

Troy University Undergraduate Academic Council Minutes
November 18, 2015
Meeting location: Hawkins 221 with additional locations by WebEx.

Call to Order

UGAC Chair Shellye Vardaman called the meeting to order at 3:03pm Christine Haug called the roll.

Voting Members Present- Tim Buckner, Ruth Busby, Margaret Gnoinska, Vijaya Gomba, Jonathan Harrington, Cynthia Hicks, Meg Milligan, Phillip Mixon, Carol Moore, Ben Robertson, Karen Ross, Ronald Shehane, Jana Slay, Rick Turpin, Shellye Vardaman, and Karena Valkyrie.

Voting Members Absent- Kelli Cleveland, Jerry Johnson (represented by Pam Allen), Rita Jones, Joe Teng, and Joel Willis

Guest attending – Annette Allen, Larry Blocher, Anthony Dixon, Carla Gallahan, Janet Gaston, Shannon Grissett, Ivan Merritt, and Jeff Spurlock.

Approval of Prewrites and Agenda

Motion was made by Phillip Mixon to accept the agenda.

Seconded by Tim Buckner.

Motion passed.

Legend: **New Courses**
Revised Courses /Majors/Minors
Renumbered Courses
New Majors or Minors
Eliminated Courses

COLLEGE OF ARTS & SCIENCES

1. Annette Allen was present to discuss the addition of courses to the Anthropology Curriculum and changes to ANT 3312.

ANT 44XX Archaeology Practicum (3 hours or 6 hours)

This course will expose students to the process of synthesis in the synthesis in the archaeological method. This process includes the incorporation of field and laboratory methods in archaeology towards accomplishing archaeological research projects.

ANT 44XX Internship in Anthropology (1 hour or 6 hours)

Internship with a recognized, professional anthropology related agency in which the student is assigned specific tasks related to the field of anthropology.

ANT 3312 **Field Techniques in Archaeology (3 hours or 6 hours or 9 hours)**
Instruction in survey and excavation methods and techniques used in the discipline of archaeology.

Motion was made by Tim Buckner to accept the addition of courses to the Anthropology Curriculum and changes to ANT 3312.

Second was made by Phillip Mixon.

Motion passed.

2. Janet Gaston was present to discuss the removal of BIO 3326 / BIO L326 from the catalog and the addition of BIO 1120 / BIO L120 to the Biology Curriculum.

Biology Major (43 Hours)

Complete one botany course with its corresponding lab:

BIO 3325 (3) Plant Form and Function
BIO L325 (1) Plant Form and Function Lab
~~BIO 3326 (3) Plant Diversity~~
~~BIO L326 (1) Plant Diversity Lab~~
BIO 4425 (4) Field Botany

Complete one ecology/environmental course with its corresponding lab:

BIO 1120 (3) Survey of Environmental Sciences
BIO L120 (1) Survey of Environmental Sciences Lab
BIO 4413 (3) Limnology
BIO L413 (1) Limnology Lab
BIO 4416 (3) Microbial Ecology
BIO L416 (1) Microbial Ecology Lab
BIO 4421 (3) Population Ecology
BIO L421 (1) Population Ecology Lab
BIO 4479 (3) Environmental Assessment
BIO L479 (1) Environmental Assessment Lab

Biology Minor (18-20 hours)

Lectures and the corresponding labs must be taken together:

BIO 1101 (3) Organismal Biology
BIO L101 (1) Organismal Biology Lab
BIO 1120 (3) Survey of Environmental Sciences
BIO L120 (1) Survey of Environmental Sciences Lab

OR

BIO 2229 (3) General Ecology
BIO L229 (1) General Ecology Lab
BIO 2220 (3) Principles of Cell Biology
BIO L220 (1) Principles of Cell Biology Lab
BIO 3320 (3) Genetics
BIO L320 (1) Genetics Lab

Complete two to four additional semester hours of approved upper-level (3300 or above) biology courses with corresponding labs

Biology Program (55 Hours)

Botany:

BIO 3325	(3)	Plant Form and Function
BIO L325	(1)	Plant Form and Function Lab
BIO 3326	(3)	Plant Diversity
BIO L326	(1)	Plant Diversity Lab

Ecology:

BIO 4413	(3)	Limnology
BIO L413	(1)	Limnology Lab
BIO 4479	(3)	Environmental Assessment
BIO L479	(1)	Environmental Assessment Lab

Complete an additional eight hours of adviser-approved BIO or MB courses.

Environmental Science Minor (18-20 Hours)

BIO 1120	(3)	Survey of Environmental Sciences
BIO L120	(1)	Survey of Environmental Sciences Lab
BIO 3328	(3)	Environmental Pollution and Control
BIO L328	(1)	Environmental Pollution and Control Lab

Complete 12 hours from the following:

BIO 4451	(3)	Toxicology
BIO L451	(1)	Toxicology Lab
BIO 4479	(3)	Environmental Assessment
BIO L479	(1)	Environmental Assessment Lab
BIO 4420	(4)	Field Vertebrate Zoology (combined lecture and lab)
BIO 4425	(4)	Field Botany or BIO 4402 (combined lecture and lab)
BIO 4476	(1-4)	Special Topics (combined lecture and lab)
BIO 4491	(1-4)	Guided Independent Research (combined lecture and lab)
CHM 3350	(3)	Principles of Physical Chemistry
CHM L350	(1)	Principles of Physical Chemistry Lab
CHM 3352	(3)	Biochemistry
CHM L352	(1)	Biochemistry Lab
CHM 4445	(3)	Instrumental Analysis
CHM L445	(1)	Instrumental Analysis Lab

