

**Troy University Undergraduate Academic Council Minutes
December 2, 2010 at 3:00 p.m.
336B Wallace Hall with additional locations by VTEL .**

Call to Order

Hal Fulmer called the meeting to order at 3:00 p.m. and Kristin Strickland called the council roll.

Voting Members Present

Chung Baek, Judy Bazzell, Hank Findley, Xiaoli Huan, Cheiko Koyamo, Charlotte Minnick, Timon Paleologos, Jana Slay, Jeff Spurlock, Isabelle Warren, Fred Westfall, James Ortego

Voting Members Absent

Candice Howard-Shaughnessy (with notice), Judy McCarley (with notice), Sam Shelton (with notice), John Boncek (with notice), Mary Catherine Colley, Jim Davis, William Foxx

Non-voting Members and Guests Attending

Kristin Strickland, Hal Fulmer, Larry Blocher, Adena Moree, Steve Padgett, Tamara Jones, Jo Ann Smith

Approval of Agenda

Motion was made by Hank Findley to accept the agenda. Second was made by Jeff Spurlock. Motion was approved.

Approval of Minutes of 11/4/10

Motion was made by Isabelle Warren to approve the 11/4/10 minutes. Second was made by Jeff Spurlock. Motion was approved.

COLLEGE OF ARTS AND SCIENCES

Sociology

Hank Findley moved to bring the following previously-tabled items back to discussion. Second was made by Jeff Spurlock. Motion was approved.

Charlotte Minnick moved to amend the course number for **SOC 2230 Social Problems in Contemporary Society** to **SOC 2280**. Judy Bazzell seconded the motion which passed.

Jana Slay moved to bring the following previously-tabled items back to discussion. Second was made by Jeff Spurlock. Motion was approved.

Hank Findley moved to amend the Sociology minor as follows. Isabelle Warren seconded the motion which passed.

- Amend the requirements for the minor to remove ANT 2200 and SOC 2280 and read as follows: *Select 18 hours of approved upper-level Sociology courses. SOC 2280 may be applied toward the minor.*

COLLEGE OF COMMUNICATION AND FINE ARTS

Art and Design

Timon Paleologos moved to amend the contact hours for the following studio courses from 2.5 hours to 5 hours per week. Isabelle Warren seconded the motion which passed.

- ART 2201 Introductory Drawing
- ART 2202 2D Studio I
- ART 2204 3D Studio I
- ART 2205 3D Studio II
- ART 2206 2D Studio II
- ART 2228 Photo Studio I
- ART 3301 Life Drawing
- ART 3318 Conceptual Drawing
- ART 3328 Photo Studio II
- ART 3330 2D Studio III
- ART 3331 3D Studio III
- ART 3348 Photo Studio III
- ART 4428 Photo Studio IV
- ART 4430 2D Studio IV
- ART 4431 3D Studio IV

Charlotte Minnick moved to amend the course descriptions of the following course to include “*May be repeated for credit up to nine hours.*” Isabelle Warren seconded the motion which passed.

- ART 3330 2D Studio III
- ART 4430 2D Studio IV
- ART 3331 3D Studio III
- ART 4431 3D Studio IV
- ART 4424 <<dti>> Design Studio

Judy Bazzell moved to amend the Art Minor to read “*Select 18 hours of **adviser-approved** art and art history courses.*” Hank Findley seconded the motion which passed.

Jeff Spurlock moved to amend the <<dti>> DESIGN, TECHNOLOGY AND INNOVATION PROGRAM listing in the catalog to the <<dti>> DESIGN, TECHNOLOGY AND **INDUSTRY** PROGRAM. Jana Slay seconded the motion which passed.

Isabelle Warren moved to correct the Art, Bachelor of Fine Arts in Studio-- Photo Studio Concentration course numbers as follows. Judy Bazzell seconded the motion which passed.

- remove the incorrect ART course numbers and replace with the correct ART course numbers, 4428 to 3348 and 4431 to 4428

Hal Fulmer moved to table the Art Education Program amendments shown below. Charlotte Minnick seconded the motion which passed.

ART EDUCATION (51 Hours)

NOTE: Students seeking Alabama teacher certification in art should select education as a second major. Students should consult with their advisers concerning all certification requirements.

