

Troy University Undergraduate Academic Council Minutes

December 1, 2011

Meeting locations: 336C Wallace Hall with additional locations by VTEL .

Call to Order

Chairman Hal Fulmer called the meeting to order at 2:00 p.m. and asked Jo Ann Smith to call the Council roll.

Voting Members Present-Chung Baek, Scout Blum, John Boncek, Xiaoli Huan, Debra Hunter, Meg Milligan, Rodger Morrison, Marty Oliff, Candy Shaughnessy, Jana Slay, Isabelle Warren

Voting members absent with notice- Judy Bazzell, Mary Catherine Colley, Timon Paleologos, Sam Shelton

Voting members absent without notice-Catherine Allard, Rod Blackwell, Cheiko Koyoma, Charlotte Minnick

Non-voting members and Guests Attending- Pam Allen, Janet Gaston, Allen Jones, Tamara Jones, Jeff Lee, Ivan Merritt, Bobby Moore, Jim Rinehart, Bill Zhong,

Approval of Agenda

Motion was made by Isabelle to accept the agenda. Second was made by Candy. Motion was approved.

Dr. Fulmer advised the council that these proposals came to the council from the Deans and the Instructional Committee as a motion.

I. COLLEGE OF ARTS AND SCIENCES

Drs. Jim Rinehart, Jeff Lee, Bill Zhong and Bobby Moore were present to discuss the Undergraduate Certificate and Minor in Cybersecurity.

A. Dr. Fulmer broke this proposal into four sections.

1. Creation of a new minor in Cybersecurity.

Motion approved with one change to pre-requisites as follows:

Pre-requisite for CS 3310 Foundation of Computer Science CS 2250 to change to MTH 1112

2. Cybersecurity as a certificate

Motion approved.

3. Creation of new courses will need forms

Motion approved.

4. Modification of CS 22XX will need routing slip

Motion approved.

B. Dr. Allen Jones was present to discuss changes in History pre-requisites.

1. After discussion it was decided that the following would be added to the catalog:

Prerequisites: either HIS 1101 and 1102 or HIS 1122 and 1123, or permission of instructor.

2. History majors/minors are expected to successfully complete 6 hours of upper level history courses prior to taking HIS 3375.

Motion approved.

C. Dr. Allen Jones presented the Revising the course numbering for current History courses.

1. This proposal was tabled after discussion with Registrar Tamara Jones. The History Department will meet with Tamara Jones to discuss the need for renumbering the History courses.

D. Dr. Janet Gaston was present to discuss the changes in pre-requisites for PHY 4420 Mechanics.

1. **Remove MTH 2227 Calculus III as a prerequisite requirement and replace with MTH 2226 Calculus II.**

2. **Change catalog description from:**

PHY 4420 Mechanics (3)

Kinematics and dynamics of particles and systems of particles.

Prerequisites: MTH 2227 and PHY 2253/L253 or PHY 2263/L263

To: PHY 4420 Mechanics (3)

Kinematics and dynamics of particles and systems of particles. Prerequisites: MTH 1126, and PHY 2253/L253 or PHY 2263/L263

Motion approved.

E. Dr. Janet Gaston was present to discuss the Addition of new course as an elective PHY 44XX Special Relativity and Emendations to PHY 4410/PHY L410 Modern Physics

1. Creation of new course:

PHY 44XX Special Relativity (3)

A study of indefinite bilinear forms, Minkowski spacetime, causal structure of spacetime, Lorentz group, Zeeman's theorem, time dilation, length contraction, particle dynamics, massless particles, dual spaces, tensor analysis, electromagnetism and spinors.

Motion approved.

2. PHY 4410 Modern Physics and PHY L410 to be renumbered to: PHY 3310 Modern Physics and PHY L310 Modern Physics Lab

Motion approved.

II. Sorrell College of Business.

A. Rodger Morrison was present to discuss the Bachelor of Applied Science/Resource and Technology Management catalog changes.