Environmental Science Program (55 hours)

Environmental Science Core (32 semester hours)

BIO 1120	(3)	Survey of Environmental Sciences
BIO L120	(1)	Survey of Environmental Sciences Lab
BIO 3328	(3)	Environmental Pollution and Control
BIO L328	(1)	Environmental Pollution and Control Lab
BIO 4413	(3)	Limnology
BIO L413	(1)	Limnology Lab
BIO 4451	(3)	Toxicology
BIO L451	(1)	Toxicology Lab
BIO 4479	(3)	Environmental Assessment
BIO L479	(1)	Environmental Assessment Lab
BIO 4484	(1)	Senior Seminar in Biological & Environment Sciences

Complete eight hours of adviser-approved upper-level courses in biology, marine biology, chemistry or mathematics.

BIO 4488/4489/4490 (1-8) Internship in Environmental Science

Motion was made by Margaret Gnoinska to accept the removal of BIO 3326 / BIO L326 from the catalog and the addition of BIO 1120 / BIO L120 to the Biology Curriculum.

Second was made by Karen Ross.

Motion passed.

SORRELL COLLEGE OF BUSINESS

No Agenda Items

COLLEGE OF COMMUNICATION AND FINE ARTS

1. Jeff Spurlock was present to discuss the addition of 2 new courses in Journalism.

JRN 33XX (3) Introduction to Mobile Journalism

The concepts and technologies for this course include newsgathering through multiple digital methods and storytelling across multiple platforms from the field. Smartphones or computer tablets are required.
Prerequisite: JRN 2201

JRN 44XX (3) Mobile Journalism Practicum

Supervised experience in mobile journalism reporting, including in-depth fieldwork and producing original content to build student portfolios. Smartphones or computer tablets are required.
Prerequisite: JRN 33XX Introduction to Mobile Journalism

Motion was made by Margaret Gnoinska to accept the addition of the 2 new courses in Journalism.

Second was made by Jana Slay.

Motion passed.

2. Jeff Spurlock was present to discuss changes in wording / hours / prerequisites to the Public Relations Minor, Multimedia Journalism Minor, Communication Studies Minor, and Advertising Media Minor. Also, changes in prerequisites for PRJ 3321 and ADJ 3322.

Public Relations Minor (18 hours)

ADJ 3322 (3) Advertising Copywriting
PRJ 2230 (3) Introduction to Public Relations
PRJ 3321 (3) Public Relations Cases and Strategies
PRJ 4419 (3) Advanced PR Tactics
PRJ 4423 (3) PR Campaigns

Select at least 3 hours of additional 3000-4000 courses as approved by your faculty adviser: Advertisement, Communications, Journalism, or Public Relations courses.

Non-journalism majors are required to take PRJ 3375

PRJ 3321 Public Relations Cases and Strategies (3)

A case study and project-based approach to public relations research, strategy setting and tactical implementation.

Prerequisites: JRN 1102 or PRJ 3375

ADJ 3322 Advertising Copywriting (3)

The principles of advertising psychology studied in relation to the techniques for writing effective copy; approximately half of the course is devoted to practice in writing effective advertisements.

Prerequisites: ADJ 2220, JRN 1102 or PRJ 3375 or special permission from the director of the School of Journalism.

Multimedia Journalism Minor (18 hours)

Current:

Select ~~18 hours of upper level~~ Advertising, Communication, Journalism or Public Relations.

Proposed:

Required Courses (6 hours)

JRN 1102 (3) Writing for the Mass Media

JRN 2201 (3) Reporting

Select 12 hours of 3000 and/or 4000 level courses in Advertising, Communication, Journalism or Public Relations.

Communication Studies Minor (18 hours)

Current:

Select 18 hours of ~~adviser approved speech courses~~. COM 2241 or 2243 may not be counted toward the minor.

Proposed:

Select 18 hours of 3000 and/or 4000 level communication studies courses. COM 2241 or 2243 may not be counted toward the minor.

Advertising Media Minor (18 hours)

Current:

ADJ 2220 (3) Introduction to Advertising

ADJ 3350 (3) Advertising Sales

ADJ 3322 (3) Advertising Copywriting

ADJ 4451 (3) Advertising Media Planning

~~Select at least 6 hours of additional 3000-4000 courses as approved by your faculty adviser:~~

~~Advertisement, Communications, Journalism, or Public Relations courses.~~

~~Select an additional six hours of additional 3000-4000 courses as approved by your faculty adviser: ADJ, COM, JRN, or PRJ~~

Proposed:

JRN 1102 (3) Writing for the Mass Media

OR

PRJ 3375 (3) Public Relations Writing

ADJ 2220 (3) Introduction to Advertising

ADJ 3350 (3) Advertising Sales

ADJ 3322 (3) Advertising Copywriting

ADJ 4451 (3) Advertising Media Planning

Select an additional 3 hours of 3000 and/or 4000 level courses in Advertisement, Communications, Journalism, or Public Relations.