Foundation Courses (18 hours)

ART 2201 (3) Introductory Drawing
or
ART 2210 (3) e-Drawing
ART 1145 (3) Foundation of Form and Space
ART 1150 (3) Foundation of Time and Space
ART 2230 (3) Color and Technology
ART 2250 (3) Art History I
ART 2251 (3) Survey of Art History II

Teaching Field (33 hours)

ART 2202 (3) 2D Studio (printmaking)
ART 2204 (3) 3D Studio (ceramics)
ART 2205 (3) 3D Studio II (sculpture)
ART 2206 (3) 2D Studio II (painting)
ART 3301 (3) Life Drawing
ART 3308 (3) Principles of Digital Design
ART 3361 (3) Integrating Art into the Curriculum

Students will need to select six hours of upper level course from two of these concentrations (for a total of twelve hours): 2D Studio, 3D Studio, and Photo Studio or Digital Studio.

See the College of Education section for a listing of required Interdisciplinary Education P-12 Professional Studies courses and requirements for admission to the Teacher Education Program (TEP).

In addition, to meet Alabama Quality Teacher Standards, all students are required to obtain a passing score on the Math Modules prior to TEP Admission. Contact Office of Teacher Education for information.

Theatre and Dance

Adena Moree represented the College of Arts and Sciences to present proposals regarding Theatre and Dance.

Jeff Spurlock moved to create the following new courses as shown below. Jana Slay seconded the motion which passed.

- **DRA 3380 Travel Study in Theatre (3)** Supervised study of theatre through travel abroad or within the United States. May be repeated for credit. Prerequisite: Permission of instructor.
- **DAN 3380 Travel Study in Dance (3)** Supervised study of dance through travel abroad or within the United States. May be repeated for credit. Prerequisite: Permission of instructor.

Isabelle Warren moved to make the following changes to the Communication Arts Major- Theatre Track. Jeff Spurlock seconded the motion which passed.

- Theatre Track

Specialized general studies requirements for the theatre track:

Area II

COM 2241	(3)	Fundamentals of Speech
DRA 2200	(2)	Introduction to Drama
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Select one:

ART 1133	(2)	Visual Arts, or placement
MUS 1131	(2)	Music Appreciation, or placement

Area V Requirements (For nonteaching degrees)

DRA 2221	(2)	Technical Theatre
DRA 2251	(2)	Voice and Diction
IS 2241	(3)	Computer Concepts and Apps.
JRN 2230	(3)	Introduction to Public Relations
TROY 1101	(1)	University Orientation
<u>DRA 2245</u>	<u>(1)</u>	<u>Stagecraft Lab (repeated for a total of four hours)</u>

Choose an additional seven hours of electives.

Area V (For students selecting a second major in Interdisciplinary Education (P-12))

ART 3361	(3)	Integrating Art into the Curriculum
DRA 2211	(1)	Theatre for Youth
DRA 2221	(2)	Technical Theatre
DRA 2245	(4)	Stagecraft Lab (1) Must be taken four times for a total of four hours.
DRA 2251	(2)	Voice and Diction
IS 2241	(3)	Computer Concepts and Applications
MUS 3361	(3)	Integrating Music into the Curriculum
TROY 1101	(1)	University Orientation

Required Courses (21-24 hours)

COM 4441	(2)	Oral Interpretation
DRA 2245	(1)	Stagecraft Lab (repeated for a total of four hours)
DRA 3301	(2)	Acting I
<u>DRA 3302</u>	<u>(2)</u>	<u>Costume Techniques</u>
DRA 3303	(1)	Makeup Techniques
<u>DRA 3304</u>	<u>(1)</u>	<u>Lighting Techniques</u>
DRA 3345	(1)	Advanced Stagecraft Lab*
<u>DRA 3350</u>	<u>(2)</u>	<u>Script Analysis</u>
DRA 4443	(3)	Theatre History I
DRA 4444	(3)	Theatre History II
DRA 4451	(3)	Directing I
DRA 4455	(2)	Senior Theatre Capstone <u>(non teaching majors)</u>

Students who select Interdisciplinary Education (P-12) as a second major must also take:

DRA 4456	<u>(3)</u>	Developing an Educational Theatre Program <u>(Interdisciplinary Education (P-12) majors)</u>
----------	------------	--

A four-semester rotation of DRA 2245 is required of all majors with one semester in each of the four shops: scenery, lighting and sound, costume, and marketing/business.

A major may not register for Advanced Stagecraft Lab (DRA 3345) until four semesters of DRA 2245 have been completed. Transfer students are evaluated individually by the department. Those students should register for DRA 2245 and provide syllabi of requested transfer credit.

Following the completion of the DRA 2245 rotation, registration for DRA 3345 is encouraged of all majors every semester.