1. Change format of the section header for the BS/BA degree to:
BAS/RTM.

2. Add an italicized note immediately under the BAS/RTM header to read as follows:

The Bachelor of Applied Science in Resource and Technology Management Program has the same specialized requirements, program structure, and required core courses as the B.S./B.A. in Business Administration degree,

Found on the first page of the Sorrell College of Business section of this catalog.

3. Remove the “Specialized General Studies Requirements” section completely.
4. Remove MGT 3371 from the Option 1 course requirement.
5. Change Option 1 & 2 as follows:
 - Option 1: Restaurant/Culinary Specialization (12 hours)
 - MGT 3372 (3) Hospitality Management
 - MGT 4465 (3) Food and Beverage Service
 - MGT 4466 (3) Restaurant Management
 - Select 3 additional semester hours of upper level business electives.
 - Option 2: Select 12 hours of upper level business or technology electives.
6. Remove ECO 2252 pre-req from the MGT 3371 course description.

All motions approved.

III. Communication and Fine Arts

A. Pam Allen was present to discuss the Art Major, the BFA, and the <<dti>> program.

Questions were raised regarding the justification of the one credit hour courses for the Art Major, BFA, and <<dti>>. Pam answered questions showing where the justification could be found in the original proposal.

1. Add the following statement into the Catalog directly under the program title ART MAJOR:

Students must earn a grade of “C” or better in all courses in their major. under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

2. Remove the following section in the Catalog:

ART	1145 (3)	Foundations of Form and Space
ART	1150 (3)	Foundations of Time and Space
ART	2201 (3)	Introductory Drawing
	Or	
ART	2210 (3)	eDrawing
ART	2250 (3)	Survey of Art History I
ART	2251 (3)	Survey of Art History II
ART	3301 (3)	Life Drawing*

Add the following:

Area V Requirements: (19 Hours)

TROY	1101 (1)	Troy Orientation
ART	2XXX (3)	Digital Tools
ART	1145 (3)	Foundations of Form and Space
ART	1150 (3)	Foundations of Time and Space
ART	2201 (3)	Introductory Drawing

-Or-

ART	2210 (3)	eDrawing (<i>required for <<dti>> majors</i>)
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ART 2250 (3)	Survey of Art History I
ART 2251 (3)	Survey of Art History II

ART 2XXX Digital Tools (3)

Students will be introduced to microcomputer literacy, word processing, spreadsheets, database, and web-top and desktop graphic application. Students will also learn of emerging technological advancements in art and design. The purpose of this course is to provide the students with the necessary skill set that will be used in many of the art and design courses. This is not an advanced computer applications course.

3. Add this section to the *Catalog*:

Core Courses: (9 Hours)

ART 3301 (3) Life Drawing*

-Or-

ART 3318 (3) Conceptual Drawing*

ART 3323 (3) Modern and Contemporary Art History

ART 4434 (3) Collaborative Studio* *Must be taken by all Art Majors after completing the twelve (12) hour concentration.*

4. Make the changes to the follow section on Concentration.

The request is to remove the following: [(18 Hours)]; and add the following: (12Hours).

Concentration 12 Hours:

Select 12 hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

5. Add the following selection of courses to the *Catalog*:

Select six (6) hours from the following course offerings:

ART 2230 (3) Color and Technology

ART 3308 (3) <<dti>> Principles of Digital Design

ART 3XXX (3) <<dti>> Digital Illustration

ART 3350 (3) Research and Criticism

ART 3375 (3) Special Topics*

ART 3780 (3) Travel Study in Art/Photography*

ART 4496 (3) Internship*

ART 3XXX Digital Illustration (3)

Student will explore the concepts and techniques necessary to create illustrations for use in print, web, and multimedia applications. Various categories of illustration will be addressed (i.e. technical illustration, editorial illustration, charts, maps, icons, and others). Students will also learn of

significant illustrators and their contributions to digital image making. *Prerequisites: ART 2201, ART 1145, and ART 2230.*

6. Add new one credit hour courses to the following area of the Catalog:

Select three (1) credit hours from the following course offerings.