Motion was made by Jonathan Harrington to accept the changes in wording / hours / prerequisites to the Public Relations Minor, Multimedia Journalism Minor, Communication Studies Minor, and Advertising Media Minor. Also, changes in prerequisites for PRJ 3321 and ADJ 3322.

Second was made by Karen Ross.

Motion passed.

3. Carla Gallahan was present to discuss deactivating classes in the Long School of Music.

MUI 3320 Grant Writing/Funding for the Musical Arts

MUI 3330 Selling Music

MUI 3335 Retailing

MUS 1100 Basic Music Skills

MUS 1132 Honors Music Appreciation

MUS 1191 Musical Theatre

MUS 1192 Madrigal Singers

MUS 3358 Beginning Folk Guitar

MUS 3364 String Orchestra

MUS 4434 Show Choir

MUS 4445 Modern Popular Music

MUS 4451 Literature and Techniques of Musical Theatre

MUS 4452 Opera Literature

MUS 4455 Survey of the Broadway Musical

Motion was made by Phillip Mixon to accept deactivating classes in the School of Music.

Second was made by Karen Ross.

Motion passed.

4. Carla Gallahan was present to discuss changes in course descriptions/titles/hours for the School of Music.

From:

MUS 1102 Music Theory I (3)

~~Study of fundamental characteristics of tonal music.~~

~~Prerequisite: Grade of C in MUS 1100 or acceptable score on placement test. Students must take placement test before enrolling in this sequence.~~

Co-requisites for music majors: MUS 1105, 1107

To:

MUS 1102 Music Theory I (3)

Study of music fundamentals including rhythm and meter, note names, intervals, major and minor scales, key signatures, triads, seventh chords, cadences, introduction to Roman Numeral and Macro analysis, non-chord tones and suspensions, and beginning part writing.

Co-requisites for music majors: MUS 1105, 1107

From:

MUS 1103 Music Theory II (3)

~~Study of modulation, secondary dominants, seventh chord resolution, two- and three-part forms, and intermediate-level analysis.~~

~~Prerequisite: MUS 1102.~~

~~Co-requisites for music majors: MUS 1106, 1108.~~

To:

MUS 1103 Music Theory II (3)

Study of diatonic and chromatic harmony including secondary dominant functioning chords, borrowed chords, Neapolitan chord, and augmented sixth chords, modulation, advanced part-writing, and intermediate-level harmonic analysis.

Prerequisite: MUS 1102.

Co-requisites for music majors: MUS 1106, 1108.

From:

MUS 1107 Aural Skills I (1-2)

~~Beginning sight-singing and rhythmic reading. Melodic, harmonic and rhythmic dictation, including intervals, chord qualities and simple/compound meters. Beginning improvisation techniques.~~

To:

MUS 1107 Aural Skills I (1)

Beginning sight-singing and rhythmic reading, melodic, harmonic and rhythmic dictation, and interval and chord quality identification.

From:

MUS 1108 Aural Skills II (1-2)

~~Intermediate-level sight-singing and rhythmic reading. Combined melodic and harmonic dictation, with inversions and mixed-meter rhythms. Continuation of improvisation techniques.~~

~~Prerequisite: MUS 1107.~~

To:

MUS 1108 Aural Skills II (1)

Intermediate-level sight-singing and rhythmic reading, melodic, harmonic and rhythmic dictation, and interval and chord quality identification.

Prerequisite: MUS 1107.

MUS 1110-4428 Private Instruction (1 credit hour per semester, 1 lesson per week)

From:

1000-level courses are for non-majors and music majors studying secondary instruments. ~~Prospective music and music education majors will be auditioned by a music faculty member to determine readiness for study as a major. Students will study two semesters each at the 2000, 3000, and 4000 levels. Approval for advancement will be given at jury examinations by faculty in each area (keyboard, voice, brass, woodwinds, and percussion).~~

To:

1000-level courses are for non-majors and music majors studying secondary instruments. **Music majors** will study two semesters each at the 2000, 3000, and 4000 levels. Approval for advancement will be given at jury examinations by faculty in each area (keyboard, voice, brass, woodwinds, and percussion).

From:

MUS 1181 Band (1-6) Fall; (1-3) Spring and Summer

Marching Band (fall) and concert band (spring and summer). Open to all students by permission of director.

To:

MUS 1181 Band (1) Fall; (1) Spring

Marching Band (fall) and concert band (spring). Open to all students by permission of director.

From:

~~MUS 1182 Choir (1-3)~~

~~Choral ensemble; open to all students by permission of director.~~

To:

MUS 33XX Concert Chorale (1)

This mixed chamber choir performs challenging classical, traditional, and contemporary choral repertoire.

Prerequisite: Audition

From:

MUS 2202 Music Theory III (3)

~~Principles of 16th century counterpoint and analysis of through-composed forms.~~

Prerequisite: MUS 1103.

Co-requisite for music majors: MUS 2207.

To:

MUS 2202 Music Theory III (3)

Study and analysis of structures and procedures of the Common Practice period, beginning with phrase and period structures and continuing through binary, ternary, sonata-allegro, sonata-rondo, fugue, variation, and through-composed forms.

Prerequisite: MUS 1103.

Co-requisite for music majors: MUS 2207.

