

**Troy University Undergraduate Academic Council Minutes**  
**October 20, 2016**

**Meeting location: Colledgeview Conference Room with additional locations by WebEx.**

**Call to Order**

UGAC Chair Shellye Vardaman called the meeting to order at 3:00 and Christine Haug called the roll.

**Voting Members Present-** Heidi Beattie, Tim Buckner, Carrie Lee Gardner, Margaret Gnoinska, Jonathan Harrington, Joel Hammonds, Rachel Hooper, Barbara Metzger, Carol Moore, Ben Robertson, Joe Teng, and Frank Thompson.

**Voting Members Absent-** Kanessa Doss, Jerry Johnson (excused), Rita Jones, Meg Milligan, Karen Ross (class), Rick Turpin (excused).

**Guest attending** – Donna Bragg, Fred Figliano, Ed Pappanastos, Judy Robertson, Dionne Rosser-Mims, and Jeff Spurlock.

**Approval of Minutes and Agenda**

Motion was made by Jonathan Harrington to accept the minutes and agenda.

Seconded by Carrie Lee Gardner.

Motion passed.

**Legend:** **New Courses**  
**Revised Courses /Majors/Minors**  
**Renumbered Courses**  
**New Majors or Minors**  
**Eliminated Courses**

**COLLEGE OF ARTS & SCIENCES**

No Agenda Items

**SORRELL COLLEGE OF BUSINESS**

**1. Ed Pappanastos was present to discuss the addition of the course Corporate Risk Management for the RMI Concentration.**

RMI 44XX      Corporate Risk Management (3)  
A study of the analysis and treatment of the risks faced by the business organization. Topics include the assessment and treatment of traditional risks (such as, property, personnel, and environmental risks) and emerging risks (such as, cyber, social media, and supply chain risks).  
*Prerequisite: RMI 3335 or permission of department chair.*

Motion was made by Frank Hammonds to approve the new course.

Second was made by Margaret Gnoinska.

Motion passed.

**2. Ed Pappanastos was present to discuss curriculum changes for the RMI Concentration.**

**CURRENT**

**RISK MANAGEMENT INSURANCE CONCENTRATION (18 HOURS)**

**Required courses (12 Hours)**

RMI 3335	(3)	Principles of Risk Management and Insurance
RMI 3346	(3)	Life and Health Insurance
RMI 3348	(3)	Property & Casualty Insurance
RMI 4442	(3)	Insurance Operations

**Electives**

*Select 6 hours of upper-level RMI courses from the following:*

RMI 4465	(3)	Insurance Law
<del>RMI 4467</del>	<del>(1)</del>	<del>Advanced Topics in Risk Management Insurance</del>
<del>RMI 4470</del>	<del>(1)</del>	<del>Surplus Line Insurance Products</del>
<del>RMI 4472</del>	<del>(1)</del>	<del>Surplus Line Insurance Operations</del>
<del>RMI 4475</del>	<del>(3)</del>	<del>Advanced Topics in Life and Health</del>
RMI 4478	(3)	Employee Benefit Planning

**PROPOSED**

**RISK MANAGEMENT INSURANCE CONCENTRATION (18 HOURS)**

**Required courses (12 Hours)**

RMI 3335	(3)	Principles of Risk Management and Insurance
RMI 3346	(3)	Life and Health Insurance
RMI 3348	(3)	Property & Casualty Insurance
RMI 4442	(3)	Insurance Operations

**Electives**

*Select 6 hours of upper-level RMI courses from the following:*

<b>RMI 44XX</b>	<b>(3)</b>	<b>Corporate Risk Management</b>
RMI 4465	(3)	Insurance Law
RMI 4478	(3)	Employee Benefit Planning
<b>RMI 4498</b>	<b>(3)</b>	<b>Internship*</b>
<b>RMI 4499</b>	<b>(3)</b>	<b>London Internship*</b>

Motion was made by Heidi Beattie to approve the deletions and additions to RMI.

Second was made by Joe Teng.

Motion passed.

## COLLEGE OF COMMUNICATION AND FINE ARTS

### **1. Jeff Spurlock was present to discuss the addition of the Sports Information Minor.**

#### SPORTS INFORMATION MINOR (18 HOURS)

HSTM 2255	(3)	Introduction to Hospitality, Sport and Tourism Management
PRJ 2230	(3)	Introduction to Public Relations
PRJ 3321	(3)	Public Relations Cases and Strategies
JRN 3327	(3)	Sports Broadcasting
JRN 4427	(3)	Sports Reporting
JRN 4460	(3)	Network Sports Production

Motion was made by Tim Buckner to approve the minor.