- ART 3XXX (1) Portfolio Design**
- ART 3XXX (1) The Business of Art/Design**
- ART 3XXX (1) Exhibition/Installation Design**
- ART 3XXX (1) Seminar in Art/Design**

ART 3XXX Portfolio Design (1)

Building a successful portfolio is vitally important to the artist or graphic designer entering the workforce or graduate school. Through this course, students will develop a portfolio expresses their innovation, mastery of skills and ability to research and complete projects. *Prerequisite: Must have completed at least twenty-one (21) credit hours of their major.*

ART 3XXX The Business of Art/Design (1)

Student will focus on the business aspects of being an artist/designer. Students will gain relevant marketing, entrepreneurial, collaboration, and planning proficiencies to develop a formal strategy for entering the contemporary marketplace of creative industry. *Prerequisite: Must have completed at least twenty-one (21) credit hours of their major.*

ART 3XXX Exhibition Techniques (1)

Student will be introduced to a wide array of techniques for exhibiting and presenting their artwork. Emphasis will be placed on the best industry standards of presenting artwork to targeted audiences including but not limited to galleries, museums, artist representatives, collectors, clients, grant sources, and graduate schools. *Prerequisites: Must have completed at least twenty-one (21) credit hours of their major.*

ART 3XXX Seminar in Art/Design (1)

This seminar course is a periodic supplement to the existing curriculum, allowing for timely and relevant topics or issues that are not fully covered in existing courses. Topics can be practices or theories related to the making of art and design or the education of such. *Prerequisites: none.*

7. Keep the following statement in the Catalog:

Select an additional six hours of art electives.

8. Any course that has an asterisk (*) can be repeated up to 9 credit hours.

The request is to put this existing statement last in the *Catalog*:

**Course may be repeated for credit.*

9. Add the following statement into the *Catalog* directly under the program title ART, BACHELOR OF FINE ARTS:

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion (grade of "C" or better) of the lower-level courses.

10. Make the following changes to Area V of the General Studies to the ART, Bachelor of Fine Arts Program:

Remove the following section in the *Catalog*:

Foundation Courses

ART 1145 (3)	Foundations of Form and Space
ART 1150 (3)	Foundations of Time and Space
ART 2201 (3)	Introductory Drawing
ART 2250 (3)	Survey of Art History I
ART 2251 (3)	Survey of Art History II
ART 2230 (3)	Color and Technology

Add the following to Area V:

Area V Requirements: (19 Hours)

TROY 1101 (1)	Troy Orientation
ART 2XXX (3)	Digital Tools
ART 1145 (3)	Foundations of Form and Space
ART 1150 (3)	Foundations of Time and Space
ART 2201 (3)	Introductory Drawing

-Or-

ART 2210 (3)	eDrawing (<i>required for <<dti>> majors</i>)
ART 2250 (3)	Survey of Art History I
ART 2251 (3)	Survey of Art History II

11. Change the number of credit hours for the ART, BACHELOR OF FINE ARTS program from [(72 HOURS)] to 59 HOURS.

12. The following are changes recommended to the program and also request to be changed in the *Catalog*:

Add the following statement: *(33 hours) Before completion of the core courses students must submit a portfolio for review and be accepted into the BFA program.*

Remove the following courses from the list of core courses

ART 3375 (3)	Special Topics
ART 4435 (3)	Collaborative Studio
ART 4496 (3)	Internship

ART 4499 (3) Senior Thesis

Select an additional three hours in an upper level art history.

Add the following courses to the **Core Courses**:

ART 2230 (3) Color and Technology

ART 3323 (3) Modern and Contemporary Art History

13. Under the concentrations options make the following changes to the program:

2D Studio Concentration remove: [(6 hours)]

add the following: (15 Hours)

2D Studio Concentration remove the following:

[*Select an additional six hours of art electives*]

add the following courses and statement:

ART 4435 (3) Collaborative Studio*

ART 4496 (3) Internship*

Select an additional three (3) credit hours in an upper level art history.

3D Studio Concentration remove: [(6 hours)]

add the following: (15 Hours)

3D Studio Concentration remove the following:

[*Select an additional six hours of art electives*]

add the following courses and statement:

ART 4435 (3) Collaborative Studio*

ART 4496 (3) Internship*

Select an additional three (3) credit hours in an upper level art history.