- From:**
MUS 2203 **Music Theory IV (3)**
~~Compositional techniques and analysis of later romantic period works. Introduction to 20th century composition and analysis.~~
Prerequisite: MUS 2202.
- To:**
MUS 2203 **Music Theory IV (3)**
 Study and analysis of music from the Late Romantic period through 21st Century compositional and analytical practices.
Prerequisite: MUS 2202.
- From:**
MUS 2207 **Aural Skills III (1-2)**
~~Advanced sight singing and rhythmic reading. Contrapuntal dictation and transcription projects. Continuation of improvisation techniques.~~
Prerequisite: MUS 1108.
- To:**
MUS 2207 **Aural Skills III (1)**
 Advanced sight-singing and rhythmic reading, melodic, harmonic and rhythmic dictation including chromatic harmonies, and interval and chord quality identification.
Prerequisite: MUS 1108.
- From:**
MUS 3346 **Educational and Psychology Assessment in Fine Arts (3)**
~~This course provides a broad foundation in all aspects of assessment as it is applied to the P-12 music and art classroom, from learning theory to practical application of assessment techniques, data management, critical thinking, progress reporting and portfolio building. Assessment task design in the artistic response modes is covered, and a series of assessments that can be implemented in the music/art classroom are developed.~~
~~*Prerequisite: admission to TEP.*~~
- To:**
MUS 3346 **Educational and Psychology Assessment in Fine Arts (3)**
 This course provides a broad foundation in aspects of assessment and educational psychology.
- From:**
MUS 3380 **Travel Study in Music (3)**
 Supervised study of music through travel abroad ~~or within the interior of the United States.~~
~~*May be repeated for credit*~~ *Prerequisite: permission of instructor.*
- To:**
MUS 3380 **Travel Study in Music (1)**
 Supervised study of music through travel abroad. **May be repeated for credit.**
Prerequisite: permission of instructor.
- From:**
MUS 3385 **Symphony Band (1-3)**
 Selective concert organization for performance of advanced literature for band and wind ensemble.
Prerequisite: audition with director.
- To:**
MUS 3385 **Symphony Band (1)**
 Select concert organization for performance of advanced literature for band and wind ensemble.
Prerequisite: audition.

From:

MUS 3386 Jazz Ensembles (1-3)
Select ~~ive~~ ensemble for performance in a wide variety of jazz styles.
Prerequisite: audition with director.

To:

MUS 3386 Jazz Ensembles (1)
Select ensemble for performance in a wide variety of jazz styles.
Prerequisite: audition.

From:

MUS 4436 Vocal Jazz Ensemble (1)
~~Select choral group (auditioned from members of the auditioned Concert Chorale) devoted to performance of contemporary acapella choral pieces (focusing on the mid-20th—early 21st century) with an emphasis on highly stylized and advanced vocal jazz. Limited to 12 members (three per voice part.)~~
Prerequisites: Audition

To:

MUS 4436 Vocal Jazz Ensemble (1)
This ensemble is designed to provide a quality performance experience for students of all majors and levels, utilizing excellent ensemble vocal jazz repertoire.
Prerequisites: Audition

From:

MUS 4461 Orchestration and Arranging (2)
Ranges, transpositions and other characteristics of standard instruments and voices. ~~Arranging projects geared to needs of school instrumental and choral groups.~~
Prerequisite: MUS 2202.

To:

MUS 4461 Orchestration and Arranging (2)
Ranges, transpositions and other characteristics of standard instruments and voices.
Arranging/composition projects.
Prerequisite: MUS 2202.

From:

MUS 4499 Senior Recital (1)
~~Public performances of the senior recital.~~ Required for all music education majors.

To:

MUS 4499 Senior Recital (1)
Required for all music majors.
Prerequisite: Approval Jury.

Motion was made by Margaret Gnoinska to accept changes in course descriptions/titles/hours for the School of Music.

Second was made by Jonathan Harrington.

Motion passed.

5. Carla Gallahan was present to discuss moving MUS 4470 and MUS 2230 to Music Industry Major.

Current:
MUS 4470 (2) Instrument Repair (Studio Maintenance)

Proposed:
MUI 33XX (2) Studio Repair & Maintenance
A study of audio production studio maintenance including basic electric instrument adjustment and recording studio component repair using common industry standards and guidelines.
Prerequisite: MUI 3326, MUI 3340

Current:
~~MUS 2230 (3) Survey of Music Industry~~
~~An introduction to practices and inter-relationships of the music industry, such as retail, recording, distribution, legal aspects, publishing media and employment.~~

Proposed:
MUI 22XX (3) Survey of Music Industry
An introduction to practices and inter-relationships of the music industry, such as retail, recording, distribution, legal aspects, publishing media and employment.

Motion was made by Jonathan Harrington to moving MUS 4470 and MUS 2230 to Music Industry Major.

Second was made by Cynthia Hicks.

Motion passed.

6. Carla Gallahan was present to discuss changes in course descriptions/titles/numbers for the Music Industry Track.

From:
MUI 2201 Improvisation (1)
An introduction to basic improvisation through guided performance practices. Jazz symbols and terminology will be used to describe various chords and scales. The “musical vocabulary” presented in this course is designed to provide a strong foundation that can be applied to multiple styles of American popular music. Students who complete the course will have the necessary tools to improvise at a basic harmonic level.
Prerequisite: MUS 1103.