Second was made by Carrie Lee Gardner.

Motion passed.

### **2. Jeff Spurlock was present to discuss changing the title of JRN 1102 from Mass Media Writing Style to Writing for the Mass Media and prerequisite changes for 5 of the Journalism courses.**

- JRN 1102** ~~Mass Media Writing Style~~ **Writing for the Mass Media (3)**  
A basic course in preparing written materials for the mass media and for online communications, with emphasis on using Associate press style and writing leads.  
*Prerequisites: ENG 1101, 1102, JRN 1100 with a grade of C or better in each course. May be taken concurrently with JRN 1100. Must make at least C or better in JRN 1102 before taking JRN 2201.*
- JRN 3327** **Sports Broadcasting (3)**  
Advanced methods, techniques and performance styles for broadcast sports news and information.  
~~*Prerequisite: JRN 2201.*~~
- JRN 4403** **Radio News Practicum (3-6)**  
Supervised experience in gathering, writing and performing radio news broadcasts.  
*Prerequisite or Co-requisite: JRN 3360 or permission from the instructor.*
- JRN 4413** **Television News Practicum (3-6)**  
Supervised experience in gathering, writing and performing for a daily news broadcast.  
*Prerequisite or Co-requisite: JRN 3360 or permission from the instructor.*

**JRN 4415 Television Production Practicum (3-6)**  
Supervised experience in technical television work. Includes in-studio and remote camera operation, lighting, video tape editing and directing. ~~Two hours per day plus a weekly one hour discussion and evaluation~~  
~~Prerequisite: junior standing or above~~

**JRN 4420 Advanced Television Practicum (3-6)**  
Emphasis on individualized work in television news or production.  
Prerequisite: JRN 4413 or permission from the instructor.

Motion was made by Margaret Gnoinska to approve changes.

Second was made by Rachel Hooper.

Motion passed.

### **3. Jeff Spurlock was present to addition and Deletion of courses from the Broadcast Journalism Major.**

#### **BROADCAST JOURNALISM MAJOR (36 HOURS)**

Contact the Hall School of Journalism and Communication for information regarding contract programs in public relations, sports information and advertising.

##### **Area II Requirements**

COM 2241 (3) Fundamentals of Speech  
~~Select 3 hours of upper level ADJ, COM, JRN, or PRJ courses~~

##### **Area V Requirements**

COM 1101 (3) Introduction to Communication  
JRN 1100 (3) Technologies in Journalism  
JRN 1102 (3) Writing for the Mass Media  
TROY 1101 (1) University Orientation

##### **Requirements for the major**

~~COM 2241 (3) Fundamentals of Speech~~  
COM 3320 (3) Interviewing and Information  
JRN 1103 (3) Introduction to Radio and TV  
JRN 2201 (3) Reporting  
JRN 3360 (3) Broadcast News Writing  
~~JRN 3365 (3) TV Studio Techniques and Producing~~  
JRN 4403 (3) Radio News Practicum  
JRN 4413 (3) TV News Practicum  
JRN 4425 (3) Multimedia Law  
JRN 4440 (3) Advanced Technologies in Journalism  
JRN 4489 (5) Internship  
JRN 4495 (1) Communication Seminar

Select six hours of upper level ADJ, COM, JRN or PRJ.

Motion was made by Carrol Moore to approve the changes in the major.

Second was made by Joe Teng.

Motion passed.

## COLLEGE OF EDUCATION

### 1. Fred Figliano was present to discuss changes in language and clean up for Interdisciplinary Education.

#### Current:

#### INTERDISCIPLINARY EDUCATION (P-12)

##### Specialized General Studies Requirements

See the general studies section of this catalog for additional information.

##### Areas I-V

See discipline specific major for specialized general studies requirements.

##### Area IV

Majors are strongly encouraged to select PSY 2210 from the list of approved courses.