Photo Studio Concentration remove: [(9 hours)]

add the following: (18 Hours)

Photo Studio Concentration remove the following:

[*Select an additional three hours of art electives*]

add the following courses and statement:

ART 4435 (3) Collaborative Studio*

ART 4496 (3) Internship*

Select an additional three (3) credit hours in an upper level art history.

Digital Studio Concentration remove: [(9 hours)]

add the following: (18 Hours).

Digital Studio Concentration add the following courses:

ART 3355 (3) History of Graphic Design

ART 3XXX (3) <<dti>> Typography

ART 4496 (3) Internship*

ART 3XXX <<dit>> Typography (3)

A study of the history, design, and application of basic letterforms. Students will learn of hierarchy of information, typeface and type family characteristics, and grids. Both type and text will be covered.

Add the following statement:

If you are concentrating in 2D or 3D you must select nine (9) credit hours of upper level ART courses (3000-4000). If you are concentrating in Photo Studio or Digital Studio you must select three (3) credit hours of upper level ART courses (3000-4000).

Add the following statement and courses:

Select two (2) credit hours from the following course offerings:

ART	3XXX (1)	Portfolio Design
ART	3XXX (1)	The Business of Art/Design
ART	3XXX (1)	Exhibition Techniques
ART	3XXX (1)	Seminar in Art/Design

Any course that has an asterisk (*) can be repeated up to 9 credit hours. The request is to add to the *Catalog* the following statement:

**These courses may be repeated for credit.*

14. Add the following statement into the *Catalog* directly under the program title <<dti>> DESIGN, TECHNOLOGY & INDUSTRY:

Students must earn a grade of C or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion (grade of C or better) of the lower-level courses.

Changes to Area V of the General Studies to the <<dti>> DESIGN, TECHNOLOGY & INDUSTRY Program:

Remove the following section in the *Catalog*:

ART	1145 (3)	Foundations of Form and Space
ART	1150 (3)	Foundations of Time and Space
ART	2210 (3)	eDrawing

-or-

ART	2201 (3)	Introductory Drawings
ART	2230 (3)	Color and Technology
ART	3308 (3)	<<dti>> Principles of Digital Design
ART	3310 (3)	<<dti>> Time/Sound

ART	3315 (3)	<<dti>> Design for the Internet
ART	3324 (3)	<<dti>> Paper/Screen
ART	4424 (3)	<<dti>> Design Studio*
ART	4499 (3)	Senior Thesis

Select six hours from the following history courses:

ART	2250 (3)	Survey of Art History I
ART	2251 (3)	Survey of Art History II
ART	3355 (3)	Graphic Design History

Add the following to Area V Requirements: (19 Hours)

TROY	1101 (1)	Troy Orientation
ART	2XXX (3)	Digital Tools
ART	1145 (3)	Foundations of Form and Space
ART	1150 (3)	Foundations of Time and Space
ART	2201 (3)	Introductory Drawing

-Or-

ART	2210 (3)	eDrawing (<i>required for <<dti>> majors</i>)
ART	2250 (3)	Survey of Art History I
ART	2251 (3)	Survey of Art History II

**<<dti>> DESIGN, TECHNOLOGY & INDUSTRY Program remove[(36 HOURS)]
add 41 HOURS.**

To be added to the *Catalog*:

Core Courses (30 Hours)

ART	2230 (3)	Color and Technology
ART	3308 (3)	<<dti>> Principles of Digital Design
ART	3xxx (3)	<<dti>> Typography
ART	3355 (3)	Graphic Design History
ART	3310 (3)	<<dti>> Time/Sound
ART	3315 (3)	<<dti>> Design for the Internet
ART	3324 (3)	<<dti>> Paper/Screen
ART	4xxx (3)	<<dti>> Design for the Internet II
ART	3350 (3)	Research and Criticism.
ART	4424 (3)	<<dti>> Design Studio*

ART 4XXX <<dti>> Design for the Internet II (3)

A continuing study of “Design for the Internet”. New trends in the designs and technologies of web-based visual communication will be discussed and explored. Students will not only broaden their understanding of designing for web top but will explore development concepts such as usability, functionality, modality, and accessibility. Students will also concentrate on the importance of web standards and best practices.

