

Troy University Undergraduate Academic Council Minutes

January 12, 2017

Meeting location: Colledgeview Conference Room with additional locations by WebEx.

Call to Order

UGAC Chair Shellye Vardaman called the meeting to order at 2:31 and Christine Haug called the roll.

Voting Members Present- Heidi Beattie, Tim Buckner, Kanessa Doss, Carrie Lee Gardner, Margaret Gnoinska, Jonathan Harrington, Joel Hammonds, Rachel Hooper, Jerry Johnson, Barbara Metzger, Carol Moore, Ben Robertson, Karen Ross, Frank Thompson, and Rick Turpin.

Voting Members Absent- Rita Jones, Meg Milligan, and Joe Teng (excused).

Guest attending – Annette Allen, Pam Allen, Donna Bragg, Ronnie Creel, Janet Gaston, Denise Green, Deborah Hicks, Govind Menon, Ed Pappanastos, Ron Shehane, and Jeff Spurlock.

Approval of Minutes and Agenda

Motion was made by Carrie Lee Spurlock to accept the minutes and agenda.

Seconded by Jonathan Harrington.

Motion passed.

Legend: **New Courses**

Revised Courses /Majors/Minors

Renumbered Courses

New Majors or Minors

Eliminated Courses

COLLEGE OF ARTS & SCIENCES

1. Janet Gaston was present to revisions for B.S. in Electronics Engineering Technology.

Previously Approved by Council:

ELECTRONICS ENGINEERING TECHNOLOGY PROGRAM (55 HOURS)

Area III

MTH 1115 (4) Pre-Calculus Algebra and Trigonometry

Area V

TROY 1101 (1) University Orientation

MTH 1125 (4) Calculus I

CS 2250 (3) Computer Science I

Requirements:

MTH 1126 (4) Calculus II

~~CS 3365 (3) Introduction to Computer Organization & Architectures~~

PHY 2262 (3) Physics I w/Calculus

PHY L262 (1) Physics I w/Calculus Lab

PHY 2263 (3) Physics II w/Calculus

PHY L263 (1) Physics II w/Calculus Lab

~~PHY 3320 (3) Mathematical Methods for Physicists~~

~~PHY 3359 (3) Waves and Optics~~

~~PHY L359 (1) Waves and Optics Lab~~

~~PHY 4435 (3) Electricity & Magnetism~~

EET 2210 (3) Electronic Devices and Materials

EET 2215 (3) Analog Circuits and Systems

EET L215 (1) Analog Circuits and Systems Lab

EET 3315 (3) Digital Circuits and Systems

EET L315	(1)	Digital Circuits and Systems Lab
EET 3320	(3)	Measurement and Instrumentation
EET 4410	(3)	Signal Processing
EET 4415	(3)	Automation and Control
EET 4420	(3)	Fundamentals of Microcontrollers
EET L420	(1)	Fundamentals of Microcontrollers Lab
EET 4425	(3)	Data Communication & Networking
EET 4430	(3)	Optical Electronics

Revisions Proposed:

ELECTRONICS ENGINEERING TECHNOLOGY PROGRAM (55 HOURS)

Area III

MTH 1112	(4)	Pre-Calculus Algebra (<i>or higher</i>)
CHM 1142	(3)	General Chemistry I
CHM L142	(1)	General Chemistry I Lab

Area V

TROY 1101	(1)	University Orientation
CS 2250	(3)	Computer Science I
GEM 1100	(2)	Computer-Aided Drafting I
MTH 1125	(4)	Calculus I

Requirements:

MTH 1126	(4)	Calculus II
PHY 2262	(3)	Physics I w/Calculus
PHY L262	(1)	Physics I w/Calculus Lab
PHY 2263	(3)	Physics II w/Calculus
PHY L263	(1)	Physics II w/Calculus Lab
EET 2210	(3)	Electronic Devices and Materials
EET 2215	(3)	Analog Circuits and Systems
EET L215	(1)	Analog Circuits and Systems Lab
EET 3315	(3)	Digital Circuits and Systems
EET L315	(1)	Digital Circuits and Systems Lab
EET 3320	(3)	Measurement and Instrumentation
EET 4415	(3)	Automation and Control
EET L415	(1)	Automation and Control Lab
EET 4420	(3)	Fundamentals of Microcontrollers
EET L420	(1)	Fundamentals of Microcontrollers Lab
EET 4425	(3)	Data Communication & Networking
EET 4430	(3)	Optical Electronics
EET 4435	(4)	LSI/ VLSI Design
EET 4440	(4)	Electronic Testing with Lab
EET 4499	(3)	Electronic Engineering Technology Capstone

Motion was made by Tim Buckner.

Second was made by Carol Moore.

Motion passed.

2. Tim Buckner was present to discuss addition of 2 courses in History and 1 for Religion.

HIS 1124 **Honors World History I to 1500 (3)**
 Chronological coverage same as HIS 1122. Enrollment restricted to superior students.
Prerequisite: Permission of department chair.

HIS 1125 **Honors World History II to 1500 (3)**
 Chronological coverage same as HIS 1123. Enrollment restricted to superior students.
Prerequisite: Permission of department chair.

REL 2210 **Introduction to Biblical Studies (3)**
 An Introduction to the books of the Old Testament (Hebrew Bible) and New Testament in their historical settings, emphasizing textual analyses, literary forms/ their function and use in the past and present in both the Jewish and Christian traditions.

Motion was made by Rick Turpin.

Second was made by Jerry Johnson.

Motion passed.

3. Annette Allen was present to discuss changes to the Social Science Major.

SOCIAL SCIENCE MAJOR (36 HOURS)

Specialized General Studies Requirements

AREA IV

NOTE: Social Science major with a concentration should take Area IV electives appropriate for their concentration.

NOTE: Social Science Education Majors must take HIS 1101 Western Civilization I and HIS 1102 Western Civilization II.

Requirements for the Major

SS 3375	(3)	Introduction to Social Science Inquiry
SS 3376	(3)	Statistical Applications of Social Science Inquiry
SS 3377	(3)	Spatial Applications of Social Science Inquiry
SS 4498	(3)	Social Science Theory
SS 4499	(3)	Senior Seminar

Select one of the following concentrations:

General Social Science Concentration:

Select at least 21 hours of additional 3000/4000-level courses in at least three disciplines from anthropology, economics, geography, history, political science, psychology, sociology, **criminal justice, or as approved by department chair.** (Six hours may be used from ECO 2251, ECO 2252, GEO 2210, ANT 2200, POL 2241, or SOC 2275). *Education students will need to take ECO 2251, POL 2241, and HIS 3375.

Geography Concentration:

GEO 3300	(3)	Principles of Physical Geography
GEO 3301	(3)	Principles of Cultural Geography

Select at least 15 hours of additional 3000/4000-level courses as approved by your faculty adviser:

Leadership Development Concentration:

LDR 1100	(3)	Introduction to Leadership
LDR 2200	(3)	Tools for Leaders
LDR 3300	(3)	Leadership Theory
LDR 4400	(3)	Leadership Seminar

Select an additional 9 hours from the following:

AS 3312	(3)	Air Force Leadership Studies I
AS 3313	(3)	Air Force Leadership Studies II
COM 3345	(3)	Group Discussion and Leadership
HIS 4415	(3)	Contemporary America
LDR 3310	(3)	Leadership and Interpersonal Skills
LDR 3320	(3)	Great Leaders
MGT 3300	(3)	Principles of Management
MSL 2202	(2)	Leadership and Teamwork
MSL 2204	(1)	Leadership Lab
POL 4422	(3)	Public Policy Making
POL 3351	(3)	Foundations of International Relations
POL 4421	(3)	Introduction to Public Administration
PSY 4410	(3)	Business and Industrial Psychology
SOC 3301	(3)	Collective Behavior and Social Movements
SOC 3302	(3)	Small Groups

Motion was made by Tim Buckner.

