

Undergraduate Academic Council

August 6, 2008

(On-Line Vote)

A quorum of the membership of the Undergraduate Academic Council unanimously passed the following proposals from the Department of Theatre in the College of Communication and Fine Arts:

- ✓ Dissolve in all instances the name of Department of Speech and Theatre.
- ✓ Move in name the Dance Minor in Kinesiology and Health Promotion to Department of Theatre and Dance.
- ✓ Move an inventory of classes from Kinesiology and Health Promotion to the Department of Theatre and Dance and change the prefixes from KHP to DAN.
 - KHP to DAN 1130 Social Contemporary Dance
 - KHP to DAN 1132 Modern Dance
 - KHP to DAN 1135 Ballet I
 - KHP to DAN 1136 Jazz Techniques I
 - KHP to DAN 1137 Tap Dance
 - KHP to DAN 2232 Modern Dance Techniques II
 - KHP to DAN 2235 Ballet II
 - KHP to DAN 2236 Jazz Techniques II
 - KHP to DAN 3332 Modern Dance Techniques III
 - KHP to DAN 4489 Practicum-Dance Production and Performance
- ✓ Course name or credit hour changes of the following courses:
 - DAN 1130 Social Contemporary Dance changed to DAN 1130 Social Dance of the 21st Century
 - DAN 1132 Modern Dance changed to DAN 1132 Contemporary I
 - DAN 1136 Jazz Techniques I changed to DAN 1136 Jazz I
 - DAN 1137 Tap Dance changed to DAN 1137 Tap I
 - DAN 2232 Modern Dance Techniques II changed to Contemporary II and credit hours from 1 to 2
 - DAN 2235 Ballet II change credit hours from 1 to 2
 - DAN 2236 Jazz Techniques II changed to DAN 2236 Jazz II and credit hours from 1 to 2
 - DAN 4489 Practicum-Dance Production Performance to DAN 4489 Dance Practicum II and change hours from 3 to 2
- ✓ Description change of the following courses for the 2008-2009 Undergraduate Catalog:

DAN 1130 Social Dance for the 21st Century (1)—A cross-cultural survey of theories and styles of dance, their relationship to societal contexts, and other art forms.

DAN 1132 Contemporary I (1)—Development of technical skills in beginning contemporary dance, including rhythmic perception and spatial awareness with introduction to aesthetic and expressive qualities that lead to performance.

DAN 1135 Ballet I (1)—The development of technical skills in beginning ballet, including safe and efficient alignment and clear articulation of movement vocabulary with emphasis on increased vocabulary and musicality.

DAN 1136 Jazz I (1)—The study and application of the fundamental concepts, skills, movement vocabulary, and artistic expression specific to beginning jazz dance.

DAN 1137 Tap I (1)—Progressive development of beginning to low/intermediate movement concepts, skills, vocabulary, and styles specific to tap dance.

DAN 2232 Contemporary II (2)—Refinement of technical skills in contemporary/modern dance at the intermediate/high-intermediate level, including complex movement capabilities, rhythmic structures, spatial relationships, movement vocabulary with emphasis on aesthetic and expressive qualities which lead to performance. *Prerequisite: Audition placement or permission of the Department of Theatre and Dance.*

DAN 2235 Ballet II (2)—Further development of technical skills in intermediate ballet, including dynamic alignment, body/mind connection, with emphasis on self-expression through the ballet aesthetic, increased vocabulary and musicality. *Prerequisite: Audition placement or permission of the Department of Theatre and Dance.*

DAN 2236 Jazz II (2)—The study and application of the fundamental concepts, skills, movement vocabulary and artistic expression specific to tap dance. *Prerequisite: Successful completion of Tap I or permission of the Department of Theatre and Dance.*

DAN 3332 Contemporary III (2)—Continued refinement of technical skills in contemporary/modern dance at the high/intermediate/advanced level, including complex movement capabilities, rhythmic structures, spatial relationships, movement vocabulary with emphasis on aesthetic and expressive qualities which

lead to performance. *Prerequisite: Audition placement or permission of the Department of Theatre and Dance.*

DAN 4489 Dance Practicum III (2)—A highly individualized practical experience course designed to provide opportunities for the student in choreography, teaching, performance, production, design, or management involving a continuation of the project begun in Practicum II or a different project altogether. *Prerequisite: Dance Practicum II and permission of the Department of Theatre and Dance.*

- ✓ Show the following courses as both KHP and DAN:
 - KHP/DAN 1134 Ballroom Dance
 - KHP/DAN 2252 Methods of Teaching Dance
- ✓ Delete the following courses from the inventory:
 - KHP 1131 Folk Dance I (1)
 - KHP 2231 Folk Dance II (1)
- ✓ Keep the following courses in KHP inventory:
 - KHP 1133 Square Dance
 - KHP 1138 Clog Dance
 - KHP 1139 Aerobic Dance I
 - KHP 1144 Step Aerobics
 - KHP 1145 Slide Aerobics
 - KHP 2230 Rhythmic Activities
 - KHP 2238 Clog Dance II
 - KHP 2239 Aerobic Dance II
- ✓ Addition of the following dance courses:
 - DAN 2xxx Orientation to Dance (2)
 - DAN 22xx Tap II (1)
 - DAN 3xxx Musical Theatre Dance (2)
 - DAN 33xx Dance Composition and Choreography I (2)
 - DAN 33xx Special Topics in Dance (1-2-3)
 - DAN 33xx Ballet III (2)
 - DAN 33xx Jazz III (2)
 - DAN 33xx Dance Practicum I (1)
 - DAN 33xx Dance Practicum II (2)
 - DAN 4xxx Repertory Ensemble (1)

✓ Dance Minor Description for the Undergraduate Catalog:

DANCE MINOR (18 hours)

General Studies Requirements

Area II DRA 2200 Introduction to Drama

MUS 1131 Music Appreciation

Area V DAN 2000 Orientation to Dance

Core Requirements 9 hours

Note: To place beyond the first level courses in ballet, jazz, and contemporary techniques, students **must audition for placement.**

DAN 2235 Ballet II (2)

DAN 2236 Jazz II (2)

DAN 2232 Contemporary II (2)

DAN 3388 Dance Practicum I (1)

DAN 3389 Dance Practicum II (2)

Choose 9 hours from the following courses

DAN 1130 Social Dance for the 21st Century (1)

DAN 1134 Ballroom Dance (1)

DAN 1137 Tap I (1)

DAN 2237 Tap II (1)

DAN 2252 Methods of Teaching Dance (3)

DAN 3000 Musical Theatre Dance (2)

DAN 3300 Dance Composition and Choreography I (2)

DAN 3330 Special Topics in Dance (1-2-3)

DAN 3332	Contemporary III (2)
DAN 3335	Ballet III (2)
DAN 3336	Jazz III (2)
DAN 4000	Repertory Ensemble (1)
DAN 4489	Dance Practicum III (2)
DRA 2245	Stagecraft Lab (1)
DRA 3345	Advanced Stagecraft Lab (1)
DRA 3301	Acting I (2)
DRA 3302	Costume Techniques (2)
DRA 3303	Makeup Techniques (1)
DRA 3313	Creative Drama (2)
DRA 3352	Sound Techniques (2)
MUS 4455	Survey of the Broadway Musical (3)
KHP 4459	Sports and Exercise Nutrition (3)

DAN 4000 Repertory Ensemble may count only twice towards the completion of the minor.