Add the following area to the *Catalog*:

Select eight (8) credit hours from the following courses or select other art electives recommended by your advisor.

ART 3xxx (1)	Portfolio Design
ART 3xxx (1)	The Business of Art/Design
ART 3xxx (1)	Exhibition Techniques
ART 3xxx (1)	Seminar in Art/Design
ART 3375 (3)	Special Topics*
ART 3XXX (3)	<<dti>> Digital Illustration
ART 4424 (3)	<<dti>> Design Studio*
ART 4435 (3)	Collaborative Studio*
ART 4496 (3)	Internship*

ART 4XXX <<dti>> Digital Illustration (3)

Students will explore the concepts and techniques necessary to create illustrations for use in print, web, and multimedia applications. Various categories of illustration will be addressed (i.e. technical illustration, editorial illustration, charts, maps, icons, and others). Students will also learn of significant illustrators and their contributions to digital image making. *Prerequisite: ART 1145, ART 2201, and ART 2230*

List in a category by itself the Senior Exhibition along with the following statement:

ART 4499 Senior Exhibition (3)

All students in the <<dti>> program must take Senior Exhibition course either during the last semester or the semester before graduating. Senior Exhibition is not offered during the summer sessions.

Remove the following statement from the *Catalog*:

[Interdisciplinary contract offerings for <<dti>> program (24 hours)]

Add the following:

Select a Minor or an Interdisciplinary contract offering for <<dti>> program (18 Hours)

Remove the following interdisciplinary contractual offerings from the list:

Business Administration
Information Systems
Marketing
Music Industry
Sports Marketing
or Other area (see advisor for options)

Add the following interdisciplinary contractual offerings to the existing list:

2D Studio
Illustration
Other areas (see advisors for options to customize contracts)

Any course that has an asterisk (*) can be repeated up to 9 credit hours. The request is to add to the *Catalog* the following statement:

**These courses may be repeated for credit.*

Request changes to the 2012-2013 Catalog Course Descriptions for the following 2000-level ART courses:

ART 2202 2D Studio I (3-5)

Fundamental concepts in printmaking. Basic techniques in producing black and white multiples in relief, intaglio, serigraphy and lithography.
Prerequisites: ART 1145, ART 2201, ~~or ART 2210, and ART 2230.~~

ART 2204 3D Studio I (3-5)

Fundamental concepts in pottery and ceramics. Basic techniques in production and free form ceramics to include introduction to hand-building, wheel throwing, and glazing/firing techniques. *Prerequisites: ART 1145, ART 2201 ~~or ART 2210 and ART 2230~~*
Add ART 1150

ART 2205 3D Studio II (3-5)

Fundamental concepts in sculpture. Emphasis on traditional subtractive and additive techniques in a variety of media.
Prerequisites: ~~ART 1145, ART 2201 or ART 2210 and ART 2230.~~
Add the following: ART 2204.

ART 2206 2D Studio II (3-5)

Fundamental concepts in painting. Basic techniques in application using transparent and opaque painting media. *Prerequisites: ART 1145, ART 2201 ~~or ART 2210 and ART 2230.~~*

ART 2210 e-Drawing (3)

Introduction to drawing with emphasis on developing rendering skills applied to digital technology. *Add the following statement:*
Required for <<dti>> majors.

ART 2228 Photo Studio I (3-5)

Introduction to the fundamentals of black and white darkroom photography.

Add the following: Prerequisites: ART 1145, ART 2201 or ART 2210.

ART 2230 Color and Technology (3)

Introduction to the principles and science of color and color applications in both colorant and digital environments.
Add the following: Prerequisites: ART 1145, ART 2201 or ART 2210.

ART 2250 Survey of Art History I (3)

~~Survey of the history of art from antiquity through the Gothic period.~~

Add the following: This course examines the development of art from pre-history to the Gothic period. The sessions will focus on the various social and cultural factors that determine the uses and appearance of art at different times.