To:
MUI 2201 Improvisation (1)
An introduction to basic improvisation through guided performance practices. Chord symbols and terminology will be used to describe various chords and scales. The “musical vocabulary” presented in this course is designed to provide a strong foundation that can be applied to multiple styles of American popular music. Students who complete the course will have the necessary tools to improvise at a basic harmonic level.
Prerequisite: MUS 1103.

From:

MUI 3305 Music Technologies (3)

~~Study of the applications of the microcomputer to music teaching and to the management, planning, and record-keeping tasks of the music educator. Prerequisite: MUS 2230.~~

To:

MUI 3305 Music Technologies (3)

Study of the computer-based applications as currently used in the music industry for audio Production including MIDI sequencing, multi-track recording, audio editing and music notation.

Prerequisite: MUI 22XX

From:

MUI 3310 Audio Principles and Techniques (3)

A basic course to develop the understanding and skills to ~~make~~ audio recordings. Listening skills will be emphasized along with editing ~~and~~ recording ~~assignments.~~

Prerequisite: ~~MUS 3305.~~

To:

MUI 3310 Audio Principles and Techniques I (3)

A basic course to develop the understanding and skills to ~~produce~~ audio recordings. Listening skills will be emphasized along with editing, recording, and basic sound design for film/video.

Prerequisite: MUI 22XX Survey of Music Industry, MUI 3305.

From:

MUI 3315 Song Writing (2)

Study of basic skills and techniques of songwriting including ~~melodic construction, harmonic progression, and lyric writing and revisions.~~

Prerequisites: ~~MUS 1102, 1103, 2230, 3305.~~

To:

MUI 3315 Song Writing (2)

Study of basic skills and techniques of songwriting including lyric writing, melodic construction, and harmonic progression.

Prerequisites: MUI 22XX, MUI 3305, MUS 1103

From:

MUI 3325 Recording Studio I (2)

An examination of the art of studio recording. The mixing console, microphones, ~~sound effects, and digital recording devices will be studied.~~

To:

MUI 3325 Recording Studio I (2)

An examination of the art of studio recording. The mixing console, microphones, signal processing, and digital recording systems will be studied and experienced.

Prerequisite: MUI 33XX Audio Principles and Techniques II

From:

MUI 3326 Recording Studio II (2)

In-depth study of audio recording. Remote and studio recording techniques, **sound reinforcement**, and post production will be **covered**. Students will prepare a recording project portfolio.

To:

MUI 3326 Recording Studio II (2)

In-depth study of audio recording **in the studio environment**. Remote and studio recording techniques, **studio process/protocol**, and post production will be **studied and experienced**. Students will prepare a recording project portfolio.

Prerequisite: MUI 3325

From:

MUI 3340 Sound Reinforcement (2)

An overview of contemporary live sound reinforcement techniques. Students will experience various aspects of working in the live sound environment including: audio component types, venue/acoustical considerations, signal processing/application, specific technical considerations, microphone techniques, mixing techniques, and sound crew protocol.

Prerequisite: MUI 3310.

To:

MUI 3340 Live Sound Reinforcement (2)

An overview of contemporary live sound reinforcement techniques. Students will experience various aspects of working in the live sound environment including: audio component types, venue/acoustical considerations, signal processing/application, specific technical considerations, microphone techniques, mixing techniques, and sound crew protocol.

Prerequisite: MUI 33XX Audio Principles and Techniques II

From:

MUI 3345 Audio for Producers (2)

An overview of audio production in the **project** recording studio environment, including industry-standard process and procedures. In addition, the roles of the producer, engineer, and musician are explored through a series of recording sessions while working **with** digital audio **formats for iPad and laptops**. A final recording project will be completed as a part of the student's portfolio.

Prerequisite: MUI 3310.

To:

MUI 3345 Audio for Producers (2)

An overview of audio production in the recording studio environment, including industry-standard process and procedures. In addition, the roles of the producer, engineer, and musician are explored through a series of recording sessions while working **in** digital audio **environments**. A final recording project will be completed as a part of the student's portfolio.

Prerequisite: MUI 3310.

From:

MUI 3350 Audio Mixing (2)

An exploration and application of **master mixing** techniques used in contemporary audio production.

Prerequisite: MUS 3326.

To:

MUI 44XX Audio Mixing & Mastering (2)

An exploration and application of audio mixing and mastering techniques used in contemporary audio production.

Prerequisite: MUI 3325.

From:

MUI 4410 Arts Management/Concert Production (2)

~~Study of the arts organization and the performing artist within a social and governmental context.~~

~~*Prerequisites:* MUS 2230, 3305.~~

To:

MUI 4410 Arts Management/Concert Production (2)

A study of artist management and concert production including show development, venue management, marketing, booking and touring. A music concert production will be developed, staged and presented in a variety of performance environments.

Prerequisite: MUI 22XX Survey of Music Industry, MUI 3305

From:

MUI 4430 Marketing of Recorded Music (2)

Examination of the process of studio production, manufacturing, promotion and distribution of contemporary recordings. Record release programs for independent and major label-controlled products are analyzed.

Prerequisites: MUS 2230, 3305.

To:

MUI 4430 Marketing of Recorded Music (2)

An in-depth study of the process of studio production, manufacturing, promotion, marketing, and distribution of contemporary recordings. Record release programs for independent and major label-controlled products are analyzed.

