

TROY UNIVERSITY PACIFIC REGION
COURSE SYLLABUS
IR6631 Intercultural Relations
Term II, 2016-2017 [17 October — 18 December 2016]
Weekend/Web-Enhanced at Camp Humphreys, ROK
5-6 November; 10-11 December 2016

INSTRUCTOR/PROFESSOR: Daniel Pinkston
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MEETING LOCATION, DATES & TIMES: Classes will meet on two weekends [5-6 November and 10-11 December 2016] from 0900 to 1800. This course includes a “web-enhanced” portion, which is explained below.

OFFICE HOURS: By appointment.

CATALOG COURSE DESCRIPTION: An analysis of the influence of culture on interstate relations including theories, concepts, and applications.

TEXTBOOKS:

Gary Weaver, *Intercultural Relations: Communication, Identity, and Conflict* (Pearson Learning Solutions, 2013), ISBN 13: 9781256092858.

Kathryn Sorrells, *Intercultural Communication: Globalization and Social Justice* (Sage Publications, 2013), ISBN-13: 9781412927444.

Michelle Lebaron and Venashri Pillay, *Conflict Across Cultures: A Unique Experience of Bridging Differences* (Intercultural Press, 2006), ISBN-13: 9781931930222.

Raymond Cohen, *Negotiating Across Cultures: International Communication in an Interdependent World* (United States Institute of Peace; Revised Edition, December 1997), ISBN-13: 9781878379726.

SUPPLEMENTAL READINGS: Additional readings for the course, will be available in pdf file format in Blackboard, or through the Troy electronic library. Students will need to download the files from Blackboard or from the electronic library and read the materials before class meetings. If you have any problems downloading the materials please email me at dapinkston@troy.edu.

Jeffrey S. Lantis, “Strategic Culture and National Security Policy,” *International Studies Review*, Vol. 4, No. 3, Autumn, 2002, pp. 87-113.

Electronic copies of the selected chapters below will be provided in Blackboard:

Peter J. Katzenstein, ed., *The Strategic Culture of National Security* (New York: Columbia University Press, 1996), chapters 1 and 2.

Forrest E. Morgan, *Compellence and the Strategic Culture of Imperial Japan* (Westport: Praeger, 2003), chapters 1 and 2.

OVERALL OBJECTIVES/ PURPOSE: Students will be introduced to concepts of intercultural relations, strategic culture, and possible barriers to effective communication in the realm of international negotiations. The course will draw upon multidisciplinary approaches to intercultural communication and their applications to international affairs.

METHODS OF INSTRUCTION: Lectures, class discussion, and Blackboard discussions.

STUDENT-INSTRUCTOR INTERACTION/COMMUNICATION: I live in Seoul and do not have regular office hours. However, meetings are available by appointment before or after class. I will respond to your e-mails as quickly as I can, but if it is extremely urgent, or if you need to discuss something that cannot be addressed through e-mail, you can reach me by telephone. I am available by appointment for discussions by telephone or skype as well.

GRADING AND ASSIGNMENTS:

Participation in class discussions 15%
Blackboard discussions 20%
Final exam 20%
Final paper presentation in class 10%
Final paper 35%

CLASS PARTICIPATION: Students are expected to do the readings before class and be prepared to discuss the contents. Participation in class discussions account for 15 percent of the course grade.

BLACKBOARD: The Troy University MSIR program uses the Blackboard educational technology system for its courses. You will need to access Blackboard to obtain some of the course reading materials. Departmental policy mandates use of discussion boards in Blackboard.

WEB-ENHANCED PORTION: This course combines instruction inside and outside of the classroom. Troy requires 45 hours of instruction for a three-unit course. We will meet for a total of 36 hours in the classroom, so 9 contact hours must be covered outside of class through Blackboard. The W-E portion in this course will be an online review and discussion of Raymond Cohen, *Negotiating Across Cultures: International Communication in an Interdependent World*. The discussion will be held in the Blackboard discussion boards between our class meetings. Blackboard discussions will account for 20 percent of the course grade.

FINAL EXAM: Department policy stipulates that every web-enhanced course must have a final exam no earlier than week 9 of a 9-week term. All written work, including final exams, must be given and graded in Blackboard. Final exams must be in essay format. Students will select two or three questions to answer from a short list of up to five questions. The final exam will account for 20 percent of the course grade.

PRESENTATION: Students will present an overview of their final paper topics and their initial questions and/or findings on the last day of class (11 December 2016). This does not have to be extensive and conclusive, but this is an opportunity to discuss your topic and get feedback and suggestions from the instructor and fellow students before turning in the final paper. A PowerPoint presentation is fine but not required. You should only feel obligated to present slides if they are useful for conveying key ideas or data, otherwise do not feel obligated. The presentation will account for 10 percent of the course grade.

FINAL PAPER: The final paper will be either a policy recommendation paper on intercultural negotiations, or a research paper on an intercultural relations topic such as strategic culture. The topic can address a wide range of issues in the realm of intercultural negotiations, but students must receive instructor approval for their paper topics. This is not meant to discourage anyone; I am quite flexible. However, it is better to communicate your ideas or intentions and make sure you're on the right track before wasting time and effort on an inappropriate topic. The policy paper should address a current or hypothetical international negotiation process and provide intercultural policy prescriptions for one side, or both sides if you are ambitious. The research paper should explore the strategic culture of a particular country and security issue, or another intercultural relations topic subject to instructor approval. The paper should be 4,000-6,000 words double-spaced, and the deadline for submission through Blackboard is 17 December 2016. The final paper will account for 35 percent of the course grade.