ART 2251 Survey of Art History II (3)

~~Survey of the history of art from Renaissance through Realism.~~

Add the following: This course examines the development of art from the Renaissance to the Modern period. The sessions will focus on the various social and cultural factors that determine the uses and appearance of art at different times.

ART 3301 Life Drawing (3-5)

Drawing the human form with emphasis on rendering mood and expression while learning skeletal and muscular structure.

May be repeated for credit up to nine hours.

Prerequisite: ART 2201 ~~or~~ ART 2210.

ART 3308 <<dti>> Principles of Digital Design (3)

Introduction to the fundamental principle of graphic design using a variety of desktop software including writing HTML.

Prerequisites: ART 1145, ART 2201 or ART 2210 ~~and~~ ART 2230.

ART 3310 <<dti>> Time/Sound (3)

Exploration of graphic design applied to multimedia. Students will learn to produce presentations using type, imagery, and audio-visuals. *Prerequisites: ART ~~3308~~.*

Add the following: 2230.

ART 3315 <<dti>> Design for the Internet (3)

Formal and practical aspects of graphic design as applied to web development, Internet communication, marketing, and advertising.

Prerequisite: ART ~~3308~~.

Add the following: 3310.

ART 3328 Photo Studio II (3-5)

Exploration of technical and artistic aspects of color photography. Concentration on color slide/transparency photography as a source

of images for such markets as magazines, advertising, books, and a variety of other publications. *Prerequisite: ART 2228.*

Add the following: and ART 2230.

ART 3330 2D Studio III (3-5)

Advanced concepts in two-dimensional media. Studio/seminar focusing on specific painting, ~~printmaking, drawing,~~ and mixed media techniques. *May be repeated for credit up to nine hours.*
Prerequisites: ART 2202, 2206.

ART 3331 3D Studio III (3-5)

Advanced concepts in three-dimensional media. Studio/seminar focusing on specific additive and subtractive techniques in a variety of media. *May be repeated for credit up to nine hours.*
Prerequisite: ART 2204, 2205.

ART 3375 Special Topics in Art/Design (3)

Examination of selected topics in art and design not included in the established curriculum. Content may be of a historical, thematic, or technological nature.
May be repeated for credit.

*The request is to change the credit hours and add the following:
(1 to 3 credit hours per course per semester)*

ART 3320 Ancient and Medieval Art (3)

Classical antiquity through the Gothic period.

Add the following: Prerequisite: ART 2250.

ART 3321 ~~Renaissance and Baroque~~ (3)

~~Northern and Southern Renaissance through the Baroque period.~~

Change the name of ART 3321 to: Renaissance Art History.

Remove the following: [Northern and Southern Renaissance through the Baroque period.]

Add the following: This course will explore the visual arts of the Renaissance from the early Renaissance through to Mannerism. attention will be paid to the Renaissance in Italy, along with issues of patronage, the socio-political and economic context of the artists, and the cultural, intellectual and religious changes occurring at this time. Prerequisite: ART 2251.

ART 3322 ~~18th and 19th Century Art~~ (3)

~~Classical, Realism, Romanticism, and Impressionism.~~

*Change the name of ART 3322 to: **Rococo to Revolution Art History**
Remove the following: [Classical, Realism, Romanticism,
and Impressionism].*

Add the following: This course will examine the visual arts from the Rococo period through to Post-Impressionism. Along the way, we will confront the debates concerning style during the Neo-classical period, the affects of the Revolutionary era and the revolt into artistic individualism during the Romantic period. Prerequisite: ART 2251.

ART 3323 20th-Century Art (3)

~~Post-Impressionism to the present.~~

*Change the name of ART 3323 to: **Modern and Contemporary Art History**.
Remove the following: [Post-Impressionism to the present.]*

Add the following: This course provides a detailed study of the visual arts of Europe and America from 1900 to present day. Specific attention will be paid to the changing identity of the artist, dialogues and tensions between “high” art and mass culture, and the success and failure of Modernism. Prerequisite: ART 2251.