Prerequisites: MUI 22xx Survey of Music Industry, MUI 3305

From:

MUI 4435 Music Merchandising (2)

Examination of the production, marketing, merchandising and distribution of musical products in the current music marketplace.

Prerequisites: MUS 2230, 3305.

To:

MUI 4435 Music Merchandising (2)

Examination of the production, marketing, merchandising and distribution of musical products in the current music marketplace.

Prerequisites: MUI 22xx Survey of Music Industry, MUI 3305

From:

MUI 4440 Audio Principles and Techniques II (3)

This course is an in-depth examination of audio recording. The curriculum will cover remote and studio recording techniques. The related areas of sound reinforcement and post-production will be covered at length. Students will apply advanced microphone techniques, utilize digital editing and plug-ins, and prepare a recording project portfolio

Prerequisite: MUI 3310.

To:

MUI 33XX Audio Principles and Techniques II (3)

This course is an in-depth examination of audio recording. The curriculum will cover remote and studio recording techniques. The related areas of sound reinforcement and post-production will be covered at length. Students will apply advanced microphone techniques, utilize digital editing and plug-ins, and prepare a recording project portfolio

Prerequisite: MUI 3310.

From:

MUI 4460 Senior Practicum (3)

~~Culminating project and presentation in student's area of emphasis integrating internship, career placement and portfolio development~~

Prerequisite: approval of adviser/ coordinator.

To:

MUI 4460 Senior Practicum (3)

Career preparation in student's area of emphasis including a culmination project/presentation, internship placement, and portfolio development.

Prerequisite: approval of adviser/ coordinator.

From:

MUI 4499 Music Industry Internship (9)

~~Placement in real world work environment in the music industry.~~ Supervised by a music industry faculty member.

Prerequisite: MUS 4460.

To:

MUI 4499 Music Industry Internship (9)

Students will be assigned an internship position in the music industry. The intern will be supervised by a music industry faculty member.

Prerequisite: MUS 4460.

Motion was made by Karen Ross to accept changes in course descriptions/titles/numbers for the Music Industry Track.

Second was made by Tim Buckner.

Motion passed.

COLLEGE OF EDUCATION

1. _____ was present to discuss changes in Psychology Area IV and V Requirements and Electives.

Psychology major

Current:

Specialized General Studies Requirements

Area IV

Required (6 hours ~~Select Both~~)

PSY 2200 (3) General Psychology

OR placement in

PSY 2201 (3) Honors General Psychology

PSY 2210 (3) Developmental Psychology

Elective (3 hours)

Select nine hours from the following:

~~ANT 2200* (3) Anthropology~~

~~ECO 2251* (3) Principles of Macroeconomics~~

~~ECO 2252* (3) Principles of Microeconomics~~

~~GEO 2210* (3) World Regional Geography~~

~~HIS 1101 (3) Western Civilization I,~~

OR placement in

~~HIS 1103 (3) Honors Western Civilization I~~

~~HIS 1102 (3) Western Civilization II,~~

OR placement in

~~HIS 1104 (3) Honors Western Civilization II~~

~~HIS 1111 (3) U.S. to 1877~~

OR placement in

~~HIS 1113 (3) Honors U.S. to 1877~~

~~HIS 1112 (3) U.S. since 1877~~

OR placement in

~~HIS 1114 (3) Honors U.S. since 1877~~

~~HIS 1122* (3) World History to 1500~~

~~HIS 1123* (3) World History from 1500~~

~~IDS 2200 (3) Crossroads: Sophomore Interdisciplinary Seminar in Creative Thinking~~

~~POL 2241 (3) American National Government,~~

OR placement in

~~POL 2240 (3) Honors American National Government~~

~~POL 2260* (3) World Politics~~

~~SOC 2275 (3) Introduction to Sociology~~

Area V (20 hours)

Required (3 hours)

PSY 2230* (3) Orientation to Psychology

Electives (17 hours)-Students must choose an additional 17 hours of free electives.

**This course is a prerequisite for PSY 3311, PSY 3380, PSY 4405, PSY 4421, PSY 4451, and PSY 4460*

Proposed:

Specialized General Studies Requirements

Area IV

Required (6 hours)

PSY 2200 (3) General Psychology

OR placement in

PSY 2201 (3) Honors General Psychology

PSY 2210 (3) Developmental Psychology

Area V

Required (3 hours)

PSY 2230** (3) Orientation to Psychology

Electives (18 hours)- Students must choose an additional 18 hours of free electives.

***This course is a prerequisite for PSY 3311, PSY 3380, PSY 4405, PSY 4421, PSY 4451, and PSY 4460*

Motion was made by _____ to

Second was made by _____.

In the absence of a representative from the College of Education to discuss these changes, the COE agenda items were tabled.

2. _____ was present to discuss addition of a new course to the College of Education entitled Introduction to International Education

EDU 22XX (3) Introduction to International Education

This course is designed as a general introduction to the field of international education, broadly defined. In addition to exploring educational structures, philosophies and curricula of selected countries outside of USA, students will examine educational issues, challenges, and outcomes from a global perspective. Prominent issues related to education, including history, cultural traditions, politics, globalization, poverty, gender issues, and the legacy of colonization will be examined and discussed. Students will also explore and compare US education with the educational systems and contests of other countries.

