video and electronic publications plus online communications. *Prerequisites: JRN 1100 and 1102. Must make a C or better in JRN 2211 to receive credit toward degree.*

JRN 3300 Digital News Photography (3)

Discussion of and practical experience in digital and video photography for print, broadcast, electronic and online media.

JRN 3302 Feature and Magazine Writing (3)

Researching and writing feature stories with emphasis on covering issues and trends in magazines, electronic and online publications, pitching ideas to editors and marketing articles as a freelancer. *Prerequisite: JRN 2201*

JRN 3312 Advanced Editing and Design (3)

Advanced study and practice in layout and design of newspapers, electronic publications and online media, including special pages and editions; typography and graphics; copy editing and video editing; editorial decision-making; and headline writing. *Prerequisite: JRN 2211*

JRN 3315 Advanced Reporting (3)

News reporting and writing on sports, business, consumer affairs, the environment, and public affairs, particularly local and state government, the courts and education, **in a multimedia environment including print, video and online communications.** Emphasis is placed on use of background research and multiple sources and writing on deadline. *Prerequisite: JRN 2201. **Must make a C or better in JRN 3315 to receive credit toward degree.***

JRN 3350 Advertising Sales (3)

Discussion and practical experience in servicing accounts and selling advertisements. **Emphasis on building client relationships and delivering effective sales presentations.** *Prerequisite: JRN 2220.*

JRN 4401 Communication Media Management (3)

Discussion of special problems and management techniques of print, broadcast, cable, **online media, public relations and communication organizations.**

JRN 4421 Opinion Writing (3)

Writing and editing of opinion for print, broadcast, electronic and online communication systems, with extensive practice in writing editorials and opinion columns. *Prerequisite: JRN 2201.*

JRN 4425 Communication Law (3)

An examination of how courts, legislatures and regulatory agencies react to and regulate constant change in communications ranging from free speech to the Internet and emerging technologies with an emphasis on the First Amendment and mass communication. *Prerequisite: Junior standing or above.*

JRN 4490 Field Experience (variable credit 1-7)

Supervised study in the practical application of issues related to journalism and communication. *Prerequisites: Approval of the director of the School of Journalism and Communication.*

JRN 4495 Communication Seminar (1)

Study of issues related to **communication theory, the history and future of communication industries, the impact of online communication and ethics.** Additionally, students will design and execute a major field-related research project and create a professional portfolio.

J. Jeff Spurlock moved to create the following courses in Communication Studies. Second was made by Sam Shelton. Motion was approved.

COM 4XXX Health Communication (3)

This course focuses on an examination of the nature, contexts, theories, and selected research shaping health care consumers understanding of health communication issues. It provides an overview of provider-recipient communication, communication in health-care organizations, and public health concerns as they relate to physical, mental, and social health issues. *Prerequisites: NONE*

JRN 4XXX Advertising Media Planning (3)

The course explores researching media options, developing a media plan, and learning how to implement the plan. It includes identifying target audiences, the media they use, the cost efficiency of the media, and determining the costs of the total plan.

JRN 4XXX Electronic Publishing (3)

This is a hands-on mastery course in using words, images, video, sound and social media to communicate in an interactive and online environment.

K. Dr. Steve Padgett presented the change of the current listing of Minor in Speech to a Minor in Communication Studies.

Jeff Spurlock moved to change of the current listing of Minor in Speech to a Minor in Communication Studies. Second was made by Charlotte Minnick. Motion was approved.

INFORMATION ITEMS

Dr. Hal Fulmer informed the Council of the revision made of the ESL requirement and the Health Education Major.

- ESL requirement
- KHP 4481
- HTL 4481

Dr. Fulmer thanked Dr. Hank Findley for his willingness to be chair during the months that we didn't need him and the good job he did during this meeting. A new chair will be elected at the September meeting.

Dr. Fulmer related to the Council the duties of the Executive Council. They are members within the Undergrad Council and they typically do all the preview work. This helps to prevent becoming bogged down during the regular meetings. The members include the current chair, past chair, a new member and a current member.

Dr. Fulmer thanked the members leaving the Council for their service. Many have serviced more than one term and their service is greatly appreciated. He let the new members know that orientation will be 30 minutes prior to the meeting in September. This will help the new members to become familiar with the duties of the Council.

ADJOURNMENT

Jeff Spurlock moved to adjourn the meeting at 4:25 p.m. Jim Davis seconded the motion which passed.