Elective Theatre Courses (15 hours)

Select one course from the following:

ART 2201	(3)	Drawing I
CLA 3350	(3)	Classical Drama
ENG 3315	(3)	Modern Drama
ENG 4400	(3)	Selected Topics in Literature and/or Professional Writing
ENG 4430	(3)	Shakespeare I: The Tragedies
ENG 4431	(3)	Shakespeare II: The Comedies
ENG 4432	(3)	Shakespeare III: The Histories
JRN 1102	(3)	Writing for Mass Media
<u>MUS 4455</u>	<u>(3)</u>	<u>Survey of the Broadway Musical</u>

Select one of the following design courses:

DRA 3331	(3)	Costume Design
DRA 3321	(3)	Scene Design
DRA 3344	(3)	Lighting Design

Select the remaining nine hours from the following: (design course selected above may not be counted again)

DRA 2211	(1)	Theatre for Youth*
DRA 3302	(2)	Costume Techniques
DRA 3304	(2)	Lighting Techniques
DRA 3313	(2)	Creative Drama**
DRA 3315	(1)	Audition and Portfolio Techniques
DRA 3316	(2)	Acting II
DRA 3321	(3)	Scene Design
<u>DRA 3330</u>	<u>(1-3)</u>	<u>Special Topics in Theatre</u>
DRA 3331	(3)	Costume Design
DRA 3344	(3)	Lighting Design
DRA 3350	(2)	Script Analysis
DRA 3352	(2)	Sound Techniques
DRA 3354	(2)	Rendering Techniques for the Theatre
<u>DRA 4441</u>	<u>(2)</u>	<u>Oral Interpretation**</u>
DRA 4452	(2)	Directing II**

*One-hour courses that can be repeated for elective credit (DRA 2211, and DRA 3345) may only be counted once toward completion of the track.

**Students choosing the Interdisciplinary P-12 Theatre Education degree should choose these courses.

Students who choose the non-teaching theatre track should select an additional five hours to meet the 120 degree expectation.

Music

Larry Blocher represented the College of Arts and Sciences to present proposals regarding Music.

Charlotte Minnick moved to create the following new course in music as shown below. Jeff Spurlock seconded the motion which passed.

- **MUS 3380 Travel Study in Music (3)** Supervised study of music through travel abroad or within the interior of the United States. May be repeated for credit. *Prerequisite: permission of instructor*

Isabelle Warren moved to create the following music industry minor as shown below. Hank Findley seconded the motion which passed.

MUSIC INDUSTRY MINOR

Foundation Courses (6 hours)

All MUI Minors will successfully complete the following courses before enrolling in any electives:

MUS 2230 (3) Survey of the Music Industry

MUS 3305 (3) Music Technologies

Electives (12 Hours)

Select 12 hours from the courses below with the approval of the Coordinator

MUI 3315 (2) Songwriting

MUI 4420 (2) Film Scoring

MUI 4410 (2) Art Management and Concert Production

MUI 4430 (2) Marketing of Recorded Music

MUI 4435 (2) Music Merchandising

MUI 3310 (3) Audio Principles and Techniques I

MUI 4440 (3) Audio Principles and Techniques II

MUS 4400 (2) Selected Topics- Studio Production Techniques

MUS 4470 (2) Instrument Repair (Studio Maintenance)

MUS 4400 (1-3) Selected Topics

MUS 4491/92 (1-3) Guided Independent Research

MUS 4493/94 (1-3) Guided Independent Study

Journalism and Communication

Steve Padgett represented the College of Communication and Fine Arts to present proposals regarding Journalism and Communication.

Charlotte Minnick moved to replace DRA 2251 Voice and Diction with COM 2251 Voice and Diction under the Communication Arts Major and therefore add COM 2251 course description into the catalog as shown below. Judy Bazzell seconded the motion which passed.

- **COM 2251 Voice and Diction (2)** Study of individual and group practice in the effective use and control of the mechanics of oral delivery with a focus on the “professional dialect” the general American dialect and/or the standard dialect. Includes use of the International Phonetic Alphabet.

Jana Slay moved to remove the prerequisite “COM 2241 or permission of instructor” from COM 3324, 3326, 3328, 4420, 4422, 4424, 4426, 4431 and 4441. Charlotte Minnick seconded the motion which passed.

Jeff Spurlock moved to eliminate the following courses as shown below. Hank Findley seconded the motion which passed.

- **JRN 1101 Introduction to Mass Comm** and **COM 2222 Introduction to Human Comm**
- **JRN 3320 Information Gathering** and **COM 3330 Interviewing**
- **JRN 4495 Seminar** and **COM 4455 Senior Capstone**
- **COM 4499 Communication Internship** and **JRN 4489 Internship**

Isabelle Warren moved to create the following courses in place of the above eliminated courses as shown below. Jeff Spurlock seconded the motion which passed.