This course is part of the General Studies Program, which provides a fundamental basis for lifelong learning and advanced studies. This course affords students opportunities to develop and practice the skills of critical thinking, reasoning, and communication, including:

- Working with ambiguity and multiple perspectives
- Communicating persuasively and effectively orally and in writing
- Working effectively and collaboratively with diverse groups
- Developing information and technological literacy.

This course will be relevant to students interested in entering the teaching field, those interested in working in a foreign country, and those who seek an international/comparative perspective on education.

Motion was made by _____ to

Second was made by _____.

In the absence of a representative from the College of Education to discuss these changes, the COE agenda items were tabled.

COLLEGE OF HEALTH AND HUMAN SERVICES

1. Anthony Dixon was present to discuss the changes in wording to prerequisites for HSTM 4488.

Current:

HSTM 4488 **Internship I in Hospitality, Sport, and Tourism Management (3)**
A supervised experience in planning, staging, and evaluating a form practicum in related field. This is the first term in a two term internship experience.
Prerequisite: Permission of eTROY -home location coordinator.

Proposed:

HSTM 4488 **Internship I in Hospitality, Sport, and Tourism Management (3)**
A supervised experience in planning, staging, and evaluating a form practicum in related field. This is the first term in a two term internship experience.
Prerequisite: Permission of internship coordinator and eTroy home location.

Motion was made by Phillip Mixon to accept **the changes in wording to prerequisites for HSTM 4488.**

Second was made by Jana Slay

Motion passed.

2. Anthony Dixon was present to discuss a new course for Hospitality, Sport and Tourism Management titled Current Issues in Hospitality.

HSTM 44XX (3) Current Issues in Hospitality

*This course is designed to serve as a mechanism for the introductions of new information and technology issues for the hospitality industry. This course will encourage the undergraduate hospitality student to remain current with contemporary developments in the hospitality industry. **Prerequisite: HSTM 3355.***

Motion was made by Karen Ross to accept the new course for Hospitality, Sport and Tourism Management titled Current Issues in Hospitality.

Second was made by Phillip Mixon.

Motion passed.

3. Anthony Dixon was present to discuss catalog changes for the Bachelor of Science in Hospitality, Sport and Tourism Management

Area III Requirements

BIO 1100	(3)	Principles of Biology I
BIO L100	(1)	Principles of Biology Lab I
MTH 1112	(3)	Pre-Calculus Algebra, or placement

**TOURISM MANAGEMENT CONCENTRATION
(21 HOURS)**

Current:

HSTM 3360	(3)	Tourism Principles
HSTM 3377	(3)	Domestic and International Tourism
HSTM 3330	(3)	Festivals and Special Events
HSTM 4414	(3)	Sustainable Tourism
HSTM 4415	(3)	Tourism Impacts
HSTM 4417	(3)	Issues in Tourism
HSTM 4419	(3)	Tourism Enterprises

Proposed:

HSTM 3360	(3)	Tourism Management
HSTM 3372	(3)	Hospitality Management
HSTM 3330	(3)	Festivals and Special Events
HSTM 4414	(3)	Sustainable Tourism
HSTM 4415	(3)	Tourism Impacts and Planning
HSTM 4417	(3)	Current Issues in Tourism
HSTM 4419	(3)	Tourism Enterprises

**HOSPITALITY MANAGEMENT CONCENTRATION
(21 HOURS)**

Current:

HSTM 3374	(3)	Hotel Management
HSTM 3377	(3)	Domestic and International Tourism
HSTM 3372	(3)	Hospitality Management
HSTM 4420	(3)	Revenue Management in Hospitality
HSTM 4425	(3)	Human Resource Management in Hospitality
HSTM 4465	(3)	Food and Beverage Service
HSTM 4466	(3)	Restaurant Management

Proposed:

HSTM 3374	(3)	Hotel Management
HSTM 3360	(3)	Tourism Management
HSTM 3372	(3)	Hospitality Management
HSTM 44xx	(3)	Current Issues in Hospitality
HSTM 4425	(3)	Human Resource Management in Hospitality
HSTM 4465	(3)	Hospitality Service
HSTM 4466	(3)	Restaurant Management

**HOSPITALITY MANAGEMENT MINOR
(18 HOURS)**

Current:

HSTM 3355	(3)	Introduction to Hospitality, Sport and Tourism Management or advisor approved elective
HSTM 3372	(3)	Hospitality Management

HSTM 3374	(3)	Hotel Management
HSTM 4420	(3)	Revenue Management in Hospitality
HSTM 4465	(3)	Food and Beverage Service
HSTM 4466	(3)	Restaurant Management

Proposed:

HSTM 3355	(3)	Introduction to Hospitality, Sport and Tourism Management or advisor approved elective
HSTM 3372	(3)	Hospitality Management
HSTM 3374	(3)	Hotel Management
HSTM 44XX	(3)	Current Issues in Hospitality
HSTM 4465	(3)	Hospitality Service
HSTM 4466	(3)	Restaurant Management

**TOURISM MANAGEMENT MINOR
(18 HOURS)**

Current:

HSTM 3355	(3)	Introduction to Hospitality, Sport and Tourism Management or advisor approved elective
HSTM 3360	(3)	Tourism Principles
HSTM 3330	(3)	Festivals and Special Events
HSTM 4414	(3)	Sustainable Tourism
HSTM 4415	(3)	Tourism Impacts
HSTM 4417	(3)	Issues in Tourism