Second was made by Carrie Lee Gardner.

Motion passed.

4. Annette Allen was present to discuss the addition of a new course in Sociology: The Sociology of Cinema.

SOC 4444

The Sociology of Cinema (3)

This course is designed to critically examine sociological issues within American Society via the lens of cinema.
Prerequisite: SOC 2275

The addition of the prerequisite SOC 2275 was discussed.

Motion was made by Rick Turpin to approve the course with the addition of prerequisite.

Second was made by Heidi Beattie.

Motion passed.

5. Annette Allen was present to discuss the addition of a new course in Social Sciences: Guided Independent Study.

SS 4493-4494 **Guided Independent Study (1-3)**

Supervised study through field and laboratory projects, guided readings, creative endeavors or achievement of specific fields.
Prerequisites: Junior or senior standing, with a minimum GPA of 3.0, permission of guiding professor, approval of department chair or dean. A written request is to be submitted to the department chair at least two weeks in advance of the term in which the study is to be undertaken. It may not be used to repeat a course for which a grade of D or below has been earned. Application forms are available in the Departmental Office. Guided independent study may be taken only in the applicant's major or minor field.

Motion was made by Jerry Johnson.

Second was made by Frank Hammonds.

Motion passed.

6. Annette Allen was present to discuss change in course title and course description for GEO 4411 & SOC 4411.

Current:

GEO 4411

~~**Demography (3)**~~

~~Population growth, stabilization, decline, and structures in the context of societal change. This course may be taken for sociology credit.~~

Proposed:

GEO 4411

Population and Society (3)

This course provides an overview of how to analyze and think about changing population trends in the U.S. as well as around the world. Students will learn how to relate contemporary and pressing problems such as migration, population growth, fertility, death rates, and other population changes to current social and economic policy debates (e.g., funding for Social Security, education, healthcare, etc.).

Current:

SOC 4411

~~**Demography (3)**~~

~~Overview of sociological and demographic theories of the growth, decline, and movement of human populations. Focus is given to concepts, methods and techniques used in the social sciences to qualitatively and quantitatively examine the causes and consequences of global demographic change.~~

~~This course may be taken for geography credit.
Prerequisite: SOC 2275.~~

Proposed:

SOC 4411

Population and Society (3)

This course provides an exciting overview of how to analyze and think about changing population trends in the U.S. as well as around the world. Students will learn how to relate contemporary and pressing problems such as migration, population growth, fertility, death rates, and other population changes to current social and economic policy debates (e.g., funding for Social Security, education, healthcare, etc.). In this way, students can see the true impact of how population issues affect our society.

Prerequisite: SOC 2275.

Motion was made by Barbara Metzger.

Second was made by Rick Turpin.

Motion passed.

7. Janet Gaston was present to discuss change in course description for MTH 2210 Introductory Statistics.

Current:

MTH 2210 Introductory Statistics (3)

~~Applications of statistical techniques, such as experimental design, hypothesis testing, parametric and non-parametric tests along with descriptive statistics in contemporary research. This course will focus on the commonly used parametric statistical tests, their non-parametric counterparts, and the conditions under which each test is appropriate or inappropriate.~~

~~Prerequisite: A grade of C or better in MTH 1112. Note: Credit will not count toward Area III requirements nor will it count toward any major or minor in mathematics.~~

Proposed:

MTH 2210 Introductory Statistics (3)

A beginning course in statistics intended for students in a wide variety of fields of study. Course topics include descriptive statistics, normal distribution, correlation and regression, basic concepts of probability, binomial distribution, sampling distribution, confidence intervals and hypothesis testing for mean(s) and proportion(s). Students also have the opportunity to analyze data sets using Statistics software.

Prerequisite: A grade of C or better in MTH 1112. Note: Credit will not count toward Area III requirements nor will it count toward any major or minor in mathematics.

Motion was made by Rachel Hooper.

Second was made by Ben Robertson.

Motion passed.

8. Janet Gaston was present to discuss changes in wording for the Accelerated Law Curriculum.

Current:

ACCELERATED LAW CURRICULUM (58 HOURS)

1. Students interested in the Accelerated Law Curriculum must complete the requirements for the General Social Science Concentration and the courses outlined in Area V of General Studies by the end of the third year of study at Troy University (or semester prior to attending ~~Cumberland School of Law, Samford University or Jones School of Law, Faulkner University~~).
2. Students interested in the Accelerated Law Curriculum must meet the admission requirements and be accepted to ~~the Cumberland School of Law, Samford University or Jones School of Law, Faulkner University~~. Students must take the LSAT exam as part of the admissions requirement.
3. ~~In addition to the courses required for the General Social Science concentration and outlined Area V courses, students must complete 30 semester hours of law courses outlined by Cumberland School of Law, Samford University or Jones School of Law, Faulkner University.~~
4. Students are strongly recommended to take PHI 2204 Ethics and Modern World within Area II of General Studies.
5. Upon the successful completion of the designated 30 semester hours of courses at ~~Cumberland School of Law or Jones School of Law~~, students may be awarded a Bachelor of Science in Social Science with a minor in Legal Studies.

For additional information, interested students should see the ~~coordinator of this program in the Department of Social Science~~.

Area V

IS 2241	(3)	Computer Concepts & Applications
TROY 1101	(1)	University Orientation

Requirements for the Major (15 hours)

SS 3375	(3)	Introduction to Social Science Inquiry
SS 3376	(3)	Statistical Applications of Social Science Inquiry
SS 3377	(3)	Spatial Applications of Social Science Inquiry
SS 4498	(3)	Social Science Theory
SS 4499	(3)	Senior Seminar

General Social Science Concentration:

Select at least 21 hours of additional 3000/4000-level courses from anthropology, economics, geography, history, political science, psychology or sociology (six hours may be used from ECO 2251, ECO 2252, GEO 2210, ANT 2200, ~~POL 2260 [World Politics], or SOC 2280~~) in at least three disciplines.

Legal Studies Minor (Accelerated Law Curriculum)**Required Courses (9 hours)**

LGL 2200	(3)	Introduction to Legal Studies
LGL 3300	(3)	Legal Research and Writing
LGL 4400	(3)	Seminar in Legal Studies

The remaining nine (9) hours of Legal Studies Minor will consist of courses successfully completed in Law School.

Proposed:**ACCELERATED LAW CURRICULUM (58 HOURS)**

1. Students interested in the Accelerated Law Curriculum must complete the requirements for the General Social Science Concentration and the courses outlined in Area V of General Studies by the end of the third year of study at Troy University (or semester prior to attending **partnered institution**).
2. Students interested in the Accelerated Law Curriculum must meet the admission requirements and be accepted to **a partnered institution**. Students must take the LSAT exam as part of the admissions requirement.
3. **Students must successfully complete 30 semester hours of law courses outlined by the partnered institution in order to receive Troy University credit.**
4. Students are strongly recommended to take PHI 2204 Ethics and Modern World within Area II of General Studies.
5. Upon the successful completion of the designated 30 semester hours of courses at **the partnered institution**, students may be awarded a Bachelor of Science in Social Science with a minor in Legal Studies.

For additional information, interested students should see the chair of the Department of Social Science and interested students must meet with the Pre-Law Advisor.