- **COM 1101 Introduction to Communication (3)** This course presents a broad survey of issues within the growing field of research, theory and practice in Communication. The course will cover concepts ranging from interpersonal communication to communication in popular culture to causes and remedies for conflicts. This course will also examine the newspaper and other communication media in society as well as address the roles of community, culture and other factors that will affect the way human beings communicate with one another.
- **COM 3320 Interviewing and Information (3)** Study of the principles and practices of professional and personal interviewing, with an emphasis on oral communication and related topics such as resume writing. In addition, the course will focus on gathering and analyzing information through discussion and practice of the techniques of online research, focus groups and opinion surveys.
- **JRN 4495 Communication Seminar (1)** Study of issues related to ethics in communications, journalism, public relations, advertising and/or components of speech communication. Additionally, the students will design and execute a major field-related research project.
- **JRN 4489 Internship (5)** Full-time work experience as a regular staff member in a communication related position (for example, a print publication, electronic media, advertising office, public relations firm, etc.) Students will work under the supervision of an on-the-job supervisor and report to a Troy University faculty adviser who will monitor the work experience. Students will also prepare written and oral reports. Prerequisites: Approval of the academic adviser and department chair, a minimum of 75 hours of course work, completion of a Permission to Register for an Internship Form, and successful completion of an internship workshop prior to registering for the internship.

Isabelle Warren moved to amend **COM 4431 Interpersonal Communication** to a 2000 level course instead of a 4000 level course. Jana Slay seconded the motion which passed.

Foreign Languages

Isabelle Warren moved to amend the following course names, course descriptions and course numbers as shown below. Charlotte Minnick seconded the motion which passed.

- **SPN 1141 Introductory Spanish I (3)** Introduction to the Spanish language and ~~Hispanic~~ cultures.

- **SPN 1142 Introductory Spanish II (3)** Introduction to the Spanish language and ~~Hispanic~~ cultures. *Prerequisite: SPN 1141 or permission of instructor.*
- **SPN 2241 Intermediate Spanish I (3)** Development of basic language skills in Spanish. *Prerequisite: SPN 1142 or permission of instructor.*
- **SPN 2242 Intermediate Spanish II (3)** Development of basic language skills in Spanish. *Prerequisite: SPN 2241 or permission of instructor.*
- **SPN 3332 Advanced Spanish I (3)** Development of advanced language skills in Spanish with emphasis on aural comprehension, conversation, reading, and composition. *Prerequisite: SPN 2242 or permission of instructor.*
- **SPN 3333 Advanced Spanish II (3)** Development of advanced language skills in Spanish with emphasis on aural comprehension, conversation, reading, and composition. *Prerequisite: SPN 2242 or permission of instructor.*
- **SPN 3350 ~~Hispanic~~ Spanish Culture on Location I (3-TBA)** Local orientation followed by study in a Spanish-speaking environment. *Prerequisite: Permission of instructor.*
- **SPN 335~~17~~ ~~Hispanic~~ Spanish Culture on Location II (3-TBA)** Local orientation followed by study in a Spanish-speaking environment. *Prerequisite: Permission of Instructor.*

Judy Bazzell moved to add the following new course as shown below. Hank Findley seconded the motion which passed.

- **SPN 3370 Selected Topics in Spanish (3)** Selected topics generally not covered in other Spanish courses. Note: May be repeated for credit. *Prerequisite: SPN 2242 or permission of instructor.*

Judy Bazzell moved to delete the course **SPN 4447 Readings in Hispanic Literature** and replace it with the following two courses shown below. Hank Findley seconded the motion which passed.

- **SPN 4448 Spanish Literature I (3)** Selected authors, periods, or genres in the literature of Spain. *Prerequisite: SPN 2242 or permission of instructor.*
- **SPN 4449 Spanish Literature II (3)** Selected authors, periods, or genres in the literature of Spanish-America. *Prerequisite: SPN 2242 or permission of instructor.*

Judy Bazzell moved to delete the course **SPN 4450 Hispanic Culture and Civilization** and replace it with the following two courses shown below. Hank Findley seconded the motion which passed.

- **SPN 4451 Spanish Culture and Civilization I (3)** Geography, history, cultural achievements, institutions, and daily life of Spain. *Prerequisite: SPN 2242 or permission of instructor.*
- **SPN 4452 Spanish Culture and Civilization II (3)** Geography, history, cultural achievements, institutions, and daily life of Spanish American Cultures. *Prerequisite: SPN 2242 or permission of instructor.*

Jeff Spurlock moved to add the following information regarding credit by examination into the catalog as shown below. Charlotte Minnick seconded the motion which passed.