CLASS SCHEDULE: This schedule is subject to adjustment, and the instructor reserves the right to change the reading assignments if necessary. This is unlikely, but any changes will be made with sufficient time for students to complete the readings and assignments.

5 November (Saturday)

Course introduction, defining culture

Readings: Gary Weaver, *Intercultural Relations: Communication, Identity, and Conflict*, Sections 1-3

6 November (Sunday)

Cross-cultural relations, culture shock, cultural conflict

Readings: Gary Weaver, *Intercultural Relations: Communication, Identity, and Conflict*, Sections 4-6; Michelle Lebaron and Venashri Pillay, *Conflict Across Cultures: A Unique Experience of Bridging Differences*

10 December (Saturday)

Cultural communication and globalization, social justice, cross cultural negotiations

Readings: Kathryn Sorrells, *Intercultural Communication: Globalization and Social Justice*; Raymond Cohen, *Negotiating Across Cultures: International Communication in an Interdependent World*.

11 December (Sunday)

Strategic culture and national security, course review, student presentations, course review

Readings: Jeffrey S. Lantis, “Strategic Culture and National Security Policy,” *International Studies Review*, Vol. 4, No. 3, Autumn, 2002, pp. 87-113; Peter J. Katzenstein, ed., Chapters 1 and 2, *The Strategic Culture of National Security*; Forrest E. Morgan, Chapters 1 and 2, *Compellence and the Strategic Culture of Imperial Japan*.

ATTENDANCE POLICY: Attendance is mandatory. By university policy, the Troy coordinator must be notified if students miss more than 25% of classes.

INCOMPLETE GRADE POLICY: If a student requests an “INC”, he or she must submit to the instructor a signed *Petition for and Work to Remove an Incomplete Grade* form indicating the compelling reason for the “INC”. The instructor approving the request will document the required work and the deadline for completion. When the student completes the required work, the instructor will submit a *Change of Grade* form. In cases where a student fails to make up “INC” course work by the end of the next term in which they enroll, the “INC” will automatically be recorded as an “F” grade on the student’s record.

AMERICANS WITH DISABILITIES ACT (ADA): Troy University, under the guidelines of ADA and the Rehabilitation Act, makes reasonable accommodations for documented physical and mental limitations of otherwise-qualified individuals with disabilities. To provide the best possible services to students, employees, and visitors, Troy University has designated Disability Services Coordinators and Human Resources representatives on each campus as responsible parties for coordinating accommodations for persons with disabilities. For more information about physical access to building or grounds, academic or workplace accommodations, or other ADA related services, individuals should contact a Disability Services Coordinator or Human Resources representative on their campus of attendance. Specific information regarding the ADA, including contact information for responsible parties, can be found at the following link:
<http://trojan.troy.edu/employees/humanresources/documents/ADAPolicy2003.htm>.

MOBILE PHONES AND ELECTRONIC DEVICES: Use of any electronic device (mobile phone, tablet, laptop, etc.) by students in the instructional environment is prohibited unless explicitly approved on a case-by-case basis by the instructor of record or by the Office of Disability Services in collaboration with the instructor. Mobile phones and other communication devices may be used for emergencies, however, but sending or receiving non-emergency messages during a class meeting is forbidden by the University. Use of a communication device to violate the Troy University “Standards of Conduct” will result in appropriate disciplinary action (See pp. 42-52 of the Oracle.)

In order to receive emergency messages from the University or family members, devices must be in a vibration, or other unobtrusive mode. Students receiving calls that they believe to be emergency calls must answer quietly without disturbing the teaching environment. If the call is an emergency, they must move unobtrusively and quietly from the instructional area and notify the instructor as soon as reasonably possible. Students who are expecting an emergency call should inform the instructor before the start of the instructional period.

STANDARDS OF CONDUCT: By their enrollment, students are responsible for following the “Standards of Conduct” as they apply in the Troy University Pacific Region. Students may be disciplined up to and including suspension and expulsion for the commission of offenses in described in the Graduate Bulletin. As a reminder to graduate students, the “Standards of Conduct” regards dishonesty as an offense, which includes cheating and plagiarism. Students should carefully study the definitions of cheating and plagiarism:

1. Cheating includes:

a) Copying, or relying upon, another student’s answers or submitting another student’s work as one’s own or submitting as new work assignments previously completed for another class, while completing any class assignment, study group assignment, or during in-class or take home examinations.

b) Providing one’s own answers to another student while completing any class assignment, study group assignment (except where approved by the instructor due to the nature of the assignment itself), or during in-class or take-home examinations.

c) Using notes, books, or any other unauthorized aids during an examination; or holding an unauthorized discussion of answers during in-class examinations.

2. Plagiarism is submitting a paper, other required student course requirement in which the language, ideas, or thoughts are identical to published or unpublished material from another source, including material found on the Internet, without correctly giving credit to that source. While computers and the Internet allow students to cut and paste work from other material, new software is making it easier for universities detect plagiarism. Instructors may screen electronic versions of student assignments using the detection software.

LIBRARY SUPPORT:

Students can access online information resources through Troy University web site at <http://www.troy.edu> or the Troy Library Services home page at <http://trojan.troy.edu/library/>. These resources include a variety of full text databases that provide complete article texts from thousands of journals, magazines and newspapers. Among the most helpful databases are JSTOR, Academic Search Complete, and Lexis-Nexis.