Area V

IS 2241	(3)	Computer Concepts & Applications
TROY 1101	(1)	University Orientation

Requirements for the Major (15 hours)

SS 3375	(3)	Introduction to Social Science Inquiry
SS 3376	(3)	Statistical Applications of Social Science Inquiry
SS 3377	(3)	Spatial Applications of Social Science Inquiry
SS 4498	(3)	Social Science Theory
SS 4499	(3)	Senior Seminar

General Social Science Concentration:

Select at least 21 hours of additional 3000/4000-level courses from anthropology, economics, geography, history, political science, psychology, sociology, **criminal justice, or as approved by department chair**. **Six (6)** hours may be used from ECO 2251, ECO 2252, GEO 2210, ANT 2200, **POL 2241 or SOC 2275** in at least three disciplines.

Legal Studies Minor (Accelerated Law Curriculum)**Required Courses (9 hours)**

LGL 2200	(3)	Introduction to Legal Studies
LGL 3300	(3)	Legal Research and Writing
LGL 4400	(3)	Seminar in Legal Studies

The remaining nine (9) hours of Legal Studies Minor will consist of courses successfully completed in Law School.

Motion was made by Carol Moore.

Second was made by Tim Buckner.

Motion passed.

9. Hal Fulmer was present to discuss adding Leadership case studies to the Leadership Curriculum.

- LDR 2221 Case Studies in Leadership I (1)**
Case Study/Studies of a specific person or persons who have demonstrated leadership attributes that can be applied to leadership development today. *Permission of Instructor required.*
- LDR 2222 Case Studies in Leadership II (1)**
Case Study/Studies of a specific person or persons who have demonstrated leadership attributes that can be applied to leadership development today. *Permission of Instructor required.*
- LDR 2223 Case Studies in Leadership III (1)**
Case Study/Studies of a specific person or persons who have demonstrated leadership attributes that can be applied to leadership development today. *Permission of Instructor required.*

Motion was made by Jerry Johnson.

Second was made by Heidi Beattie.

Motion passed.

10. Janet Gaston was present to discuss removing BIO 1120/L120 Survey of Environmental Sciences/Lab from Biology Major – Ecology/Environmental Course electives.

Complete one ecology/environmental course with its corresponding lab:

BIO 1120	(3)	Survey of Environmental Sciences
BIO L120	(1)	Survey of Environmental Sciences Lab
BIO 4413	(3)	Limnology
BIO L413	(1)	Limnology Lab
BIO 4416	(3)	Microbial Ecology
BIO L416	(1)	Microbial Ecology Lab
BIO 4421	(3)	Population Ecology
BIO L421	(1)	Population Ecology Lab
BIO 4479	(3)	Environmental Assessment
BIO L479	(1)	Environmental Assessment Lab

Motion was made by Rachel Hooper.

Second was made by Carrie Lee Gardner.

Motion passed.

SORRELL COLLEGE OF BUSINESS

1. Ed Pappanastos was present to discuss addition of prerequisite for ECO 4459 Economics Seminar.

ECO 4459 Economics Seminar (3)
Current problems in economics.
Prerequisite: ECO 3351.

Motion was made by Barbara Metzger.

Second was made by Tim Buckner.

Motion passed.

2. Rick Turpin was present to discuss change in title, course description and prerequisite for IS 3315 Computer Applications for Accountants.

Current:
IS 3315

~~Computer Applications for Accountants~~

~~A computer application course in which accounting majors use common business word processing, presentation, application, and spreadsheet software to design and implement solutions to common account problems and issues.~~

~~Prerequisites: ACT 2292, IS 2241.~~

Proposed:
IS 3315

Advanced Applications for Accounting

A computer software applications course in which students use electronic spreadsheet software and other application software to design and implement solutions to common business and accounting problems and issues. Spreadsheet software skills are developed to the level of expert certification.

Prerequisites: ACT 2292, **BUS 3310 and IS 2241.**

Motion was made by Rick Turpin.

Second was made by Carol Moore.

Motion passed.

3. Rick Turpin was present to discuss change in prerequisites for Accounting courses.

ACT 4435

International Accounting (3)

An overview of emerging issues related to international accounting and reporting of financial information across national boundaries. The course will address topics such as accounting and auditing standards, disclosure practices, and financial reporting in a global business environment.

Accounting majors must complete this course with a grade of C or better.

Prerequisite: ~~ACT 3392~~, **ACT 2292**

ACT 4450

Auditing Concepts (3)

Study of auditing concepts related to professional ethics, audit engagement, internal control, audit sampling, evidence gathering and auditors' reports. Accounting majors must complete this course with a C or better.

Prerequisite: ACT 3358.

Prerequisite or Co-requisite: ACT 3355

ACT 4481

Professional Development – Forensic Accounting (1)

Analysis of current developments and requirements for entry into the forensic accounting profession. Accounting majors must complete this course with a grade of C or better.

Prerequisites: ACT 3358, ~~ACT 3355~~, ACT 3394, ACT 3396, ACT 4451, ~~ACT 4485~~, LAW 4425, ACT 4450 Prerequisites or Co-requisites: ACT 4498

ACT 4482

Professional Development – Management Accounting (1)

Analysis of current developments and requirements for entry into the management accounting profession. Accounting majors must complete this course with a grade of C or better.

Prerequisites: ~~ACT 3357~~, ACT 3358, ACT 3355, ACT 3395, ACT 3396, ACT 4451, ACT 4450. Prerequisites or Co-requisites: ACT 4496

ACT 4498

Fraud Examination II (3)

Auditing theory and procedures as applied to fraud prevention, detection and investigation. Accounting majors must complete this course with a grade of C or better.

Prerequisite: ACT 4485, ~~ACT 3355, ACT 4450.~~

Motion was made by Jerry Johnson.

Second was made by Rachel Hooper.

Motion passed.

COLLEGE OF COMMUNICATION AND FINE ARTS

1. Pam Allen was present to discuss changing note for Art and Design courses.

Change the following note in the following courses' course descriptions:

Current Note:

May be repeated for credit up to ~~nine~~ hours

Proposed Note:

May be repeated for credit up to **six** hours

Courses:

- ART 3301 Life Drawing (3-5)
- ART 3318 Conceptual Drawing (3-5)
- ART 3330 2D Studio III (3-5)
- ART 3331 3D Studio III (3-5)
- ART 3375 Special Topics in Art/Design (3)
- ART 4424 <<dti>> Design Studio (3)
- ART 4430 2D Studio IV (3-5)
- ART 4431 3D Studio IV (3-5)
- ART 4435 Collaborative Studio (3)

Motion was made by Margaret Gnoinska.

Second was made by Carrie Lee Gardner.

Motion passed

2. Pam Allen was present to discuss changes in course title for courses in Art and Design.

ART 2228 **Introduction Photo Studio I**(3-5)

Proposed: **Photo Studio Darkroom**

Introduction to the fundamentals photographic techniques in traditional black and white darkroom photography and contemporary digital photographic techniques and practices. Emphasis on darkroom printing, manual camera controls, compositional elements, digital technologies and photographic history.

Prerequisites: ART 1145, ART 2201 or ART 2210

ART 3310 <<dti>> **Time/Sound** (3)

Proposed: <<dti>> **Time Based Media**

Exploration of graphic design applied to multimedia. Students will learn to produce presentations using type, imagery, and audio-visuals.

Prerequisite: ART 2230.

