

Undergraduate Academic Council Minutes
March 16, 2006 - 3:30 p.m.
General Academic Building Conference Room

Voting Members Present: Ms. Sheila Bennett, Dr. Thomas Dunn, Dr. Joseph Fielding, Dr. Jim Hutcheson (attended for Dr. Judy McCarley), Dr. Becky Jacobson, Dr. Marian Parker, Dr. Steve Ramroop, Dr. Michael Schraeder, Ms. Donna Schubert, Mr. Chris Shaffer, Dr. Patrice Williams, Dr. Lillian Wise

Voting Members Absent: Dr. Jeff Spurlock, Mr. James Davis, Dr. Hank Findley, Dr. Kimberly Martinez, Dr. Judy McCarley, Dr. Sarah Patrick

Non-voting Members Present: Dr. Dianne Barron, Dr. Maryjo Cochran, Dr. Henry Stewart

Non-voting Members Absent: Dr. Hal Fulmer, Dr. Alan Belsches, Mr. Fred Carter, Dr. Terry Dixon, Dr. Earl Ingram, Dr. Donna Jacobs, Ms. Tamara Jones, Dr. Don Jeffrey, Dr. Ken LaBrant, Ms. Vickie Miles, Dr. Curtis Porter, Dr. Robert Pullen, Dr. Angie Roling, Dr. Bryant Shaw, Mr. Buddy Starling

Guests: Ms. Pam Allen, Ms. Donna Bragg, Mr. Jerry Johnson

I. In the absence of council President Jeff Spurlock, council member Donna Schubert presided at the meeting. Schubert called the meeting to order and the recording secretary called the roll.

II. Approval of Agenda

Schubert called for a motion to approve the agenda.

Dr. Tom Dunn moved approval of the agenda as presented, and Dr. Marion Parker seconded. Motion carried.

III. Approval of Minutes

Corrections:

The following motion was corrected to read **Dr. Lillian Wise** instead of **Dr. Lillian Williams**.

Dr. Lillian Wise moved acceptance of the ASN/BSN course prerequisites as submitted by the School of Nursing.

Members requested that the chair confirm the accuracy of the future meeting dates as stated in the minutes of February 16, 2006.

Dr. Steve Ramroop moved acceptance of the February 16, 2006 minutes as amended above, and Dr. Joseph Fielding seconded. Motion carried.

IV. Old Business

Schubert made the following announcements:

- As requested at the February meeting, the English department has provided the council with syllabi for courses in American, British and world literature.
- As requested at the February meeting, the registrar has confirmed the following course numbers:
 - o RHB 4410 (1) Rehabilitation Pre-practicum
 - o RHB 4420 (12) Rehabilitation Field Practicum

V. New Business for Consideration by the Council

A. Art

The acting chair recognized guests Jerry Johnson and Pam Allen of the Department of Art and Design to speak on behalf of two art proposals. Following discussion,

Dr. Marion Parker moved to accept the proposal to create ART 33XX Conceptual Drawing (3). Catalog Description: A course in the exploration of image making that expands drawing from direct observation to a more conceptual approach. (May be repeated for credit up to nine hours) Prerequisites: ART 1145, 2201. Ms. Sheila Bennett seconded. Motion carried.

Dr. Marion Parker moved to accept the proposal to modify existing course requirements for the BFA studio art program. (See Appendix A). Dr. Tom Dunn seconded. Motion carried.

A. Incomplete Grade Policy

The acting chair distributed the incomplete grade policy as approved by the Graduate Council and recognized Dr. Dianne Barron to speak on behalf of the policy. Following discussion,

Dr. Michael Schraeder moved to accept the incomplete grade policy as approved by the Graduate Council, with the minutes reflecting that students' needs and extenuating circumstances are accommodated in the implementation of this policy, and with the addition of the following statements: "For the purposes of implementation of this policy, the day the grade is assigned is determined by the University master calendar. A student who wishes to be assigned an incomplete grade must request this from the instructor prior to the assignment of final grades for the course." (See Appendix B).

Dr. Joseph Fielding seconded. Motion carried.

VI. Adjournment

Dr. Marion Parker moved to adjourn the meeting and Mr. Chris Shaffer seconded. Motion carried.

The next meeting of the Undergraduate Academic Council will be Thursday, April 20, 2006 at 3:30 p.m. in the conference room (330) of the General Academic Building (GAB).

Appendix A – Modification to BFA in studio art, with change shown in ****red****

BACHELOR OF FINE ARTS IN STUDIO ART (72 HOURS)

General Studies (48 hours); TOTAL HOURS (120)

Bachelor of Fine Arts Foundation Courses (18 hours)

ART	1145	(3)	Foundations of Form and Space
ART	1150	(3)	Foundation of Time and Space
ART	2201	(3)	Introductory Drawing
ART	2250	(3)	Survey of Art History I
ART	2251	(3)	Survey of Art History II
ART	2230	(3)	Color and Technology

Bachelor of Fine Arts Core Courses (42 hours)

ART	2202	(3)	2D Studio I
ART	2204	(3)	3D Studio I
ART	2205	(3)	3D Studio II
ART	2206	(3)	3D Studio II
ART	2228	(3)	Photo Studio I
ART	3308	(3)	<<dti.troy>> Principles of Digital Design
ART	3301	(3)	Life Drawing
ART	33XX	(3)	Conceptual Drawing
ART	3350	(3)	Research and Criticism
ART	3375	(3)	Special Topics
ART	4435	(3)	Collaborative Studio
ART	4496	(3)	Internship
ART	4499	(3)	Senior Thesis

Select an additional three (3) hours in an upper level art history.

Bachelor of Fine Arts students must select one of the following four concentration options:

2D Studio Concentration (6 hours)

ART	3330	(3)	2D Studio III
ART	4430	(3)	2D Studio IV

Select an additional six (6) hours of art electives.

3D Studio Concentration (6 hours)

ART	3331	(3)	3D Studio III
ART	4431	(3)	3D Studio IV

Select an additional six (6) hours of art electives.

Photo Studio concentration (9 hours)

ART	3328	(3)	Photo Studio II
ART	4428	(3)	Photo Studio III
ART	4431	(3)	Photo Studio IV

Select an additional three (3) hours of art electives.

Digital Studio concentration (9 hours)

ART	3310	(3)	<<dti.troy>> Time/Sound
ART	3324	(3)	<<dti.troy>> Paper/Screen
ART	3315	(3)	<<dti.troy>> Design for the Internet

Select an additional three (3) hours of art electives.

Appendix B – Incomplete Grade Policy as approved by the UGAC 3/16/06

This incomplete grade policy replaces all other incomplete grade policies as of Aug. 1, 2006.

The instructor may report an “Incomplete (I)” for a student whose progress in a course has been satisfactory (e.g. the student is passing the course), but who is unable to complete the course grading requirements because of documented circumstances beyond his/her control.

Time limit for removal of incomplete grade

No incomplete may exceed ten weeks from the date it is assigned. It is the student’s responsibility to contact the instructor regarding the deadline for completing all course requirements. Any student who receives a grade of incomplete must adhere to the work completion deadline set by the instructor, not to exceed the end of the designated ten week period. This deadline applies whether or not the student re-enrolls for the semester or term following the assignment of the incomplete grade(s). Failure to clear the incomplete within the specified time period (not to exceed ten weeks) will result in the assignment of a grade of “F” for the course.

For the purposes of implementation of this policy, the day the grade is assigned is determined by the University master calendar. A student who wishes to be assigned an incomplete grade must request this from the instructor prior to the assignment of final grades for the course.