ART 3350 Research and Criticism (3)

~~Exploration of modern and postmodern art in the 20th-century
with emphasis on research, analysis, and writing about issues,
artists, art forms, and movements in art.~~

Add the following: This course is a seminar that addresses the study and methodologies of art as it has been interpreted in the modern and post-modern periods. Students will acquire critical thinking skills and be able to position works of art within broader conceptual frameworks. Attention will be paid to key issues such as authorship, formalism, social art history, feminism, and post-colonial thinking.

*Must take the semester before taking ART 4499 Senior Exhibition.
Prerequisite: ART 2250 and ART 2251.*

ART 3355 Graphic Design History (3)

Survey of the history of graphic design from prehistoric visual communications to contemporary global issues.

Add the following: Prerequisite: ART 2250 and ART 2251.

ART 4424 <<dti>> Design Studio (3)

In-depth graphic design studio/lab working with actual clients and producing design solutions for industry. Students must demonstrate proficiency with digital technology systems and have a portfolio design. *May be repeated for credit up to nine hours.*

Prerequisite: ART 3324 or permission from the department chair.

Add the following: This course will facilitate the comprehensive assessment of student competencies in design—portfolio review, core curriculum exam and/or the taking of a standardized art exam, a requirement of all <<dti>> majors.

Add in addition the following prerequisite: ART 3315 and.

ART 4428 Photo Studio IV (3-5)

Advanced projects in photography. Collaboration with clients, designers, writers and others in the development of photographic solutions. *Prerequisite: ART ~~2228~~.*

Add the following: 3328.

ART 4430 2D Studio IV (3-5)

Content and issues in two-dimensional media. ~~Studio/seminar experiences focusing on~~ the development of personal artistic expression. *May be repeated for credit up to nine hours. Prerequisite: ART ~~3330~~.*

Add the following: Advanced studio practices in printmaking and mixed media techniques with a focus

Add: 2202.

ART 4431 3D Studio IV (3-5)

Content and issues in three-dimensional media. ~~Studio/seminar experiences focusing on~~ the development of personal artistic expression. *May be repeated for credit up to nine hours. Prerequisite: ART 3331.*

Add the following: Advanced studio practices in ceramics with a focus.

ART 4435 Collaborative Studio (3)

An integrative art studio experience joining students from each concentration area. Thematic, supervised exploration of a chosen medium. *May be repeated for credit up to nine hours.*

Prerequisite: ~~Must have completed the third level of an art studio concentration or have approval of department chair.~~

Add the following: This course will facilitate the comprehensive

assessment of student competencies in art—portfolio review, core curriculum exam and/or the taking of a standardized art exam, a requirement of all art majors. Prerequisite: Must be taken upon completion of the twelve hours concentration or have approval of the department chair.

ART 4499 Senior Thesis (3)

Requirement for all graduating art or design majors in a comprehensive program of study. Production of a body of work related to their area of concentration and the production of a written manifesto and statement. ~~This course should be taken during the semester of graduation.~~

*Change the name of ART 4499 to: Senior Exhibition
Add the following: All students in the BFA and <<dti>> programs must take the Senior Exhibition course either during the last semester or the semester before graduating. Senior Exhibition is not offered during the summer sessions. Prerequisite: ART 3350.*

Motion for additions and changes was approved.

B. Hal Fulmer discussed the new course ENG 44XX Fantasy.

ENG 44XX Fantasy (3)

This course will introduce the student to a wide range of Fantasy literature from the Middle Ages to Modern times. This course will discuss allegory and other subgenres that use fantastic elements that alter reality as we know it in order to concentrate on a very real problem in the human condition, especially when no better way exists for an author to make the point. *Prerequisites:* Six semester hours of 2000-level English courses.

Motion approved.

Hal Fulmer discussed the addition of DRA 3360 Playwriting to Creative Writing minor as an elective.

Add to the list labeled “*Select an additional 15 hours from the following,*”
DRA 3360 Playwriting (3)

Motion approved.

IV. College of Health and Human Services

A. Candy Shaughnessey was present to discuss the deletion of text in the catalog to the Recreation minor, deletion of a course from the Recreation minor and add hours to advisor-approved electives, changes to course descriptions to KHP.