ART 3328 **Intermediate Photo Studio II** (3-5)

Proposed: **Digital Photo Studio**

Intermediate Introduction to the fundamentals of photographic techniques in modern classroom environment based around the exploration and fundamentals of digital color photographic processes. Techniques explored are artistic aspiration, color printing, theoretical research and exploration, digital photography manipulation and editing, studio lighting, photographic history and contemporary topics.

Prerequisite: ART 2228 and ART 2230

ART 3348 Intermediate Photo Studio III (3-5)
Intermediate photography, which emphasizes a greater knowledge of digital photographic tools and introduction to video exploration. Techniques and processes explored are photography theory and research, video creation and editing, advanced digital composing and manipulation, beginning portfolio work and studio art.
Prerequisite: ART 3328.

ART 3390 Seminar in Art/Design (1) (1 to 3 credit hours per course per semester)
This seminar course is a periodic supplement to the existing curriculum, allowing for timely and relevant topics or issues that are not fully covered in existing courses. Topics can be practices or theories related to the making of art and design or the education of such.

ART 4428 Advanced Photo Studio IV (3-5)
Advanced photography classroom emphasizes the preparation and completion of a photographic portfolio and the function of photography online. Students will explore projects established in large format film processing, scanning and printing, advanced theoretical research, historical and contemporary photograph research, continued video creation and editing and alternative printing processes.
Prerequisite: ART 3348.

Motion was made by Tim Buckner.

Second was made by Jonathan Harrington.

Motion passed.

3. Pam Allen was present to discuss changes in the Graphic Design major.

Current:

GRAPHIC DESIGN (41 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements:

TROY 1101	(1)	Troy Orientation
ART 2208	(3)	Digital Tools
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2201	(3)	Introductory Drawing
		OR
ART 2210	(3)	eDrawing (required for <<dti>> majors)
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Core Courses (30-Hours)

ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>> Principles of Digital Design
ART 3310	(3)	<<dti>> Time/Sound
ART 3315	(3)	<<dti>> Design for the Internet
ART 3324	(3)	<<dti>> Paper/Screen
ART 3325	(3)	<<dti>> Typography
ART 3350	(3)	Research and Criticism
ART 3355	(3)	Graphic Design History
ART 4450	(3)	<<dti>> Design for the Internet II
ART 4424	(3)	<<dti>> Design Studio*

Select eight credit hours from the following courses or select other art electives recommended by your advisor.

ART 3326	(3)	<<dti>> Digital Illustration
ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3360	(1)	Exhibition Techniques
ART 3375	(3)	Special Topics*
ART 3390	(1)	Seminar in Art/Design
ART 4424	(3)	<<dti>> Design Studio*
ART 4435	(3)	Collaborative Studio*
ART 4496	(3)	Internship*
ART 4499	(3)	Thesis Exhibition

All students in the <<dti>> program must take **Senior** Exhibition course either during the last semester or the semester before graduating. **Senior** Exhibition is not offered during the summer sessions.

Select a Minor or an Interdisciplinary contract offering for Graphic Design program (18 hours)

Select a Contractual Plan from one of the following areas:

- Advertising Writing
- Multi-media Design**
- ~~--Journalism~~
- Literature/Writing
- ~~--Mass Communications~~
- ~~--Photography~~
- 2D Studio
- Illustration
- Other areas (see advisor for options to customize contracts)

**This specialized concentration involves the designing of educational and entertainment software interfaces. This contractual plan of study requires a one-semester at Halmstad University, Sweden. For more information about contracts and options available, contact the Department of Art and Design.

Any course with asterisk () can be repeated up to 9 credit hours.

Proposed:

GRAPHIC DESIGN (41 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements:

TROY 1101	(1)	Troy Orientation
ART 2208	(3)	Digital Tools
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2210	(3)	eDrawing (required for <<dti>> majors)
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Core Courses (42 Hours)

ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>> Principles of Digital Design
ART 3310	(3)	<<dti>> Time Based Media
ART 3315	(3)	<<dti>> Design for the Internet
ART 3324	(3)	<<dti>> Paper/Screen
ART 3325	(3)	<<dti>> Typography
ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3350	(3)	Research and Criticism
ART 3355	(3)	Graphic Design History
ART 3360	(1)	Exhibition Techniques
ART 4450	(3)	<<dti>> Design for the Internet II
ART 4424	(3)	<<dti>> Design Studio*
ART 4499	(3)	Thesis Exhibition

Select six (6) credit hours of art electives.

All students in the **Graphic Design** program must take **Thesis** Exhibition course either during the last semester or the semester before graduating. **Thesis** Exhibition is not offered during the summer sessions.

Select a Minor or an Interdisciplinary contract offering for Graphic Design program (18 hours)

Select a Contractual Plan from one of the following areas:

- Advertising Writing
- Multi-media Design**
- Literature/Writing
- 2D Studio
- Illustration
- Other areas (see advisor for options to customize contracts)

**This specialized concentration involves the designing of educational and entertainment software interfaces. This contractual plan of study requires a one-semester at Halmstad University, Sweden. For more information about contracts and options available, contact the Department of Art and Design.

Any course with asterisk () can be repeated up to 6 credit hours.

Motion was made by Jerry Johnson.

Second was made by Carol Moore.

Motion passed.

4. Pam Allen was present to discuss changes in the Art Major.

Current:

ART MAJOR (36 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements

TROY 1101	(1)	Troy Orientation
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2208	(3)	Digital Tools
ART 2201	(3)	Introductory Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Core Courses: (9-hours)

ART 3301	(3)	Life Drawing*
		OR
ART 3318	(3)	Conceptual Drawing*
ART 3323	(3)	Modern and Contemporary Art History
ART 4435	(3)	Collaborative Studio*

~~(This course must be taken by all Art Majors after completing the 12-hour concentration.)~~

Concentration (12 Hours):

Select 12 hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select six semester hours from the following:

ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>> Prin of Digital Design
ART 3326	(3)	<<dti>> Digital Illustration
ART 3350	(3)	Research and Criticism
ART 3375	(3)	Special Topics*
ART 3380	(3)	Travel Study in Art/Photography
ART 4496	(3)	Internship*

~~Select three (1) credit hours from the following course offerings:~~

ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3360	(1)	Exhibition/Installation Design
ART 3390	(1)	Seminar in Art/Design

Select an additional six hours of art electives.

Any course with asterisk () can be repeated up to 9 credit hours.

Proposed:

ART MAJOR (36 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements

TROY 1101	(1)	Troy Orientation
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space

ART 2208	(3)	Digital Tools
ART 2201	(3)	Introductory Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
Core Courses: (12 hours)		
ART 3301	(3)	Life Drawing*
		OR
ART 3318	(3)	Conceptual Drawing*
ART 3323	(3)	Modern and Contemporary Art History
ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3360	(1)	Exhibition/Installation Design
ART 4435	(3)	Collaborative Studio*

Concentration (12 Hours):

Select 12 hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select six semester hours from the following:

ART 2230	(3)	Color and Technology
ART 3308	(3)	Prin of Digital Design
ART 3326	(3)	Digital Illustration
ART 3350	(3)	Research and Criticism
ART 3375	(3)	Special Topics*
ART 3380	(3)	Travel Study in Art/Photography
ART 4496	(3)	Internship*

Select an additional six hours of art electives.

Any course with asterisk () can be repeated up to 6 credit hours.

Motion was made by Ben Robertson.

Second was made by Margaret Gnoinska.

Motion passed.

5. Pam Allen was present to discuss changes in the Art Education major.

ART EDUCATION

NOTE: Students seeking Alabama teacher certification in art should select education as a second major. Students should consult with their advisers concerning all certification requirements. See Interdisciplinary Education (P-12). There are specialized General Studies' requirements under the College of Education.