##### Education Major (Professional Studies)

<del>EDU 3310</del>	<del>(3)</del>	<del>Introduction to Education</del>
<del>EDU 4400</del>	<del>(3)</del>	<del>Classroom Management (ART and Theatre majors)</del>
<del>EDU 4471</del>	<del>(3)</del>	<del>Curriculum and Instructional Delivery</del>
<del>IED 4454</del>	<del>(3)</del>	<del>Internship Seminar for Interdisciplinary Education</del>
<del>EDU 3303</del>	<del>(3)</del>	<del>Educational Psychology and Assessment</del>
<del>RED 4401</del>	<del>(3)</del>	<del>Reading in the Content Areas</del>
<del>_____ 4472</del>	<del>(9)</del>	<del>Internship in Interdisciplinary Education (prefix: ART, DRA, KHP or MUS)</del>
<del>_____ 4481</del>	<del>(3)</del>	<del>Methods and Materials for the Secondary Teacher: ART, DRA, KHP or MUS)</del>

~~Select the appropriate classroom management course:~~

<del>KHP 4465</del>	<del>(3)</del>	<del>Classroom Management and Organization for HPE (KHP majors)</del>
<del>MUS 4403</del>	<del>(3)</del>	<del>Classroom Management for the Music Educator (MUS majors)</del>

~~Select the appropriate diverse learners' course:~~

<del>KHP 4462</del>	<del>(3)</del>	<del>Physical Education for Exceptional Children (KHP majors)</del>
<del>MUS 4460</del>	<del>(3)</del>	<del>Music for the Exceptional Learner (MUS majors)</del>
<del>SPE 3340</del>	<del>(3)</del>	<del>Diverse Learners (ART majors)</del>

~~Select the appropriate technology course:~~

<del>EDU 3305</del>	<del>(3)</del>	<del>Teaching with Technology (ART &amp; KHP Majors)</del>
<del>MUS 3305</del>	<del>(3)</del>	<del>Music Technologies (MUS Majors)</del>

~~Select the appropriate assessment course:~~

<del>ART 3346</del>	<del>(3)</del>	<del>Educational Psychology and Classroom Assessment in Fine Arts (ART Majors)</del>
<del>THE 3346</del>	<del>(3)</del>	<del>Educational Psychology and Classroom Assessment in Fine Arts (Communication Arts Major Track)</del>
<del>KHP 3391</del>	<del>(3)</del>	<del>Testing and Statistical Interpretation (KHP Majors)</del>
<del>MUS 3346</del>	<del>(3)</del>	<del>Educational Psychology and Classroom Assessment in Fine Arts (MUS Majors)</del>

In addition to the required general studies and the education major identified above, students seeking Alabama teacher certification in grades P-12 should complete the academic major in a specific discipline, and select Education as the second major. Students should consult with their education adviser concerning all certification requirements and with their academic discipline adviser for requirements in the major. Available interdisciplinary education disciplines are as follows:

- Art
- Music, Instrumental
- Music, Choral
- Physical Education
- Theatre (Communication Arts Major—Theatre Track)

**PROPOSED:**

**INTERDISCIPLINARY EDUCATION (P-12)**

**Specialized General Studies Requirements**

*See the general studies section of this catalog for additional information.*

**Areas I-V**

*See discipline specific major for specialized general studies requirements.*

**Area IV**

*Majors are strongly encouraged to select PSY 2210 from the list of approved courses.*

**Education Major (Professional Studies)**

**Music Education Majors:**

EDU 3310	(3)	Introduction to Education
MUS 4403	(3)	Classroom Management for the Music Educator
EDU 4471	(3)	Curriculum and Instructional Delivery
MUS 3346	(3)	Educational Psychology and Assessment in Fine Arts
RED 4401	(3)	Reading in the Content Areas
MUS 4460	(3)	Music for the Exceptional Learner
MUS 3305	(3)	Music Technologies
MUS 4472	(9)	Internship in Music Education
IED 4454	(3)	Internship Seminar for Interdisciplinary Education
MUS 4481	(3)	Methods and Materials for the Secondary Music Teacher (3-4)

**Physical Education Majors:**

EDU 3310	(3)	Introduction to Education
KHP 4465	(3)	Classroom Management and Organization for HPE
EDU 4471	(3)	Curriculum and Instructional Delivery
KHP 3391	(3)	Testing and Statistical Interpretation
RED 4401	(3)	Reading in the Content Areas
KHP 4462	(3)	Physical Education for Exceptional Children
EDU 3305	(3)	Teaching with Technology
KHP 4472	(9)	Internship in Health/Physical Education
IED 4454	(3)	Internship Seminar for Interdisciplinary Education
KHP 4481	(3)	Methods and Materials for the P-12 Physical Educator