Proposed:

HSTM 3355	(3)	Introduction to Hospitality, Sport and Tourism Management or advisor approved elective
HSTM 3360	(3)	Tourism Management
HSTM 3330	(3)	Festivals and Special Events
HSTM 4414	(3)	Sustainable Tourism
HSTM 4415	(3)	Tourism Impacts and Planning
HSTM 4417	(3)	Current Issues in Tourism

**RECREATION MINOR HOSPITALITY
MANAGEMENT MAJORS (18 HOURS)**

Current:

HSTM 3340	(3)	Principles of Recreation
HSTM 3345	(3)	Recreation Programming
HSTM 3360	(3)	Tourism Principles
HSTM 4453	(3)	Legal Aspects in Sport and Physical Activity

Select 6 additional hours in HSTM courses

Proposed:

HSTM 3340	(3)	Principles of Recreation
HSTM 3345	(3)	Recreation Programming
HSTM 3360	(3)	Tourism Management
HSTM 4453	(3)	Legal Aspects in Sport and Physical Activity

Select 6 additional hours in HSTM courses

**RECREATION MINOR
SPORT MANAGEMENT MAJORS (18 HOURS)**

Current:

HSTM 3340	(3)	Principles of Recreation
HSTM 3345	(3)	Recreation Programming
HSTM 3360	(3)	Tourism Principles
HSTM 3372	(3)	Hospitality Management

Select 6 additional hours in HSTM courses

Proposed:

HSTM 3340	(3)	Principles of Recreation
HSTM 3345	(3)	Recreation Programming
HSTM 3360	(3)	Tourism Management
HSTM 3372	(3)	Hospitality Management

Select 6 additional hours in HSTM courses

Motion was made by Jonathan Harrington to accept the **catalog changes for the Bachelor of Science in Hospitality, Sport and Tourism Management**

Second was made by Karen Ross.

Motion passed.

5. Anthony Dixon was present to discuss the creation of four classes in the HSTM curriculum.

New Courses for Minor:

HSTM 22XX (3) **Introduction to Event Management**

This course is a fundamental introduction to the event planning industry with an emphasis on the role and relevance of the industry to society. This course is designed to explore the multi-disciplinary nature of event management to provide a foundation of practical skills and knowledge students need to succeed in the events industry.

HSTM 33XX (3) **Event Information, Communication, and Technology**

This course is designed to serve as an introduction and exploration of various common and emerging information technologies in the event management field. This course is will encourage the undergraduate students interested in event planning and management to remain with contemporary developments in the field.

Prerequisite: HSTM 22XX

HSTM 44XX (3) **Event Planning and Operation**

This course is an in-depth look at the skills and knowledge required to develop, plan, and execute events. This course is designed to extend beyond basic planning functions and develop core competencies including: strategic planning, project management, risk management, financial management, administration and HR management, site selection, marketing, and event design.

Prerequisite: Instructor Approval Required

HSTM 44XX (3) Practicum

The practicum opportunity is designed to provide practical experiences for Hospitality, Sport and Tourism Management Students. The practicum allows the student to develop and mature through exposure to and practical experience with a variety of tasks under the guidance of trained, established leaders in the field. This is a supervised learning experience with an approved hospitality, sport, tourism, or event service agency, organization, or institution.

Prerequisite: Instructor Approval Required

Motion was made by Jonathan Harrington to accept the creation of four classes in the HSTM curriculum.

Second was made by Karena Valkyrie.

Motion passed.

5. Anthony Dixon was present to discuss the addition of an Event Management Minor Curriculum.

Event Management Minor Curriculum (18 Hours)

HSTM 22XX	(3)	Introduction to Event Management
HSTM 33XX	(3)	Event Information, Communication, and Technology
HSTM 3330	(3)	Festivals and Special Events
HSTM 4465	(3)	Hospitality Service
HSTM 44XX	(3)	Event Planning and Operation
HSTM 44XX	(3)	Practicum

Event Management Minor (Hospitality Management Major)

HSTM 22XX	(3)	Introduction to Event Management
HSTM 33XX	(3)	Event Information, Communication, and Technology
HSTM 3330	(3)	Festivals and Special Events
HSTM 44XX	(3)	Event Planning and Operation
HSTM 44XX	(3)	Practicum

Advisor approved elective (3)

-Possible courses: HSTM 3372; Additional Practicum; other

Event Management Minor (Tourism Management Major)

HSTM 22XX	(3)	Introduction to Event Management
HSTM 33XX	(3)	Event Information, Communication, and Technology
HSTM 4465	(3)	Hospitality Service
HSTM 44XX	(3)	Event Planning and Operation
HSTM 44XX	(3)	Practicum

Advisor approved elective (3)

-Possible courses: HSTM 3372; Additional Practicum; other

Motion was made by Karen Ross to accept the addition of an Event Management Minor Curriculum.

Second was made by Tim Buckner.

Motion passed.

- Information Items:**
- **Adding the BS/CS program to HUST Hanoi, Vietnam Site.**
 - **UGAC Meetings: December Electronic Meeting**
 - . Material due December 1st
 - . Vote by December 9th

Meeting: **January 21, 2016.**

Material due January 11th

Motion was made by Karen Ross to adjourn.
Second made by Jana Slay.

Meeting was adjourned at 4:07