Area V Requirements:

TROY 1101	(1)	Troy Orientation
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2208	(3)	Digital Tools
ART 2201	(3)	Introductory Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Teaching Field (36 Hours):

ART 2202	(3)	2D Studio I
ART 2204	(3)	3D Studio I
ART 2205	(3)	3D Studio II
ART 2206	(3)	2D Studio II
ART 2230	(3)	Color and Technology
ART 3301	(3)	Life Drawing
ART 3308	(3)	Prin of Digital Design
ART 3350	(3)	Research and Criticism
ART 3361	(3)	Integrating Art into the Curriculum

Select six hours of upper level course from two of the following concentrations (for a total of 12 hours): 2D Studio, 3D Studio, Photo Studio, Digital Studio.

Motion was made by Jonathan Harrington.

Second was made by Rick Turpin.

Motion passed.

6. Pam Allen was present to discuss changes in Art, Bachelor of Fine Arts in Studio.

CURRENT:

ART, BACHELOR OF FINE ARTS IN STUDIO (59 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements:

TROY 1101	(1)	Troy Orientation
ART 2208	(3)	Digital Tools
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2201	(3)	Introductory Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Before completion of the core courses students must submit a portfolio for review and be accepted into the BFA program.

Core Courses (33 hours)

ART 2202	(3)	2D Studio I
ART 2204	(3)	3D Studio I
ART 2205	(3)	3D Studio II
ART 2206	(3)	2D Studio II
ART 2228	(3)	Photo Studio I
ART 2230	(3)	Color and Technology
ART 3308	(3)	Prin of Digital Design
ART 3301	(3)	Life Drawing
ART 3318	(3)	Conceptual Drawing
ART 3323	(3)	Modern and Contemporary Art History
ART 3350	(3)	Research and Criticism

Select one of the following concentration options:

2D Studio Concentration (15 hours)

ART 3330	(3)	2D Studio III
ART 4430	(3)	2D Studio IV
ART 4435	(3)	Collaborative Studio*
ART 4496	(3)	Internship*

Select additional ~~three~~ credit hours in an upper level art history

3D Studio Concentration (15-hours)

ART 3331	(3)	3D Studio III
ART 4431	(3)	3D Studio IV
ART 4435	(3)	Collaborative Studio*
ART 4496	(3)	Internship*

Select additional ~~three~~ credit hours in an upper level art history.

Photo Studio Concentration (18 hours)

ART 3328	(3)	Photo Studio II
ART 3348	(3)	Photo Studio III
ART 4428	(3)	Photo Studio
ART 4435	(3)	Collaborative Studio*
ART 4496	(3)	Internship*

Select additional ~~three~~ credit hours in an upper level art history.

Digital Studio Concentration (18-hours)

ART 3310	(3)	Time/Sound
ART 3324	(3)	Paper/Screen
ART 3325	(3)	Typography
ART 3355	(3)	Graphic Design History
ART 4424	(3)	Digital Studio*
ART 4496	(3)	Internship*

If you are concentrating in 2D or 3D you must select six credit hours of upper level ART courses (3000-4000). If you are concentrating in Photo Studio or Digital Studio you must select three credit hours of upper level ART courses (3000-4000).

Select two (1) credit hour courses from the following:

- ~~ART 3340 (1) Portfolio Design~~
- ~~ART 3342 (1) The Business of Art/Design~~
- ~~ART 3360 (1) Exhibition Techniques~~
- ~~ART 3390 (1) Seminar in Art/Design~~
- ~~ART 4499 (3) Thesis Exhibition~~

(All students in the BFA program must take Thesis Exhibition course either during the last semester or the semester before graduating. Senior-Exhibition is not offered during the summer sessions.)

Any course with asterisk (*) can be repeated up to 9 credit hours.

PROPOSED:

ART, BACHELOR OF FINE ARTS IN STUDIO (60 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements:

- TROY 1101 (1) Troy Orientation
- ART 2208 (3) Digital Tools
- ART 1145 (3) Foundations of Form and Space
- ART 1150 (3) Foundations of Time and Space
- ART 2201 (3) Introductory Drawing
- ART 2250 (3) Survey of Art History I
- ART 2251 (3) Survey of Art History II

Before completion of the core courses students must submit a portfolio for review and be accepted into the BFA program.

Core Courses (36 hours)

- ART 2202 (3) 2D Studio I
- ART 2204 (3) 3D Studio I
- ART 2205 (3) 3D Studio II
- ART 2206 (3) 2D Studio II
- ART 2230 (3) Color and Technology
- ART 3301 (3) Life Drawing
- ART 3318 (3) Conceptual Drawing
- ART 3328 (3) Digital Photo Studio
- ART 3340 (1) Portfolio Design
- ART 3342 (1) The Business of Art/Design
- ART 3350 (3) Research and Criticism
- ART 3360 (1) Exhibition Techniques
- ART 4496 (3) Internship*
- ART 4499 (3) Thesis Exhibition

Select one of the following concentration options: **2D Studio, 3D Studio, Photo Studio, or Digital Studio**

2D Studio Concentration (24 hours)

- ART 3330 (3) 2D Studio III
- ART 4430 (3) 2D Studio IV
- ART 4435 (3) Collaborative Studio*
- ART 3323 (3) Modern and Contemporary Art History

Select additional **twelve (12)** credit hours in an upper level **art or art history**

3D Studio Concentration (24 hours)

- ART 3330 (3) 3D Studio III
- ART 4431 (3) 3D Studio IV
- ART 4435 (3) Collaborative Studio*
- ART 3323 (3) Modern and Contemporary Art History

Select additional **twelve (12)** credit hours in an upper level **art or art history**.

Photo Studio Concentration (24 hours)

- ART 2228 (3) Photo Studio Darkroom
- ART 2255 (3) Photography History
- ART 3348 (3) Intermediate Photo Studio
- ART 4428 (3) Advanced Photo Studio
- ART 4435 (3) Collaborative Studio*

Select additional **nine (9)** credit hours in an upper level **art or art history**.

Digital Studio Concentration (24 hours)

ART 2210	(3)	eDrawing
ART 3308	(3)	<<dti>> Principle of Digital Design
ART 3310	(3)	<<dti>>Time Based Media
ART 3324	(3)	<<dti>>Paper/Screen
ART 3325	(3)	<dti>>Typography
ART 3355	(3)	Graphic Design History

Select additional **six (6)** credit hours in an upper level **art or art history**.

(All students in the BFA program must take Thesis Exhibition course either during the last semester or the semester before graduating. **Thesis** Exhibition is not offered during the summer sessions.)

Any course with asterisk (*) can be repeated up to **6** credit hours.

Motion was made by Carrie Lee Gardner.

Second was made by Heidi Beattie.

Motion passed.

7. Pam Allen was present to discuss changes in the Art Minor.

ART MINOR (18 HOURS)

Select 18 hours of ~~adviser approved~~ art and art history courses. **Nine (9) credit hours must be upper level.**

Motion was made by Margaret Gnoinska.

Second was made by Karen Ross.

Motion passed.

8. Pam Allen was present to discuss adding a new minor to the Art program: Art History Minor.

ART HISTORY MINOR (18 HOURS)

For Non-Art Majors

ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
ART 3350	(3)	Research and Criticism

Select nine (9) credit hours of art history courses.

Motion was made by Kanessa Doss.

Second was made by Frank Hammonds.

Motion passed.