Three hours credit will be awarded for SPN 1141 with a minimum score of 70 on a departmental examination and then the completion at Troy University of SPN 1142 with a minimum grade of C. Six hours credit will be awarded for SPN 1141 and SPN 1142 with a minimum score of 85 on a departmental examination and then the completion at Troy University of SPN 2241 with a minimum grade of C. For credit based on CLEP, Advanced Placement, AICE, and International Baccalaureate examinations, see that section of the Catalog. All credit earned by examination will be designated on the student transcript as Pass.

Charlotte Minnick moved to revise the foreign languages minimum scores for credit by examination on pgs 21-25 of the undergraduate catalog as follows. Isabelle Warren seconded the motion which passed.

Required minimum scores for credit by examination

CLEP Spanish Language, Level I	50	6 hours for SPN 1141 and SPN 1142
AP Spanish Language	3	3 hours for SPN 1141
AP Spanish Language	4	6 hours for SPN 1141 and SPN 1142
AP Spanish Literature	3	3 hours for SPN 1141
AP Spanish Literature	4	6 hours for SPN 1141 and SPN 1142
IB Spanish	4	3 hours for SPN 1141
IB Spanish	5	6 hours for SPN 1141 and SPN 1142
AICE Spanish – A Level	A-E	6 hours for SPN 1141 and SPN 1142
AICE Spanish – A or AS Level	A-E	3 hours for SPN 1141

Hank Findley moved to amend the Spanish, French and Latin Minors by removing the word “approved” and noting that prerequisite requirements must be met as shown below. Jeff Spurlock seconded the motion which passed.

- **Spanish Minor (18 hours)**
 - *Select 18 hours of Spanish courses. All Spanish prerequisite courses must be met.*
- **French Minor (18 hours)**
 - *Select 18 hour so French courses. All French prerequisite courses must be met.*
- **Latin Minor (18 hours)**
 - *Select 18 hours of Latin courses. All Latin prerequisite courses must be met.*

Charlotte Minnick moved to table the proposal to discontinue the French and Latin Concentrations in the Foreign Language Major and change the program name from Foreign Language Major to Spanish Major. (subject to approval by ACHE) Isabelle Warren seconded the motion which passed.

Charlotte Minnick moved to table the proposal to revise the requirements for the Spanish Major as follows. Isabelle Warren seconded the motion which passed.

Bachelor of Arts Degree

SPN 1141	(3)	Introductory Spanish I
SPN 1142	(3)	Introductory Spanish II
SPN 2241	(3)	Intermediate Spanish I
SPN 2242	(3)	Intermediate Spanish II
SPN 3332	(3)	Advanced Spanish I
SPN 3333	(3)	Advanced Spanish II
SPN 3350	(3)	Spanish Culture on Location I
SPN 3351	(3)	Spanish Culture on Location II
SPN 4448	(3)	Spanish Literature I
SPN 4449	(3)	Spanish Literature II
SPN 4451	(3)	Spanish Culture and Civilization I
SPN 4452	(3)	Spanish Culture and Civilization II

Three or six hours of SPN 3370 Selected Topics in Spanish may be substituted for SPN 1141 and/or SPN 1142. Three hours of SPN 3370 may be substituted one time only for one of the following: SPN 3351, SPN 4448, SPN 4449, SPN 4451, SPN 4452. This program requires at least 3 semester hours to be taken in an approved study-abroad program or other Spanish-speaking environment.

COLLEGE OF HEALTH AND HUMAN SERVICES

Nursing

Judy Bazzell moved to amend the course numbers for NSG 2201, 3332, 3333 as shown below. Hank Findley seconded the motion which passed.

- Change NSG 2201 Dosage Calculations to NSG 3300 Dosage Calculations
- Change NSG 3332 Child Health Nursing to NSG 4403 Child Health Nursing
- Change NSG 3333 Child Health Nursing Practicum to NSG 4404 Child Health Nursing Practicum

INFORMATION ITEMS

We have three nominations to date for Chair of Undergraduate Academic Council: Hank Findley, Judy McCarley and Sam Shelton. The floor was open to accept additional nominations, no additional nominations were made.. A ballot will be sent out following the adjournment of this meeting.

Discussed tentative 2011 UGAC meeting dates - Jan. 20, Feb. 17, Mar. 24 or 31, Apr. 21. Will compare with Graduate Academic Council dates.

ADJOURNMENT

Jeff Spurlock moved to adjourn the meeting at 4:15 p.m. Hank Findley seconded the motion which passed.