**Art Education Majors:**

EDU 3310	(3)	Introduction to Education
MUS 4403	(3)	Classroom Management for the Music Educator
EDU 4471	(3)	Curriculum and Instructional Delivery
MUS 3346	(3)	Educational Psychology and Assessment in Fine Arts
RED 4401	(3)	Reading in the Content Areas
SPE 3340	(3)	Diverse Learners
EDU 3305	(3)	Teaching with Technology
ART 4472	(9)	Internship in Art Education
IED 4454	(3)	Internship Seminar for Interdisciplinary Education
ART 4481	(3)	Methods and Materials for the Art teacher

**Theater Education Majors:**

EDU 3310	(3)	Introduction to Education
EDU 4400	(3)	Classroom Management
EDU 4471	(3)	Curriculum and Instructional Delivery
THE 3346	(3)	Educational Psychology and Assessment in Fine Arts
RED 4401	(3)	Reading in the Content Areas
SPE 3340	(3)	Diverse Learners
EDU 3305	(3)	Teaching with Technology
THE 4472	(9)	Internship in Grades P-12
IED 4454	(3)	Internship Seminar for Interdisciplinary Education
THE 4481	(3)	Methods and Materials for the Theater Teacher

In addition to the required general studies and the education major identified above, students seeking Alabama teacher certification in grades P-12 should complete the academic major in a specific discipline, and select Education as the second major. Students should consult with their education adviser concerning all certification requirements and with their academic discipline adviser for requirements in the major. Available interdisciplinary education disciplines are as follows:

- Art
- Music, Instrumental
- Music, Choral
- Physical Education
- Theatre (Communication Arts Major—Theatre Track)

Motion was made by Frank Thompson to approve the changes.

Second was made by Frank Hammonds.

Motion passed.

## **2. Judy Robertson was present to the addition of a note on requirements for the Interpreter Training Program.**

### ***INTERPRETER TRAINING***

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*Troy University's interpreter training program provides graduates with the content knowledge and skills necessary to be licensed ASL English interpreters. This program meets societal needs by training interpreters for employment in various settings where they will serve deaf and hard of hearing populations.*

**\*In order to officially enter the ITP and begin taking ITP prefix courses, a student must have:**

- A 2.75 cumulative GPA on all course work;
- An Intermediate Plus or higher on the Sign Language Proficiency Interview (SLPI) or possess national certification;
- Completed ASL I-IV either at Troy University or any regionally accredited university.

Motion was made by Joe Teng to approve the changes with additional wording (corrected above) suggested by Dr. Fulmer.

Second was made by Frank Thompson.

Motion passed.

### **COLLEGE OF HEALTH AND HUMAN SERVICES**

No Agenda Items

- Information Items:**
- The Nutrition Minor to be delivered on the Troy Campus. Formerly offered through Troy Online only.
  - Undergraduate Transfer Credits for Joint Special Operations University. (See Below)

**Meeting adjourned at 3:47 pm.**

**Motion was made by Carrie Lee Gardner to adjourn.**

**Seconded by Jonathan Harrington.**

Department of  
Political Science

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## MEMORANDUM

**DATE:** 03 October 2016

**TO:** Dr. Earl Ingram  
Senior Vice Chancellor, Academic Affairs

**THRU:** Dr. Steven Taylor *ST*  
Dean, College of Arts and Sciences

**THRU:** Dr. G. Doug Davis *GD*  
Interim Chair, Department of Political Science

**FROM:** Dr. Richard Ledet *RL*  
Assistant Professor, Department of Political Science

**SUBJECT:** Undergraduate Transfer Credits for Joint Special  
Operations University

The Joint Special Operations University (JSOU) at MacDill Air Force Base in Tampa, FL has requested that Troy University and JSOU enter into an agreement regarding the applicability of transfer credit for their students who wish to pursue further education beyond that which has been attained at the College of Special Operations. Because JSOU is a military university that at this point has not been regionally accredited, nor reviewed by the American Council on Education, JSOU is requesting that five undergraduate courses (SOS 3237 Cultural Analysis in Special Operations, SOS 3325 Special Operations Forces Interagency Collaboration, SOS 3527 Influence in Special Operations, SOS 3620 Irregular Warfare, and SOS 4441 Special Operations Strategic Context) be considered for General Studies transfer credit for use at Troy University.

After reviewing the course descriptions, as well as learning objectives and outcomes for all of the above listed courses, and consulting with Dr. Steven Taylor and Dr. Hal Fulmer, I recommend that students who have taken and successfully completed these courses be granted transfer credit for COM 2231 Interpersonal Communication, GEO 2210 World Regional Geography, IS 2241 Computer Concepts and Applications, PHI 2204 Ethics and the Modern World.

**CC:** Dr. Hal Fulmer  
Dr. Don Jeffrey