9. Pam Allen was present to discuss adding a new minor to the Art program: Photography Minor.

PHOTOGRAPHY MINOR (18 HOURS)

ART 2255	(3)	History of Photography
ART 2228	(3)	Photo Studio Darkroom
ART 3328	(3)	Digital Photo Studio

Select nine (9) credit hours from the following:

ART 3310	(3)	<<dti>>Time Based Media
ART 3348	(3)	Intermediate Photo Studio
ART 3380	(3)	Travel Study in Art/Photography

ART 4428 (3) Advanced Photo Studio
JRN 3300 (3) Digital News Photography

Motion was made by Rick Turpin.

Second was made by Ben Robertson.

Motion passed.

10. Jeff Spurlock was present to discuss the addition of requirement for PRJ 4419 and PRJ 4423.

PRJ 4419 Advanced Public Relations Tactics (3)
Practical experience in preparation of public relations messages for a client. **This course is limited to juniors and seniors.**
Prerequisite: PRJ 3321.
Co-requisite: PRJ 4423.

PRJ 4423 Public Relations Case Studies (3)
Application of public relations theory and best practices resulting in the creation of a complete public relations campaign for a client.
This course is limited to juniors and seniors.
Prerequisite: PRJ 3321.
Co-requisite: PRJ 4419.

Motion was made by Tim Buckner.

Second was made by Carol Moore.

Motion passed.

11. Jeff Spurlock was present to discuss changes to the Multimedia Journalism Major requirements.

MULTIMEDIA JOURNALISM MAJOR (36 HOURS)

Contact the Hall School of Journalism and Communication for information regarding contract programs in public relations, sports information and advertising.

Area II Requirements

COM 2241 (3) Fundamentals of Speech

Area V Requirements

COM 1101 (3) Introduction to Communication
JRN 1100 (3) Technologies in Journalism
JRN 1102 (3) Writing for the Mass Media
TROY 1101 (1) University Orientation

Requirements for the major

~~COM 2241 (3) Fundamentals of Speech~~
COM 3320 (3) Interviewing and Information
JRN 2201 (3) Reporting
JRN 2211 (3) Editing
JRN 3312 (3) Advanced Editing
JRN 3315 (3) Advanced Reporting
JRN 4425 (3) Multimedia Law
JRN 4440 (3) Advanced Technologies in Journalism
JRN 4489 (5) Internship
JRN 4495 (1) Communication Seminar

Select nine hours of upper level advertising, Communication Studies, Journalism, or Public Relations courses.

Motion was made by Margaret Gnoinska.

Second was made by Rachel Hooper.

Motion passed.

12. Jeff Spurlock was present to discuss the addition of Accelerated Honors Requirements for Broadcast Journalism, Multimedia Journalism, and Communication Studies Majors.

Accelerated Honors Requirements:

**COM 6605	(3)	Strategic Communication Theories
**COM 6610	(3)	Leadership and Media Strategies
**COM 6620	(3)	Contemporary Issues in Strategic Communication

****Registration for the above courses is restricted to undergraduate seniors (with at least a 3.4 GPA) who have been admitted to Strategic Communication Accelerated Honors Option, have completed at least 90 credit hours, and 18 hours of Broadcast Journalism, Multimedia Journalism, and/or Communication Studies courses. Students must also meet the requirements for the graduate program.**

Motion was made by Karen Ross.

Second was made by Tim Buckner.

Motion passed.

13. Deborah Hicks was present to discuss the addition of 4 new courses for the Theatre Program.

THE 2230	Performance Studio (1-3) This course provides a studio structure offering opportunities for student performance and production as well as development of new works, with emphasis on audience response and discussion. May be repeated for credit.
THE 2232	Musical Theatre Repertoire (2-3) This course offers students opportunities to explore the musical theatre canon through historical context, vocal stylization, and performance techniques.
THE 2233	Acting the Song (1-3) Students apply theatre performance techniques through rigorous individual and group study, with emphasis on good performance habits, storytelling, movement, listening and responding, navigation vocal production, song analysis, stage presence, and development of ensemble.
THE 2234	Survey of the Broadway Musical (3) Traces the origins and surveys major works of Broadway musical theatre repertoire. Motion was made by Jerry Johnson.

Second was made by Rick Turpin.

Motion passed.

14. Deborah Hicks was present to discuss clean-up for the Communication Arts Major and Theatre Education.

Current:

COMMUNICATION ARTS MAJOR (36 HOURS)

Theatre Track

Specialized general studies requirements for the Theatre track:

Area II

THE 1130	(3)	Introduction to Theatre
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Area V Requirements (For non-teaching degrees)

ART 2208	(3)	Digital Tools
TROY 1101	(1)	University Orientation
THE 1115	(1)	Performance and Production Practicum I
THE 1150	(1)	Creative Habit
THE 1160	(1)	Audition and Portfolio Techniques
THE 2291	(3)	Dramatic Literature I

Choose an additional nine hours of electives

-

~~Area V Requirements (For students seeking P-12 Theatre Education degree)~~

~~ART 3361 (3) Integrating Art into the Curriculum
THE 2211 (1) Theatre for Youth
THE 2221 (2) Technical Theatre
THE 2245 (4) Stagecraft Lab (1) Must be taken four times for a total of four hours.
THE 2251 (2) Voice and Diction
IS 2241 (3) Computer Concepts and Applications
MUS 3361 (3) Integrating Music into the Curriculum
TROY 1101 (1) University Orientation~~

Required Courses (For non-teaching degrees):

THE 2215 (1) Performance and Production Practicum II
THE 2216 (1) Performance and Production Practicum III
THE 2271 (3) Fundamentals of Scenery and Lighting
THE 2272 (3) Fundamentals of Costumes and Makeup
THE 3365 (3) Fundamentals of Design for Theatre
THE 3300/3301(3) Fundamentals of Acting/Acting I
THE 3315 (1) Performance and Production Practicum IV
THE 3350 (3) Script Analysis
THE 3370 (3) The Theatre Professional
THE 4415 (1) Performance and Production Practicum V
THE 4416 (1) Performance and Production Practicum VI
THE 4443 (3) Theatre History I
THE 4444 (3) Theatre History II
THE 4451 (3) Directing I
THE 4454 (2) Creative Project (non-teaching majors)
THE 4455 (1) Senior Theatre Capstone (non-teaching majors)

Select the remaining seven (7) hours of advisor-approved electives. Theatre majors are strongly encouraged to select THE elective courses to complete the 120 hour degree expectation.

