

**Minutes of the Troy University Undergraduate Academic Council
September 17th, 2009**

Call to Order

Chairman Dr. Jeff Spurlock called the meeting to order at 3:30 p.m. and called the council roll.

Voting Members Present

Dr. Jeff Spurlock-Chairman, Ms. Judy Bazzell, Ms. Sheila Bennett, Dr. John Boncek, Mr. James Davis, Dr. Joseph Fielding, Dr. Hank Findley, Dr. Xiaoli Huan, Dr. Richard Millard, Dr. James Ortego, Dr. James Ryan, Mrs. Donna Schubert, Mr. Chris Shaffer, Dr. Sam Shelton, Dr. Dewey Todd, and Dr. Fred Westfall (voting Absentia).

Voting Members Absent

Dr. Becky Jacobson, Dr. Judy McCarley, and Dr. Isabelle Warren.

Non-voting Members Present

Dr. Hal Fulmer, Dr. Maryjo Cochran,

Non-voting Members Absent

Dr. Damon Andrew, Dr. Dianne Barron, Dr. John Dew, Dr. Amanda Diggs, Dr. Deb Gearhart, Dr. Dr. Earl Ingram, Mrs. Tamera Jones, Dr. Ken LaBrant, Mrs. Vicki Miles, Dr. Curtis Porter, Dr. Kaye Sheridan, Mr. Buddy Starling, Dr. Henry Stewart and Dr. Lance Tatum.

Guests Present

Dr. Larry Blocher, Dr. Michael Hix and Ms. Kristin Strickland

Approval of Agenda

Motion was made by Dr. Hank Findley to accept agenda.

Second by Mr. Chris Shaffer

The agenda was approved unanimously.

Approval of Revised Minutes of June 25th meeting

Mrs. Donna Schubert moved to accept minutes with the deletion of highlighted text.

Mr. Jim Davis seconded the motion.

Motion was approved unanimously.

Election of new Chairman for 2009-2010

Mrs. Donna Schubert thanked Dr. Spurlock for all of his hard work over the last 31/2 years.

Dr. Hal Fulmer made mention of the fact that Dr. Spurlock took over the UGAC when the University was moving into One Great University. He wanted everyone to know that Dr. Spurlock was the moving force behind the well run UGAC and also thanked him for all of his hard work.

Mrs. Donna Schubert nominated Mr. Chris Shaffer for Chairman of the UGAC.

Motion was seconded by Dr. Hank Findley.

Motion was approved unanimously.

Mr. Chris Shaffer thanked everyone for their support and took his place as Chairman.

Sorrell College of Business

Dr. James Ryan presented the changes to the Finance course pre-requisites and the following motion was made: **Motion to change the prerequisites of the following eleven finance courses.**

Dr. Hank Findley seconded the motion.

Motion was approved unanimously.

Finance Course	Proposed Prerequisites (Replace current prerequisites with the following)
FIN 3333	MTH 2201 or higher
FIN 3334	FIN 3331
FIN 3336	FIN 3331
FIN 3337	None
FIN 4419	FIN 4432
FIN 4431	FIN 4432, 4436
FIN 4434	FIN 3332
FIN 4436	FIN 4432
FIN 4439	FIN 4432, 4436
FIN 4454	ECON 2252
FIN 4495	Approval of instructor

The following motion was made by Mr. Jim Ryan:

Motion to amend the course description of FIN 4431 so that it begins with the following text “This is the capstone course in finance.”

Dr. Hank Findley seconded the motion.

Motion was approved unanimously.

COLLEGE OF COMMUNICATION AND FINE ARTS

Dr. Larry Blocher presented the following changes to the prerequisites to the MUI and MUS courses.

Mrs. Donna Schubert made the motion to make the changes to the prerequisites of the following 11 courses in MUI and MUS.

Dr. Hank Findley seconded the motion.

Motion was approved unanimously.

Course	Proposed Prerequisites (Replace current prerequisites with the following)
MUI 3310	MUS 3305
MUI 4420	MUI 3310
MUI 4430	MUS 2230, 3305
MUI 4435	MUS 2230, 3305
MUI 4440	MUI 3310
MUI 4460	Approval of academic adviser / coordinator
MUI 4499	MUS 4460
MUS 2230	none
MUS 3305	MUS 2230
MUI 3315	MUS 1102, 1103, 2230, 3305
MUI 4410	MUS 2230, 3305

Mrs. Donna Schubert made the motion to create the following courses for MUS 22xx Modern Popular Musics.

Dr. Jeff Spurlock seconded the motion.

The motion was approved unanimously.

- MUS 22XX Modern Popular Musics (2 hours) This course surveys the development of popular music in America and abroad. The course develops competency in the elements and history of music as well as the ability to critically analyze popular music trends.
- MUS 33xx Diction for Singers (1 hour) Focuses on student understanding and application of singing of the English, Italian, Latin, German and French languages through use of the International Phonetic Alphabet and appropriate art song repertoire. Prerequisites: ENG 1102, MUS 2216.
- MUS 33xx Vocal Pedagogy (1 hour) A study of vocal teaching methods with an emphasis on application for private voice and choral teachers. This course also includes a review of vocal/choral pedagogical literature. Prerequisite: MUS 2216
- MUS 33xx Wind and Percussion Methods (1 hour) Students will demonstrate theoretical, pedagogical and performance knowledge of/on selected wind/percussion instruments, awareness of instrument materials and rehearsal techniques, and review the role of the instrumental music educator in music education.

Mrs. Donna Schubert made the motion to create the following courses to the Choral Emphasis Track in the Music Major shown below.

Dr. Rich Mallard seconded the motion.

Motion was approved unanimously.

Choral Emphasis Track

Students seeking Alabama teacher certification in choral music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1183	(1)	Collegiate Singers <i>Repeat twice for three credits</i>
MUS 2214	(1)	Private Piano
or		
MUS 2216	(1)	Private Voice
MUS 33xx	(1)	Diction for Singers
MUS 33xx	(1)	Pedagogy
MUS 33xx	(1)	Wind and Percussion Methods
MUS 3354	(1)	Class Strings
MUS 3382	(3)	Choral Techniques
MUS 4471	(3)	Music for ECE and Elementary School
MUS 4499	(1)	Senior Recital

Select two courses:

MUS 1182	(1)	Choir
MUS 1191	(1)	Musical Theatre
MUS 1192	(1)	Madrigal Singers
MUS 3385	(1)	Symphony Band
MUS 3386	(1)	Jazz Ensemble

With no further business to be presented to the UGAC motion made by Dr. Rich Mallard at 4:10 p.m. to adjourn meeting.
Dr. Jeff Spurlock seconded the motion.
Meeting adjourned without further discussion.