Remove the following from the Recreation Minor
KHP 4450 Event Management (3)
Add the following:

Select an additional six hours of KHP advisor-approved electives. NOTE: Three of the six selected hours must be at a 3000 or higher level.

The following items are changes to the course descriptions for KHP:

KHP 3330 Physical Skills Proficiency I (2)
This course covers rules, regulations, terms, origin, development, safety, equipment and performance of skills of specified sport activities including archery, ~~badminton, gymnastics, soccer, and volleyball~~ which are related to KHP 4485/4486.

Add conditioning, and track and field.

KHP 3331 Physical Skills Proficiency II (2)
This course covers rules, regulations, terms, origin development, safety, equipment, and performance of skills of specified sport activities including ~~basketball, golf, swimming, track and field,~~ and tennis which are related to KHP 4485/4486.

Add badminton, volleyball.

KHP 4485 Teaching Individual and Team Sports (3)
Teaching methods, techniques, and officiating ~~archery, badminton, gymnastics, soccer, and volleyball.~~
Prerequisite: KHP 3391

Add swimming, tennis and KHP 3330, 3331.

KHP 4486 Teaching Individual and Team Sports (3)
Teaching methods, techniques, and officiating ~~basketball, golf, swimming, track and field, and tennis.~~
Prerequisite: KHP 3391

Add archery, soccer, conditioning, KHP 3330, 3331

Changes to Sport & Fitness Management Course Descriptions:

KHP 4430 Sport & Fitness Marketing (3)
Course is designed to introduce the student to marketing practices of sport and fitness organizations. The course will review terminology, systems, techniques, and processes that are used in the specialized application of sport and fitness marketing and to encourage students to consider how traditional marketing strategies may be applied to this substantial and growing industry.
Prerequisite: KHP 3355 or permission of instructor.

Change the above paragraph as follows:

This-----

of sport and fitness marketing. This course will also

encourage students to consider how traditional marketing strategies may be applied to this substantial and growing industry. *Prerequisite: KHP 3355 or permission of instructor.*

KHP 4440 Governing Agencies in Sport (3)
Course is designed to provide the student with information concerning basic structure and governing principles of various sport agencies. The course will include, but is not limited to, an examination of the National Collegiate Athletic Association, National Association of Intercollegiate Athletics, ~~and professional sports leagues in the United States and Europe.~~ *Prerequisite: KHP 3355 or permission of instructor.*

Add the following after Athletics: and national and International professional sports leagues. In addition, students will be introduced to the importance of policy development in the areas of finance, human resources, facility use and control, equipment, travel, public relations, and risk management. *Prerequisite: KHP 3355 or permission of instructor.*

KHP 4443 Sport Administration (3)
Organization and administration of sport management, recreation, and athletic training programs. *Prerequisite: Senior standing or permission of instructor.*

Change to the following:

KHP 4443 Sport Administration (3)
This course is designed to provide the student with an understanding of the organization and administration of sport management, fitness, recreation, and athletic training programs. *Prerequisite: Senior standing or permission of instructor.*

KHP 4452 Sport Communications (3)
The application of communication theories to the sport industry. Examination of public and media relations with a special focus on message development, image building, and crisis management for sport organizations.

Change to the following:

KHP 4452 Sport Communications (3)
This course provides the student with an opportunity to apply communication theories to the sport industry. Emphases are on the examination of public and media relations with a special focus on message development, image building, and crisis management for sport organizations.

Sport & Fitness Management Major (123 hours)

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Delete the professional liability section.

Add the following

Sport and fitness management majors must earn a grade of “C” or better in all major courses for credit toward graduation.

All Sport & Fitness Management majors should also select one 18 hour minor. This minor may be a department minor in include Exercise Science, Health Promotion, Recreation, or a minor outside the department (i.e. business, psychology, biology, history, etc.)

Motion approved.

Information items.

The UGAC will meet in January.

Two proposals were sent in late. Change to BIO 4481 and Combining courses for Comprehensive General Science.

Meeting was adjourned at 3:50 pm.