~~Required Courses (For students seeking P-12 Theatre Education degree)~~

~~THE 3300/3301(2) Fundamentals of Acting/Acting I
THE 3302 (2) Costume Techniques
THE 3303 (1) Makeup Techniques
THE 3304 (1) Lighting Techniques
THE 3313 (2) Creative Drama
THE 3345 (1) Advanced Stagecraft Lab
THE 3350 (2) Script Analysis
THE 4441 (2) Oral Interpretation
THE 4443 (3) Theatre History I
THE 4444 (3) Theatre History II
THE 4451 (3) Directing I
THE 4452 (2) Directing II
THE 4456 (2) Developing an Educational Theatre Program~~

~~Select one of the following design courses:~~

~~THE 3331 (3) Costume Design
THE 3321 (3) Scene Design
THE 3344 (3) Lighting Design~~

-

Select one course from the following:

~~ART 2201 (3) Drawing I
CLA 3350 (3) Classical Drama
ENG 3315 (3) Modern Drama
ENG 4430 (3) Shakespeare I: The Tragedies
ENG 4431 (3) Shakespeare II: The Comedies
ENG 4432 (3) Shakespeare III: The Histories
JRN 1102 (3) Writing for Mass Media~~

~~Select one (1) hour of THE Elective.~~

Proposed:

COMMUNICATION ARTS MAJOR (36 HOURS)

Theatre Track

Specialized general studies requirements for the Theatre track:

Area II

THE 1130	(3)	Introduction to Theatre
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Area V Requirements:

ART 2208	(3)	Digital Tools
TROY 1101	(1)	University Orientation
THE 1115	(1)	Performance and Production Practicum I
THE 1150	(1)	Creative Habit
THE 1160	(1)	Audition and Portfolio Techniques
*THE 2211	(1)	Theatre for Youth (Theatre Ed required)
THE 2291	(3)	Dramatic Literature I

Theatre Majors choose an additional nine (9) hours of electives

Theatre Education Majors choose an additional eight (8) hours of electives

Required Courses (For non-teaching degrees):

THE 2215	(1)	Performance and Production Practicum II
THE 2216	(1)	Performance and Production Practicum III
THE 2271	(3)	Fundamentals of Scenery and Lighting
THE 2272	(3)	Fundamentals of Costumes and Makeup
THE 3365	(3)	Fundamentals of Design for Theatre
THE 3300/3301	(3)	Fundamentals of Acting/Acting I
THE 3315	(1)	Performance and Production Practicum IV
THE 4415	(1)	Performance and Production Practicum V
THE 3350	(3)	Script Analysis
THE 3370	(3)	The Theatre Professional
THE 4416	(1)	Performance and Production Practicum VI
THE 4443	(3)	Theatre History I
THE 4444	(3)	Theatre History II
THE 4451	(3)	Directing I
THE 4454	(2)	Creative Project (non-teaching majors)
THE 4455	(1)	Senior Theatre Capstone (non-teaching majors)

Select the remaining seven (7) hours of advisor-approved electives. Theatre majors are strongly encouraged to select THE elective courses to complete the 120 hour degree expectation.

Required Courses (For students seeking P-12 Theatre Education degree)

THE 2215	(1)	Performance and Production Practicum II
THE 2216	(1)	Performance and Production Practicum III
THE 2271	(3)	Fundamentals of Scenery and Lighting
THE 2272	(3)	Fundamentals of Costumes and Makeup
THE 3301	(3)	Acting I
THE 3313	(2)	Creative Drama
THE 3315	(1)	Performance and Production Practicum IV
THE 3350	(3)	Script Analysis
THE 3365	(3)	Fundamentals of Design for Theatre
THE 4441	(2)	Oral Interpretation
THE 4443	(3)	Theatre History I
THE 4444	(3)	Theatre History II
THE 4451	(3)	Directing I
THE 4452	(3)	Directing II
THE 4456	(2)	Developing an Educational Theatre Program

Professional Studies (For students seeking P-12 Theatre Education degree):

EDU 3310	(3)	Introduction to Education
EDU 4400	(3)	Classroom Management
EDU 4471	(3)	Curriculum & Instruction Delivery
EDU 3305	(3)	Teaching with Technology
SPE 3340	(3)	Diverse Learners
RED 4401	(3)	Reading in Content Areas
THE 4481	(3)	Methods & Materials
THE 3346	(3)	Educational Psychology & Classroom Assessment in Fine Arts
THE 4472	(9)	Internship in Grades P-12
IED 4454	(3)	Internship Seminar

Current:

THEATRE EDUCATION

Students seeking Alabama teacher certification in theatre should select the ~~Communication Arts Major – Theatre Track as the first major and Interdisciplinary Education P-12 as the second major~~. Students should consult with their advisers concerning all certification requirements.

Proposed:

THEATRE EDUCATION

NOTE: Students seeking Alabama teacher certification in theatre should select the Bachelor of Science in Education – Theatre as a major. Students should consult with their advisors concerning all certification requirements.

Specialized general studies requirements for Theatre Education:

Area II

THE 1130	(3)	Introduction to Theatre
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Area V Requirements (For students seeking P-12 Theatre Education degree)

ART 2208	(3)	Digital Tools
TROY 1101	(1)	University Orientation
THE 1115	(1)	Performance and Production Practicum I
THE 1150	(1)	Creative Habit
THE 1160	(1)	Audition & Portfolio Techniques
THE 2211	(1)	Theatre For Youth
THE 2291	(3)	Dramatic Literature I

Choose an additional eight (8) hours of electives

Required Courses – Teaching Field (For students seeking P-12 Theatre Education degree):

THE 2215	(1)	Performance and Production Practicum II
THE 2216	(1)	Performance and Production Practicum III
THE 2271	(3)	Fundamentals of Scenery and Lighting
THE 2272	(3)	Fundamentals of Costumes and Makeup
THE 3301	(3)	Acting I
THE 3313	(2)	Creative Drama
THE 3315	(1)	Performance and Production Practicum IV
THE 3350	(3)	Script Analysis
THE 3365	(3)	Fundamentals of Design for Theatre
THE 4441	(2)	Oral Interpretation
THE 4443	(3)	Theatre History I
THE 4444	(3)	Theatre History II
THE 4451	(3)	Directing I
THE 4452	(3)	Directing II
THE 4456	(2)	Developing an Educational Theatre Program

Professional Studies (For students seeking P-12 Theatre Education degree):

EDU 3310	(3)	Introduction to Education
EDU 4400	(3)	Classroom Management
EDU 4471	(3)	Curriculum & Instruction Delivery
EDU 3305	(3)	Teaching with Technology
SPE 3340	(3)	Diverse Learners
RED 4401	(3)	Reading in Content Areas
THE 4481	(3)	Methods & Materials
THE 3346	(3)	Educational Psychology & Classroom Assessment in Fine Arts
THE 4472	(9)	Internship in Grades P-12
IED 4454	(3)	Internship Seminar

Motion was made by Ben Robertson.

Second was made by Carrie Lee Gardner.

Motion passed.

COLLEGE OF EDUCATION

No Agenda Items

COLLEGE OF HEALTH AND HUMAN SERVICES

1. Shellye Vardaman was present to discuss the removal of SWK 3304 in the Case Management Minor for Human Services Majors and the addition of NSG 2230.

Case Management Minor (18 Hours)

Students w/ Human Service Major:

HS 2250	(3)	Fundamentals of Case Management (must be taken first)
NSG 2230	(3)	Advanced Medical Terminology
SWK 3302	(3)	Social Services Resources
SWK 3303	(3)	Crisis Intervention
SWK 3304	(3)	SW in Health Care Settings
RHB 3385	(3)	Rehabilitation of Persons with Severe Disabilities

Students must take ~~1~~ 2 (3 hour) elective (HS/SWK) or 3000/4000 level course with approval.

Students w/o Human Service Major:

HS 2230	(3)	Survey of Human Services
HS 2240	(3)	Ethics in the Helping Profession
HS 2250	(3)	Fundamentals of Case Management
HS 3375	(3)	Diversity
HS 3370	(3)	Professional Communication
SWK 3302	(3)	Social Services Resources

Motion was made by Ben Robertson.

Second was made by Barbara Metzger.

Motion passed.

2. Carrie Lee Gardner was present to discuss a new course in Nursing.

NSG 1170 The Art of Caring and Nursing Practice (3)

Introduces students to the art of nursing and the holistic care of individuals and populations in a globally diverse society. Open to all majors.

Motion was made by Carol Moore.

Second was made by Margaret Gnoinska.

Motion passed.

3. Carrie Lee Gardner was present to discuss change in credit hours for two courses (NSG 2285 & 3350) and change in prerequisites for NSG 3350.

NSG 2285 Perspectives of Aging (2) (3)
Presents interrelationships among physical, psychosocial, cultural, and spiritual components related to the older adult. Identifies senescence and alterations associated with the aging process in response to internal and external environmental dimensions. Open to all majors.

NSG 3350 Case Management in Healthcare (2) (3)
Provides theoretical foundation and practical information about case management in healthcare. Introduces the roles of the nursing case manager in a changing healthcare environment.
Prerequisite: ~~NSG 3325~~ **NSG 3309/3310**

Motion was made by Frank Hammonds.

Second was made by Kanessa Doss.

Motion passed.

4. Shellye Vardaman was present to discuss splitting NSG 1131 into 2 courses.

Current:

NSG 1131 Basic Nursing Concepts Practicum (4-8)
Introduces the nursing process and the concept of evidence-based practice as a basis for making clinical nursing judgments. Incorporates theoretical knowledge from nursing, scientific, environmental and humanistic disciplines. Includes concepts of healthcare delivery and the history of nursing. Requires basic understanding of medical terminology. Focuses on the role of the professional nurse in providing care to diverse patient populations.
Prerequisites: admission to the ASN Program, ENG 1101, MTH 1112, PSY 2200, BIO 3347/L347.
Prerequisites or Co-requisites: BIO 3348/L348, NSG 1135.

Proposed:

NSG 1130 Basic Nursing Concepts (2)
Introduces the nursing process and the concept of evidence-based practice as a basis for making clinical nursing judgments. Incorporates theoretical knowledge from nursing, scientific, environmental and humanistic disciplines. Introduces the concepts of client needs, safety, communication, teaching/learning, critical thinking, ethical-legal, cultural diversity, nursing history, and the program's philosophy of nursing. Requires basic understanding of medical terminology. Focuses on the role of the professional nurse in providing care to diverse patient populations.
Prerequisites: Admission to the ASN Program, ENG 1101, MTH 1112 or MTH 1110
Prerequisites or Co-requisites: BIO 3348/L348, NSG 1135, NSG 1131, NSG 1151, NSG 2204

NSG 1131 Basic Nursing Concepts Practicum (2)
Introduces psychomotor nursing skills needed to assist individuals in meeting basic human needs. Skills necessary for maintaining microbial, physical, and psychological safety are introduced along with skills needed in therapeutic interventions. Focuses on the role of the professional nurse in applying basic nursing skills to diverse patient populations with common health alterations.
Prerequisites: admission to the ASN Program, ENG 1101, MTH 1112, PSY 2200, BIO 3347/L347.
Prerequisites or Co-requisites: NSG 1130, NSG 1135, NSG 1151, NSG 2204.

Motion was made by Tim Buckner.

Second was made by Johnathan Harrington.

Motion passed.

5. Carrie Lee Gardner was present to discuss the addition of a Bachelor of Science in Applied Health Sciences and Minor.

BACHELOR OF SCIENCE PROGRAM IN APPLIED HEALTH SCIENCES PROGRAM (124 HOURS)

Specialized General Studies Requirements

Area II

*ANT 2280 World Religions, *NSG 3340 Ethics in Nursing, PHI 2203 Intro to Philosophy, or PHI 2204 Ethics.*

Area III

- *BIO 3372 (3) Microbiology
- *BIO L372 (1) Microbiology Lab

- *MTH 1110 (3) Finite Mathematics
- OR**
- *MTH 1112 (3) Pre-Calculus Algebra

- *CHM 1142 (3) General Chemistry I
- *CHM L142 (1) General Chemistry Lab I
- OR**
- *CHM 1115 (3) Survey of Chemistry
- *CHM L115 (1) Survey of Chemistry Lab

Area IV

- *NSG 2205 (3) Human Growth and Development
- OR**
- *PSY 2210 (3) Developmental Psychology (Lifespan)

Select a six-hour history sequence (HIS 1101/1102; HIS 1111/1112; HIS 1122/1123).

Select three hours from the following:

- *ANT 2200 (3) Anthropology
- *PSY 2200 (3) General Psychology

Area V Requirements:

- *BIO 3347 (3) Human Anatomy and Physiology I
- *BIO L347 (1) Human Anatomy and Physiology I Lab
- *BIO 3348 (3) Human Anatomy and Physiology II
- *BIO L348 (1) Human Anatomy and Physiology II Lab
- IS 2241 (3) Computer Concepts and Applications
- *NSG 2204 (2) Nutrition
- *SOC 2275 (3) Introduction to Sociology
- TROY 1101 (1) University Orientation

Select 3 hours from the following:

- *MTH 2210 (3) Applied Statistics
- *PSY 3301 (3) Basic Statistics
- *QM 2241 (3) Business Statistics I

Select 3 hours from elective choice

Core Courses (30 hours)

- *NSG 2230 (3) Advanced Medical Terminology
- *NSG 2285 (3) Perspectives of Aging
- *NSG 3309 (2) Health Assessment
- *NSG 3310 (1) Health Assessment Practicum
- OR**
- *NSG 3345 (2) Physical Examination for Allied Health Professionals
- *NSG 3346 (1) Physical Examination for Allied Health Professionals Practicum

- *NSG 3315 (3) Pathophysiology
- *NSG 3340 (3) Ethics in Nursing
- *NSG 3350 (3) Case Management to Healthcare
- *SOC 3355 (3) Death and Dying
- *SOC 3356 (3) Sociology of Aging
- *SOC 4456 (3) Gerontology
- *SOC 4459 (3) Sociology of Health, Medicine, and Illness

Students will select 12 hours in the following Communication Concentration:

- COM 3328 (3) International/Intercultural Communication
- COM 3360 (3) Communication Research
- COM 4426 (3) Organizational Communication
- COM 4430 (3) Health Communication
- COM4460 (3) Crisis Communication
- HS 3370 (3) Professional Communication Skills

Students will select 9 hours in the following Health and Nutrition Concentration:

- KHP 3311 (3) Nutritional Assessment

KHP 3316	(3)	Community Nutrition
KHP 3350	(3)	Psychology of Wellness
KHP 4427	(3)	Health Behavior
PSY 3330	(3)	Health Psychology

Students will select 9 hours in the following Health and Humanities Concentration:

HS 3310	(3)	Human Behavior in the Social Environment I
HS 3375	(3)	Diversity
HIS 4409	(3)	Infectious Disease and History
HIS 4410	(3)	Gender, Health and History
PSY 3310	(3)	Sensation and Perception
PSY 3315	(3)	Cultural and Diversity Psychology
PHI 3365	(3)	Bioethics in a Historical Context
OR		
HIS 3365	(3)	Bioethics in a Historical Context
PHI 3310	(3)	Applied Ethics

**A "C" or better is required in each course. A "C" or better is required in ENG 1101/1102*

Applied Health Sciences Minor (18 Hours)

Students will select 18 credit hours of approved Nursing, Sociology and Psychology courses. Nine (9) credit hours must be upper level.

Council approved to send the program to Dr. Ingram for approval and to take this new Program to ACHE.

Minor approved.

Motion was made by Johnathan Harrington.

Second was made by Rachel Hooper.

Motion passed.

Information Items: - Establishing a new partner at Vietnam National University – International School (VNU-IS) in Hanoi, Vietnam which will offer TROY’s existing Bachelor of Science in Hospitality, Sport and Tourism Management.

Meeting adjourned at 4:52 pm.

Motion was made by Shellye Vardaman to adjourn.

Seconded by Rick Turpin.